

Written in celebration of the
Syracuse, Utah temple.

Within His Holy House

SATB w/ piano

Melinda Allred

♩ = 62-66 with majestic reverence

Piano introduction in 4/4 time, marked *mf*. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Vocal entry for Soprano (S) and Bass (B) at measure 7. The Soprano part begins with a whole note, and the Bass part begins with a half note. The lyrics are: *mp* With-in these sa-cred, ho-ly walls, where Hea-vens's love shines bright and

Piano accompaniment for measures 7-11. The right hand continues the melody, and the left hand provides harmonic support with chords and single notes. The dynamic is marked *mp*.

Vocal entry for Soprano (S) and Bass (B) at measure 12. The Soprano part begins with a whole note, and the Bass part begins with a half note. The lyrics are: clear, where veil is thin and light is pure, I seek my lov-ing Sav-ior here.

Piano accompaniment for measures 12-16. The right hand continues the melody, and the left hand provides harmonic support with chords and single notes. The dynamic is marked *mp*.

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Within His Holy House

17

S A bea-con shi - ning in the night, where peace pre - vails a-midst the storms. My soul is filled with

B

17

22

S Heav-en's light, like gen-er-a-tions gone be - fore. Trans-formed by mer - cy, love, and grace with-in this

B

22

rit. *a tempo*

27

S ho - ly, sa - cred place, with hum-ble rev - 'rence in my soul, with-in His ho-ly house, (ho - ly house) I am made

B

with-in His ho - ly house, I am made

27

mp *mf* *mp* *p*

Within His Holy House

3

33

S whole. _____ *mp* Here loved ones wait. Their voi - ces

B whole. _____

mf *mp*

38

S call be - yond the veil, be - yond the grave. Here sa - cred pow'r binds Heav'n and Earth.

B Their voi - ces call be - yond the grave.

mf *mp*

43

S So ma - ny souls He wants to save. *mf* Where one by one, the work is done _____ to bring God's pre - cious child - ren

B

mf

Within His Holy House

48 *rit.*

S home, to seal the fam - 'ly of man-kind, with ev - 'ry truth and bless - ing known. Trans-formed by

B

53 *mf tempo* *mp*

S mer - cy, love, and grace with-in this ho - ly, sa - cred place, with hum - ble rev - 'rence in my

B

58 *mf* *mp* *f*

S soul, with-in His ho - ly house, (ho - ly house,) I am made whole. *f* One day I'll look up-on His

B ho - ly house, I am made whole. _____

58 *rit.* *f*

63

S face. *mf* His wound-ed hands will touch my own. Un - til that day His house will be

B

63

mf

68 *building intensity*

S a place of peace that draws my spi - rit home. Al *f* le - lu - ia! Al - le -

A a place of peace that draws my spi - rit home. Al *f* le - lu - ia! Al - le -

T 8 a place of peace that draws my spi - rit home. Al *f* le - lu ia! Al - le - lu - ia!

B a place of peace that draws my spi - rit home. Al *f* le - lu - ia! Al - le - lu - ia!

68 *rit.* *f*

72

S lu - ia! Al - le - lu - ia! Al _____ le - lu - ia! Al - le - lu - ia! Al - le -

A lu - ia! Al - le - lu - ia! Al _____ le - lu - ia! _____ Al - le - lu - ia! Al - le -

T 8 Al - le - lu Al le - lu - ia! Al - le - lu ia! Al - le - lu - ia! Al _____ le -

B Al - le - lu ia! Al _____ le - lu - ia! Al - le - lu - ia! Al - le -

72

77

S lu - ia~ Trans-formed by mer - cy, love, and grace with-in this ho - ly, sa - cred place, with hum-ble

A lu - ia! Trans-formed by mer - cy, love, and grace with-in this ho - ly, sa - cred place, with hum-ble

T 8 lu - ia! Trans-formed by mer - cy, love, and grace with-in this ho - ly, sa - cred place, with hum-ble

B lu - ia! Trans-formed by mer - cy, love, and grace with-in this ho - ly, sa - cred place, with hum-ble

77

Within His Holy House

7

82 *drawn out*

S rev - 'rence in my soul, with - in His ho - ly house, *p* I am made

A rev - 'rence in my soul, with - in this ho - ly house, ho - ly house *p* I am made

T 8 rev - 'rence in my soul, with - in His ho - ly house, *p* I am made

B rev - 'rence in my soul, with - in His ho - ly house, *p* I am made

82 *p* *pp*

86 *p*

S whole. *p* Al - le - lu - ia.

A whole. *p* Al - le - lu - ia.

T 8 whole. *mp* Al - le - lu - ia. *p* Al - le - lu - ia.

B *mp* Al - le - lu - ia. *p* Al - le - lu - ia.

86 *p* *rit.* *pp*

"Every sincere seeker of Jesus Christ
will find Him in the temple."

-Russell M. Nelson