

Beautiful Savior

for SATB Voices and Piano

Anonymous, 12th Century

Silesian folk song

With Deep Emotion $\text{♩} = 90$

Arranged with New Tune by Ben Alder

Piano

p

The piano introduction consists of three measures in 4/4 time. The right hand features a series of chords: F#4, G#4, A4, B4, C5, and D5. The left hand plays a melodic line: D4, E4, F#4, G#4, A4, B4, C5, D5.

4

mp

Measures 4-6 of the piano accompaniment. The right hand has chords: D5, E5, F#5, G#5, A5, B5, C6, D6. The left hand continues the melodic line: D5, E5, F#5, G#5, A5, B5, C6, D6.

7

mf Men Unison

Fair is the sun - shine,

Measures 7-8. The men's unison part is in the bass clef: F#4, G#4, A4, B4, C5. The piano accompaniment has chords: D5, E5, F#5, G#5, A5, B5, C6, D6.

9

Fair - er the moon - light And all the stars in

Measures 9-11. The men's unison part is in the bass clef: D5, E5, F#5, G#5, A5, B5, C6, D6. The piano accompaniment has chords: D5, E5, F#5, G#5, A5, B5, C6, D6.

13

Men Parts

heav'n a - bove; Je - sus shines

16

bright - er, Je - sus shines pur - er And

19

brings to all the world his love.

22

25 *mf* *Women Unison*

Fair are the mead - dows, Fair - er the wood - lands,

29 *Women Parts*

Robed in the flow - ers of bloom - ing spring;

33 *Unison* *Parts*

Je - sus is fair - er, Je - sus is pur - er. He

37

makes the sor - rowing spir - it sing.

40

Piano accompaniment for measures 40-44. The music is in G major and 4/4 time. It features a steady bass line in the left hand and a more active treble line with chords and moving lines. A dynamic marking of *f* (forte) is present in measure 42.

45

f New Tune. Choir Parts.

Choir parts for measures 45-48. The vocal lines are in G major and 4/4 time. The lyrics are: "Beau - ti - ful Sav - ior! Lord of the". A dynamic marking of *f* (forte) is present in measure 46.

Piano accompaniment for measures 45-48. The music continues from the previous system, providing harmonic support for the choir parts. It features a steady bass line and a treble line with chords and moving lines.

49

Choir parts for measures 49-52. The vocal lines are in G major and 4/4 time. The lyrics are: "na - tions! Son of God and Son of".

Piano accompaniment for measures 49-52. The music continues from the previous system, providing harmonic support for the choir parts. It features a steady bass line and a treble line with chords and moving lines.

53 *ff* Regular Tune

Man! Thee will I hon - or, praise, and give

ff

57

glo - ry, Give praise and glo - ry ev - er - more!

61 *Choir Unison*

Give praise and glo - ry ev - er -

3

65 *All Parts*

more! Ev - ver - more!

68 *fff*

Ev - er - more!

fff

fff