

Where Can I Turn for Peace?

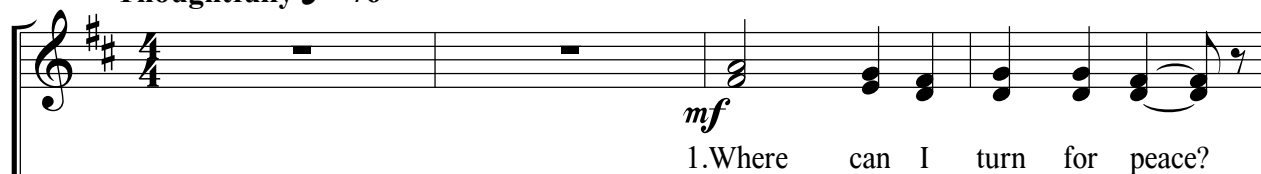
Text: Emma Lou Thayne

Music: Joleen G. Meredith

Arranged by: Steve Hodges

Thoughtfully ♩ = 76

Soprano/Alto 1



mf
1. Where can I turn for peace?

Alto 2



mf
1. Where can I turn for peace?

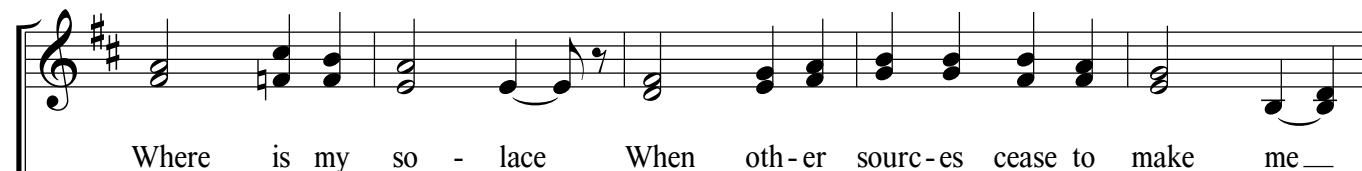
Thoughtfully ♩ = 76

Piano



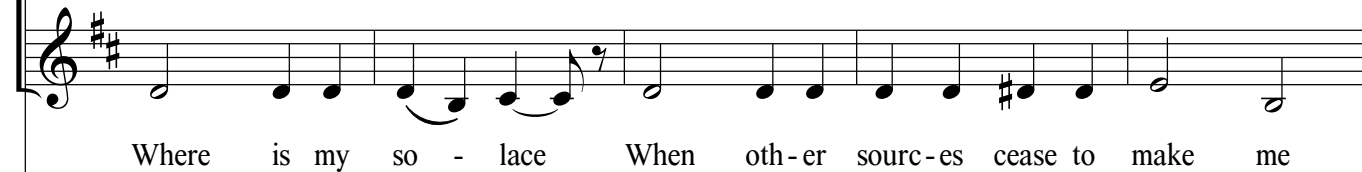
mf

S/A1



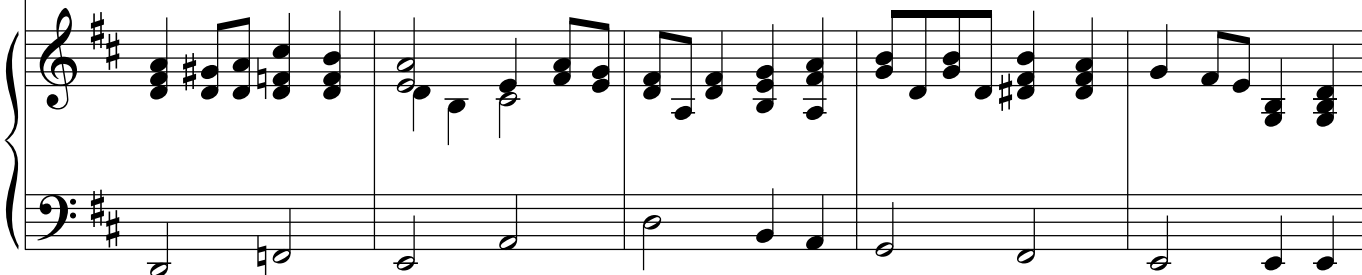
Where is my so - lace When oth - er sourc - es cease to make me —

A2



Where is my so - lace When oth - er sourc - es cease to make me

Pno.



11

S/A1

whole? _____ When with a wound-ed heart, an - ger, or

A2

whole? _____ When with a wound-ed heart, an - ger, or

Pno.

S/A1

mal - ice, — I draw my - self a - part, Search - ing my soul?

A2

mal - ice, — I draw my - self a - part, Search - ing my soul?

Pno.

S/A1 **20** Solo *mp*

2. Where, when my ach-ing grows, Where, when I lan - guish,

A2

Pno. **20** *mp*

S/A1 **28** Tutti *mf*

Duet

Where, in my need to know, where can I run? _____ Where is the

A2 *mf* Where is the

Pno. **28** *mf*

S/A1

qui - et hand to calm my an - guish? Who, — who can

A2

qui - et hand to calm my an - guish? Who, — who can

Pno.

S/A1

un - der - stand? He, on - ly One. *poco rall.* **37** *mp* Acappella Freely 3. He an-swears,

A2

un - der - stand? He, — on - ly One. *mp* Freely 3. He an-swears,

Pno.

poco rall. **37**

S/A1

pri - vate - ly ____ Reach - es my reach - ing ____ in my Geth - sem - a - ne, ____

A2

pri - vate - ly ____ Reach - es my reach - ing ____ in my Geth - sem - a - ne, ____

Pno.

S/A1

a tempo **45**
Sav - ior and Friend. *mf* Gen - tle the peace he finds for my be -

A2

Sav - ior and Friend. *mf* Gen - tle the peace he finds for my be -

Pno.

a tempo **45**
mf

S/A1 *rall.*
seech - ing. — Con - stant he is and kind, Love with-out end.

A2
seech - ing. — Con - stant he is and kind, Love with-out end.

Pno. *rall.*

S/A1 *Slowly*
mp
Love with - out end.

A2
mp
Love with - out end.

Pno. *Slowly*
mp