

Healing in His Wings

Text by Bonnie Scott

Melody adapted from "Jupiter," Gustav Holst

♩ = 76

Soprano/Alto *Altos*

Tenor/Bass

Piano *mp*

mp

Far a -

5

S/A

T/B

Pno.

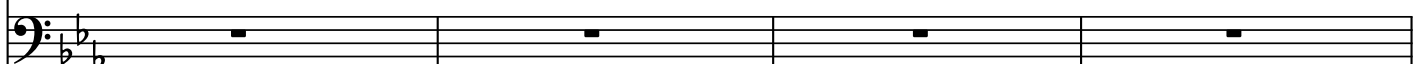
- way from friend-ly fa - ces I once took shel - ter in, my con -

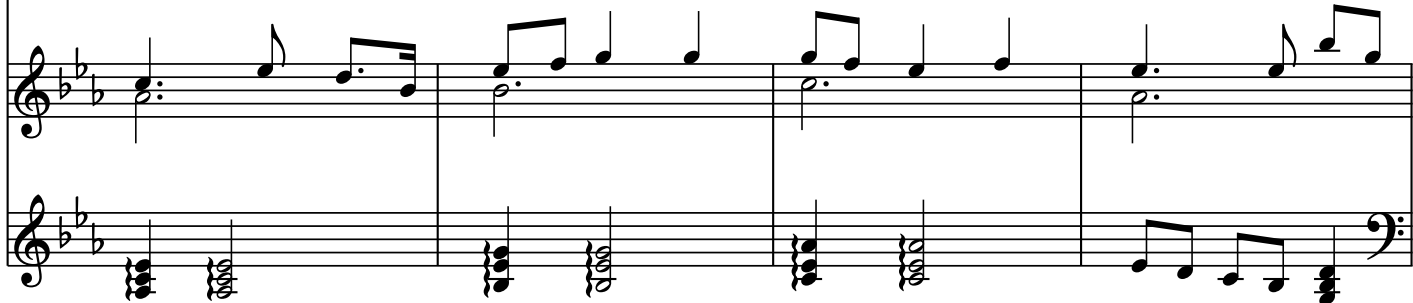
9

Sopranos and Al

S/A 

- vic - tion's gone; I'm tossed a-bout by ev-'ry chang - ing wind. But, as a

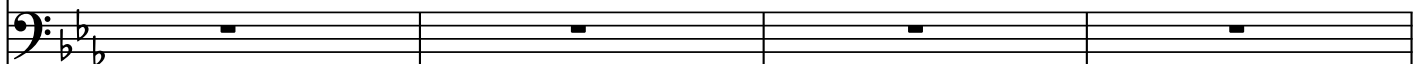
T/B 

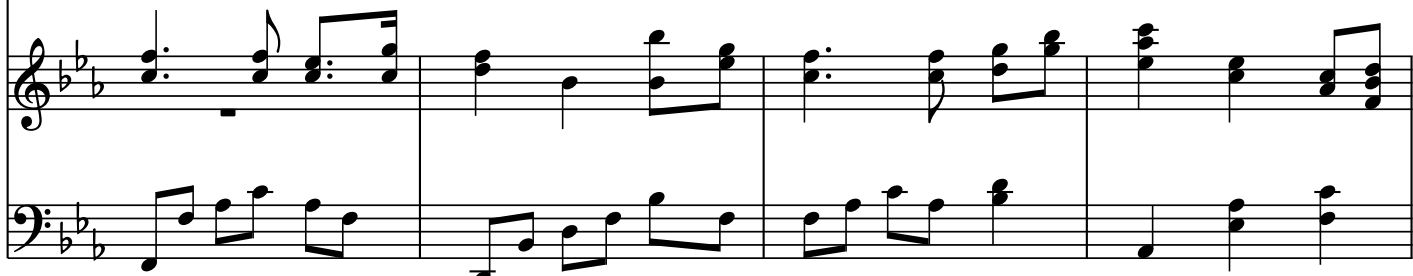
Pno. 

13

S/A 

hen in-vites her chicks in where the cold wind can-not sting, Je-sus

T/B 

Pno. 

mp

17

S/A

gath-ers me in His em-brace with heal-ing in His wings.

T/B

Pno.

Measures 17-20. S/A: gath-ers me in His em-brace with heal-ing in His wings. T/B: whole rests. Pno.: accompaniment with a crescendo in measures 17-18.

21

S/A

mf I'm en - trenced in old mis -

T/B

Pno.

Measures 21-24. S/A: I'm en - trenced in old mis - (starts at measure 23). T/B: whole rests until measure 23, then sings. Pno.: accompaniment with a crescendo in measures 21-22.

25

S/A

T/B

Pno.

- takes a-gain, waist - deep in all my sins. I still want to o - ver -

p

Detailed description: This block contains the first system of a musical score, measures 25 through 28. It features three staves: Soprano/Alto (S/A) in treble clef, Tenor/Bass (T/B) in bass clef, and Piano (Pno.) in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The S/A part has lyrics: "- takes a-gain, waist - deep in all my sins. I still want to o - ver -". The T/B part has corresponding lyrics. The Pno. part provides harmonic support with chords and single notes. A piano (*p*) dynamic marking is placed below the Pno. staff at measure 26.

29

S/A

T/B

Pno.

- come the world, but where can I be - gin? Yet borne on Je - sus as an

f

Detailed description: This block contains the second system of a musical score, measures 29 through 32. It features the same three staves as the first system. The S/A part has lyrics: "- come the world, but where can I be - gin? Yet borne on Je - sus as an". The T/B part has corresponding lyrics. The Pno. part continues the accompaniment. A forte (*f*) dynamic marking is placed below the S/A staff at measure 30 and below the Pno. staff at measure 31.

33

S/A

ea - gle, swift-ly to the sky we spring, and He carr - ies me

T/B

Pno.

37

S/A

hea-ven-ward with hea-ling in His wings.

T/B

Pno.

mf

41 $\text{♩} = 65$

S/A

T/B

mp
O-pen still, though nailed down

Pno.

Measures 41-44. Soprano and Alto parts are mostly rests. Tenor and Bass parts sing "O-pen still, though nailed down" starting in measure 43. Piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a crescendo leading to a mezzo-piano (*mp*) dynamic in measure 44.

45

S/A

T/B

to a cross, His migh-ty wings are spread. Once a- scen - ding, now they

Pno.

Measures 45-48. Soprano and Alto parts are mostly rests. Tenor and Bass parts sing "to a cross, His migh-ty wings are spread. Once a- scen - ding, now they" starting in measure 45. Piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a crescendo leading to a mezzo-piano (*mp*) dynamic in measure 48.

49

S/A

T/B

Pno.

mf But like a

con-de-scend down to the grave in - stead. *mf*

53

S/A

T/B

Pno.

phoe - nix from the a - shes ri-ses up the King of Kings,

57

S/A

T/B

Pno.

f

and each knee shall bow in prais-es of the new life that He

61

S/A

T/B

Pno.

rit. *molto rit.*

brings, *ff* and my tongue con-fess the end-less love and

ff

rit.

8ba optional

65 *a tempo*

S/A

hea-ling in His wings!

T/B

Pno.

mp

mf

a tempo

rit.

69

S/A

T/B

Pno.