

Calvario

"Porque Él Vive"

Cantando

Linda Chapman
Bonnie Heidenreich

$\text{♩} = 120$

Violín

Voces

Piano

mf

9

Vn.

V.

P.

cuatro voces *f*

Es ver-dad, es el Hi-jo de Dios, dig-no de gran te-mor, cum-plió Su

rit. - - *f* a tempo

3

Vn.

V.

P.

ley de a-mor. —

mf En an-gus-tia,

mf rit. — *a tempo*

Detailed description: This musical system covers measures 16 to 21. The Violoncello (Vn.) part is mostly rests, with a final measure containing a half note G4. The Violon (V.) part has lyrics 'ley de a-mor.' under measures 16-18 and 'En an-gus-tia,' under measures 20-21. The Piano (P.) part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* at measure 19 and a *rit.* (ritardando) marking at measure 20, returning to *a tempo* at measure 21.

Vn.

V.

P.

su-frío en Cal - va - rio, mu-rió en Su gran do-lor, pa - gó mi

Detailed description: This musical system covers measures 22 to 25. The Violoncello (Vn.) part has a half note G4 in measure 22, followed by a whole note G4 in measure 23, and a half note G4 in measure 24. The Violon (V.) part has lyrics 'su-frío en Cal - va - rio, mu-rió en Su gran do-lor, pa - gó mi' across measures 22-25. The Piano (P.) part features triplets in the right hand and a bass line in the left hand. The triplets are marked with a '3' and a slur.

Vn.

V.

P.

Sal - va - dor. Es ver-dad, Su vi-da dio por mí,

32

Vn.

V.

P.

res-pon-dió con va-lor, triun-fó mi Re - den-tor.

f *rit.* *a tempo*

Vn.

V.

P.

p

a tempo p

San - gró mi Sal - va-dor, en la cruz por mí ex-pió, vi - vió y mu -

Vn.

V.

P.

mp

mp

mp

rió por mí, vi - vi - ré por Él.