

# I Can't Count Them All

Text: Lina Sandell-Berg  
Music: Albert Lindström

SATB with Piano Accompaniment

Arranged by  
AnnMarie Murdock

J = 76-88

The

5

Lord's lov-ing mer - cies sur - round me, So man - y, I can't count them all. Like

dew - drops, they spar - kle a - round me; Like trea - sures from heav - en they fall. The

2

13

Lord's lov-ing mer - cies sur - round me, So man - y, I can't count them all.

17

*mp*  
Like stars with-out num - ber a -

21

bove me, His mer - cies shine bright through the years. These

24

bless - ings from One who so loves me Dis - pel the world's dark - ness and

27

fears. Like stars with-out num - ber a - bove me, His

30

mer - cies shine bright through the years.

*mf*

34

38

The Lord's lov-ing gifts are un - ceas - ing, And thanks ev - er-more will I

42

give. My grat - i-tude, ev - er in - creas - ing, I'll of - fer as long as I

46

live. The Lord's lov-ing gifts are un - ceas - ing, And thanks ev - er-more will I

This section consists of four staves. The top two staves are for the voice, showing a bass line and a melody line. The bottom two staves are for the piano, showing harmonic support. The vocal line includes lyrics: "live. The Lord's lov-ing gifts are un - ceas - ing, And thanks ev - er-more will I". Measure 46 ends with a fermata over the piano's bass line.

50

give. *mp* rit. And thanks ev - er-more will I

This section continues with four staves. The vocal line begins with "give." followed by a dynamic marking *mp*. The piano accompaniment features eighth-note patterns. Measure 50 ends with a fermata over the piano's bass line. Measure 51 begins with a dynamic marking *rit.* The vocal line continues with "And thanks ev - er-more will I". Measure 52 concludes the section.

53

give. *p*

*a tempo*

*rall.* *p*

This section begins with a piano solo line. The vocal line resumes with "give." followed by a dynamic marking *p*. The piano accompaniment includes dynamic markings *a tempo* and *rall.* The vocal line concludes with a dynamic marking *p*.