

Come, Follow Me

Words: John Nicholson (1839-1909); in *Sacred Hymns and Spiritual Songs*, 14th ed. (1871), p. 404, no. 337

Music: Samuel McBurney (1847-1909); INVITATION, in *Deseret Sunday School Song Book* (1892), p.70

Arrangement: Jason Hunsaker, © 2025 by Jason Hunsaker

♩ = 100

The piano introduction consists of 8 measures in 3/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

9 *unis.*

1. "Come, fol-low me," the Sav - ior said. Then let us in his foot - steps tread,

The vocal entry begins at measure 9 with a single melodic line. The piano accompaniment continues with chords and single notes, supporting the vocal line.

The piano accompaniment continues with chords and single notes, supporting the vocal line.

17

For thus a - lone can we be one With God's own loved, be-got - ten Son.

The vocal entry begins at measure 17 with a single melodic line. The piano accompaniment continues with chords and single notes, supporting the vocal line.

The piano accompaniment continues with chords and single notes, supporting the vocal line.

26 *unis.* 27 *div.*

2. "Come, fol-low me," a sim - ple phrase, Yet truth's sub-lime, ef - ful - gent rays

unis. *div.*

35

Are in these sim - ple words com - bined To urge, in - spire the hu - man mind.

44 45

3. Is it e - nough a - lone to know That we must fol - low him be - low,

53

While trav-ling thru this vale of tears? No, this ex-tends to ho-lier spheres.

61 62

4. Not on-ly shall we em-u-late His course while in this earth-ly

69

state, But when we're freed from pres-ent cares, If with our Lord we would be heirs.

79 81

Come, Follow Me

5

105

ours, If we through-out

ours, If we through-out e - ter - ni - ty, O - bey his words,

112

rall. - - - - -

"Come, fol-low me; come, fol-low; come, fol-low me." - - - - -

"Come, fol-low me; - - - - - come, - - - - - fol-low me." - - - - -

"Come, fol-low me; - - - - - come, come, fol-low me; fol-low me." - - - - -

"Come, fol-low me; - - - - - come, fol-low me." - - - - -

rall. - - - - -