

# I Heard the Bells on Christmas Day

Text by  
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Music by  
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♩ = 92

Voice 1

Voice 2

Piano

The first system of the score consists of three staves. The top two staves are for Voice 1 and Voice 2, both in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom two staves are for the Piano, with the right hand in treble clef and the left hand in bass clef, both in the same key signature and time signature. The piano part begins with a mezzo-piano (*mp*) dynamic. The first four measures show the piano accompaniment, while the voice staves contain rests.

5

Vc. 1

Vc. 2

Pno.

The second system of the score consists of three staves. The top two staves are for Violin 1 (Vc. 1) and Violin 2 (Vc. 2), both in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom two staves are for the Piano (Pno.), with the right hand in treble clef and the left hand in bass clef, both in the same key signature and time signature. The piano part continues with the accompaniment, while the violin staves contain rests.

9

Vc. 1 *mp* I heard the bells on Christ-mas Day their old fa - mi - liar

Vc. 2

Pno.

12

Vc. 1 car-ols play, and wild and sweet the words re-peat, the words re -

Vc. 2

Pno.

16

Vc. 1

- peat

Vc. 2

*mp*

I thought how, as the day had come, the bel-fries of all

Pno.

20

Vc. 1

un - bro - ken

Vc. 2

Christ-en-dom had rolled u-pon th'un - bro-ken song, un - bro - ken

Pno.

24

Vc. 1  
song bro - ken song of *mf* peace

Vc. 2  
song bro - ken song of *mf* peace

Pno.  
*f*

28

Vc. 1  
on Earth, good will to men. Peace

Vc. 2  
on Earth, good will to men. Peace

Pno.

32

Vc. 1

on Earth, good will to men. And wild and sweet the

Vc. 2

on Earth, good will to men. And wild and sweet the

Pno.

Detailed description: This system covers measures 32 to 35. The first two staves are for Violin 1 and Violin 2, both in treble clef with a key signature of one sharp (F#). They play a melodic line with lyrics: "on Earth, good will to men. And wild and sweet the". The piano accompaniment consists of two staves. The right hand has a series of chords and a melodic line, while the left hand has a bass line with chords. There are some rests and dynamic markings in the piano part.

36

Vc. 1

words re - peat: peace on Earth.

Vc. 2

words re - peat: peace on Earth.

Pno.

*mp*

Detailed description: This system covers measures 36 to 39. The first two staves are for Violin 1 and Violin 2, both in treble clef with a key signature of one sharp (F#). They play a melodic line with lyrics: "words re - peat: peace on Earth.". The piano accompaniment consists of two staves. The right hand has a series of chords and a melodic line, while the left hand has a bass line with chords. A dynamic marking of *mp* (mezzo-piano) is present in the piano part.

40

Vc. 1 *mp* Then in des-pair I

Vc. 2

Pno.

44

Vc. 1 bowed my head: "There is no peace on Earth," I said, *mf* "For

Vc. 2 *mf* "For

Pno.

47

Vc. 1 *f* hate is strong and mocks the song. Then

Vc. 2 hate is strong and mocks the song, and mocks the song.

Pno. *mf*

51

Vc. 1 pealed the bells more loud and deep, "God

Vc. 2 *f* pealed more loud and

Pno. *f*



63

Vc. 1 *mp*  
peace on Earth, good will to men.

Vc. 2 *f*  
Peace

Pno. *mp*

67

Vc. 1  
Peace on Earth, good will to men.

Vc. 2  
Peace

Pno.

71

Vc. 1 *mf*  
Peace on Earth, good will to men.

Vc. 2 *f*  
Till, ring-ing, sing-ing on its way,

Pno. *mf*

75

Vc. 1 Peace on Earth, good will to men. A

Vc. 2 the world re- volved from night to day, a

Pno.

79

Vc. 1  
voice, a chime, a chant su- blime: Peace on

Vc. 2  
voice, a chime, a chant sub- lime, a chant sub- lime

Pno.

83

Vc. 1  
Earth  
Peace on Earth, good will to men. rit. ....

Vc. 2  
Peace on Earth, good will to men

Pno.

87

Vc. 1

*pp*  
Peace

Vc. 2

*pp*  
Peace

Pno.

*pp*