

# I Can't Count Them All

SATB with Violin & Piano Accompaniment

Text: Lina Sandell-Berg  
Music: Albert Lindström

Arranged by  
AnnMarie Murdock

J = 76-88

Violin      mp

S A      mp  
The

T B

Piano      mp

5

Lord's lov-ing mer - cies sur - round me, So man - y, I can't count them all. Like

The musical score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features four staves: Violin (top), Soprano (S A) (second), Tenor (T B) (third), and Piano (bottom). The Violin and Piano staves have eighth-note patterns, while the Soprano and Tenor staves are mostly rests. The second system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features three staves: Violin (top), Soprano (S A) (middle), and Piano (bottom). The Soprano staff contains lyrics: "Lord's lov-ing mer - cies sur - round me, So man - y, I can't count them all. Like". The piano part includes a bass line.

2

9

dew - drops, they spar - kle a - round me; Like trea - sures from heav - en they

12

fall. The Lord's lov - ing mer - cies sur - round me, So

15

man - y, I can't count them all.

19

Like stars with-out num - ber a - bove me, His

22

mer - cies shine bright through the years. These bless - ings from One who so

25

loves me Dis - pel the world's dark - ness and fears. Like

28

Musical score for page 4, measures 28-30. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps. Measure 28 starts with a rest followed by eighth notes. Measure 29 continues with eighth notes. Measure 30 begins with a bass note followed by eighth-note pairs. The lyrics "stars with-out num - ber a - bove me, His mer - cies shine bright through the" are written below the staff.

stars with-out num - ber a - bove me, His mer - cies shine bright through the

31

Musical score for page 4, measures 31-33. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes to one sharp. Measure 31 features eighth-note pairs. Measure 32 is mostly rests. Measure 33 begins with a bass note followed by eighth-note pairs. The lyrics "years." are written below the staff.

years.

Musical score for page 4, measures 34-36. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes to one sharp. Measure 34 features eighth-note pairs. Measure 35 is mostly rests. Measure 36 begins with a bass note followed by eighth-note pairs.

35

Musical score for page 4, measures 37-40. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes to one flat. Measure 37 features eighth-note pairs. Measure 38 is mostly rests. Measure 39 begins with a bass note followed by eighth-note pairs. Measure 40 ends with a bass note followed by a dynamic marking of  $\overline{p}$ .

The

39

Lord's lov-ing gifts are un - ceas - ing, And thanks ev - er-more will I give. My

43

grat - i-tude, ev - er in - creas - ing, I'll of - fer as long as I live. The

47

Lord's lov-ing gifts are un - ceas - ing, And thanks ev-er-more will I give.

*mp*  
*rit.*

*a tempo*

*p*

*mp*  
*rit.* And thanks ev-er-more will I give.

*a tempo*

*p*  
*rall.*