

Schönster Herr Jesus

für SATB-Stimmen und Klavier

Münster 1677

Schlesische Weise

Mit Teifer Emotion ♩=90

Mit Neuer Melodie Arrangiert von Ben Alder

Klavier

Measures 1-3 of the piano introduction. The right hand features a series of chords (F#4, A4, B4, C#5, B4, A4, F#4) and a descending eighth-note line in the left hand (D4, C#4, B3, A3, G3, F#3, E3).

Measures 4-6 of the piano accompaniment. The right hand has a melodic line with a half note G4, a dotted half note F#4, and a half note E4. The left hand has a descending eighth-note line (D4, C#4, B3, A3, G3, F#3, E3) and a bass line (D3, C#3, B2, A2, G2, F#2, E2).

Measures 7-8. Measure 7: Bass line for "Männer Unison" (mf) with lyrics "Schön leucht die Son - ne,". Measure 8: Piano accompaniment (mf) with chords in the right hand and a descending eighth-note line in the left hand.

Measures 9-12. Measure 9: Bass line for "Männer Unison" (mf) with lyrics "schön such sind er Mon - de und die Ster - ne". Measure 10: Piano accompaniment (mf) with chords in the right hand and a descending eighth-note line in the left hand. Measure 11: Piano accompaniment (mf) with chords in the right hand and a descending eighth-note line in the left hand. Measure 12: Piano accompaniment (mf) with chords in the right hand and a descending eighth-note line in the left hand.

13

Männerteile

oh - ne Zahl. Je - sus leucht

16

Schö - ner, Je - sus leucht rei - ner als

19

sei - ne En - gel all - zu - mal.

22

25

mf Frauen Unison

Al - le die Schön - heit Himm - mels und der Er - den

29

Frauentheile

ist ge - faßt in dir al - lein.

33

*Unison**Teile*

Nichts solo mir we - den lie - bet auf Er - den als

37

du der schön - ste Je - sus mein.

40

Musical score for measures 40-44. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is present in measure 42.

45

f Neue Melodie. Chorstimmen.

Musical score for measures 45-48. The score is in G major and 4/4 time. It features a piano accompaniment and a vocal entry for the choir. The lyrics are: "Schön - ster Herr Je - sus, Herr-scher al - let". A forte (*f*) dynamic marking is present in measure 46.

Piano accompaniment for measures 45-48. The score is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand.

49

Musical score for measures 49-52. The score is in G major and 4/4 time. It features a piano accompaniment and a vocal entry for the choir. The lyrics are: "Wel - ten Got - tes und Ma - ri - en".

Piano accompaniment for measures 49-52. The score is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand.

53 *ff* Normale Melodie

Sohn. *ff* Dich will ich lie - ben, dich will ich

57

eh - ren, du mei - ner See - le Freud und Wonn.

61 Chor im Einklang

Du mei - ner See - le Freud und

65 *Alle Teile*

Wonn. Freud und Wonn.

68 *fff*

Freud und Wonn.

fff

fff

The musical score is written for a piano and voice. It is in B-flat major (two flats) and 4/4 time. The score is divided into three systems. The first system (measures 65-67) features a vocal line with lyrics 'Wonn. Freud und Wonn.' and a piano accompaniment. The second system (measures 68-69) features a vocal line with lyrics 'Freud und Wonn.' and a piano accompaniment. The third system (measures 70-71) features a vocal line with lyrics 'Freud und Wonn.' and a piano accompaniment. The piano part includes various chords and melodic lines, with a final chord marked 'fff'.