

Within His Holy House

Melinda Allred

$\text{♩} = 66$ with majestic reverence

Soprano

Bass

8

mp

With-in these sa-cred, ho - ly walls,
where Heav-en's love shines bright and

S

B

12

clear, where veil is thin and light is pure, I seek my lov-ing Sav-ior here.

S

B

17

A bea-con shi - ning in the night, where peace pre-vails a-midst the storms. My soul is filled with

S

B

22

Heav - en's light, like gen - er - a - tions gone be - fore. Trans-formed by

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mf

Soprano (S) and Bass (B) parts shown. Measure 25.

mer - cy, love, and grace with - in this ho - ly, sa - cred place, with hum - ble

mp

mf *mp* *rit.*

Soprano (S) and Bass (B) parts shown. Measure 29.

rev - 'rence in my soul, with - in His ho - ly house, (ho - ly house) I am made whole. _____

with - in His ho - ly house, I am made whole. _____

34

Soprano (S) and Bass (B) parts shown. Measure 34.

— Here loved ones wait. Their voi - ces call be - yond the veil, be - yond the grave.

— Their voi - ces call be - yond the grave.

41

Soprano (S) and Bass (B) parts shown. Measure 41.

Here sa - cred pow'r binds Heav'n and Earth. So ma - ny souls He wants to save. *mf*

45

Soprano (S) and Bass (B) parts shown. Measure 45.

Where one by one, the work is done _____ to bring God's pre - cious child - ren home,

49

S to seal the fam - 'ly of man - kind, with ev - 'ry truth and bless - ing known. Trans - formed by

B

53

S mer - cy, love, and grace with - in this ho - ly, sa - cred place, with hum - ble

B

57

S rev - 'rence in my soul, with - in His ho - ly house,(ho - ly house,) I am made whole.

B ho - ly house, I am made whole. __

62

S One day I'll look up - on His face. His wound - ed hands will touch my own.

B

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mf

building intensity

Soprano (S) vocal line:

A - til that day His house will be a place of peace that draws my spi - rit home. Al ____

Alto (A) vocal line:

A - til that day His house will be a place of peace that draws my spi - rit home. Al ____

Tenor (T) vocal line:

Un - til that day His house will be a place of peace that draws my spi - rit home. Al ____

Bass (B) vocal line:

Un - til that day His house will be a place of peace that draws my spi - rit home. Al ____

Un - til that day His house will be a place of peace that draws my spi - rit home. Al ____

a place of peace that draws my spi - rit home. Al ____

Soprano (S) vocal line:

f le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al ____

Alto (A) vocal line:

f le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al ____

Tenor (T) vocal line:

f le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Bass (B) vocal line:

f le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al ____

74

S — le - lu - ia! Al - le - lu - ia! Al - le - lu - ia~ Trans - formed by
 A — le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Trans - formed by
 T Al - le - lu ia! Al - le - lu - ia! Al - le - lu - ia! Trans - formed by
 B — le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Trans - formed by

78

S mer - cy, love, and grace with - in this ho - ly, sa - cred place, with hum - ble
 A mer - cy, love, and grace with - in this ho - ly, sa - cred place, with hum - ble
 T mer - cy, love, and grace with - in this ho - ly, sa - cred place, with hum - ble
 B mer - cy, love, and grace with - in this ho - ly, sa - cred place, with hum - ble

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82

S rev - 'rence in my soul, with - in His ho - ly house, *p* I am made whole.

A rev - 'rence in my soul, with - in His ho - ly house, ho - ly house, I am made whole.

T rev - 'rence in my soul, with - in His ho - ly house, I am made whole.

B rev - 'rence in my soul, with - in His ho - ly house, I am made whole.

drawn out

87

S *p* Al - le - lu - ia.

A *p* Al - le - lu - ia.

T *mp* Al - le - lu - ia. *p* Al - le - lu - ia.

B *mp* Al - le - lu - ia. *p* Al - le - lu - ia.

*"Every sincere seeker of Jesus Christ
will find Him in the temple."*

-Russell M. Nelson