

Sublime Salvador

para Voces de SATB y Piano

Anónimo, Siglo doce

Canción Folkórica Silesiana

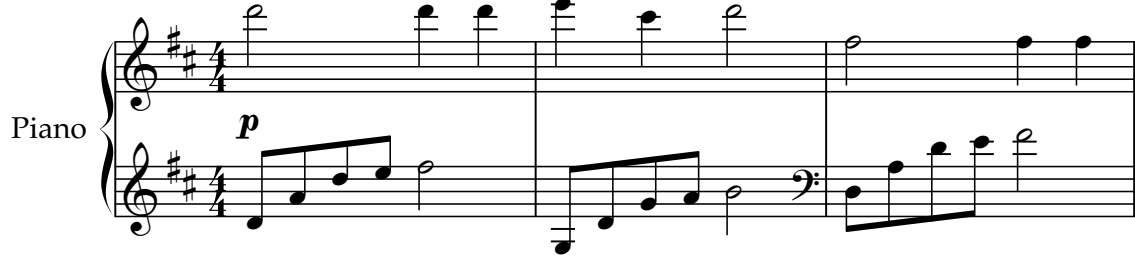
Con Profunda emoción

♩=90

Arreglado con Nueva Melodía por Ben Alder

Piano

p



4

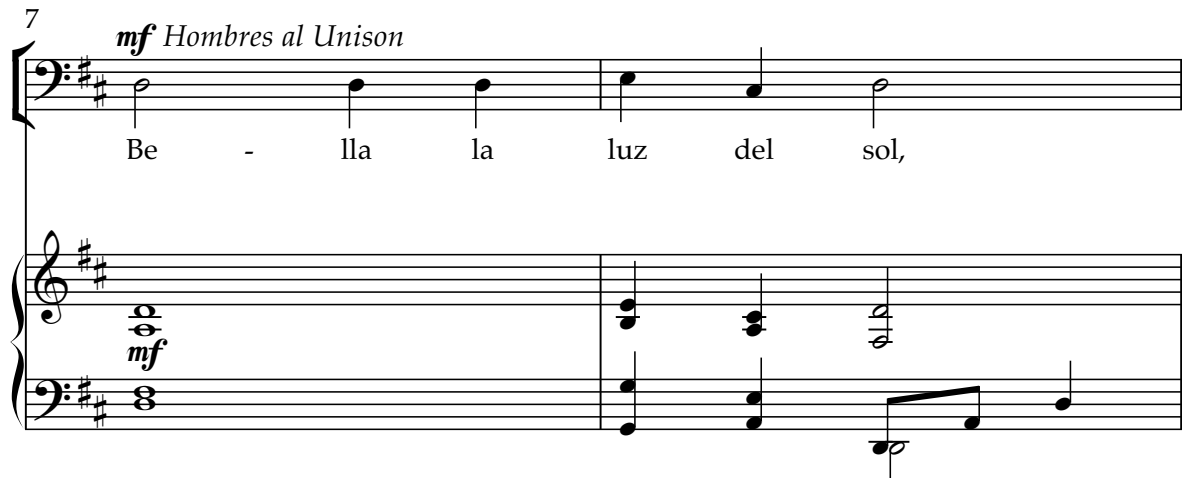
mp



7

mf Hombres al Unison

Be - lla la luz del sol,



9

be - llo el ful gor lu - nar, Be - llo el cie - lo



13

Partes de Hombres

es - te - lar. Cris - to bri -

This system contains measures 13, 14, and 15. The vocal line (bass clef) has a key signature of two sharps (F# and C#). Measure 13 contains the lyrics 'es - te - lar.' with a half note on F#4, a half note on C#5, and a dotted half note on F#4. Measure 14 is a whole rest. Measure 15 contains the lyrics 'Cris - to bri -' with a half note on F#4, a half note on C#5, and a half note on F#4. The piano accompaniment (treble and bass clefs) features chords in measures 13 and 14, and a moving bass line in measure 15.

16

lla aún - más, más pu - ra es Su luz, A -

This system contains measures 16, 17, and 18. The vocal line (bass clef) has a key signature of two sharps (F# and C#). Measure 16 contains the lyrics 'lla aún - más,' with a half note on F#4, a half note on C#5, and a half note on F#4. Measure 17 contains the lyrics 'más pu - ra es' with a half note on F#4, a half note on C#5, and a half note on F#4. Measure 18 contains the lyrics 'Su luz, A -' with a half note on F#4, a half note on C#5, and a half note on F#4. The piano accompaniment (treble and bass clefs) features chords in measures 16 and 17, and a moving bass line in measure 18.

19

mor al min - do da Je - sú s.

This system contains measures 19, 20, and 21. The vocal line (bass clef) has a key signature of two sharps (F# and C#). Measure 19 contains the lyrics 'mor al min - do da' with a half note on F#4, a half note on C#5, and a half note on F#4. Measure 20 contains the lyrics 'Je - sú s.' with a half note on F#4, a half note on C#5, and a half note on F#4. Measure 21 is a whole rest. The piano accompaniment (treble and bass clefs) features chords in measures 19 and 20, and a moving bass line in measure 21.

22

This system contains measures 22, 23, and 24. The piano accompaniment (treble and bass clefs) features chords in measures 22 and 23, and a moving bass line in measure 24.

25

mf Mujeres al Uníson

Be - llos los pra - dos son, los bos - ques y la flor,

29

Partes de Mujeres

Be - llo el man - to pri - ma - ve - ral.

33

*Uníson**Partes*

Más be - llo es Je - sús, más pu - do Su_es-plen-dor, Al

37

al - ma_un can - to da de_a - mor.

40

f

45 *f Nueva Melodia. Partes del Coro.*

Su - bli - me Sal - va - dor, Rey de na -

f

49

cio - nes, Hi - jo del Hom - bre y de

53 *ff* Melodía Regular

Dios. *ff* Glo - ria y hon - ra Loor y_a - la

57

ban - za Por siem-pre se - a pa - ra Ti.

61 *Coro Uníson*

Por siem-pre se - a pa - ra

65 *Todo Partes*

Ti, A - - - mén.

68 *fff*

A - - mén.

fff

fff