

The Promise of Easter

SATB

Joyfully ♩. = 52

Donna S. Bawden

Soprano
Alto

Tenor
Bass

Piano

mp

mp

A plan was pre-sent-ed _____ by fath-er a - bove _____ of

6

cresc.

mf

life, death, a - tone-ment and re-deem-ing love. _____ Our broth-er named Je-sus ac -

cresc.

mf

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11

dim. *mp* *accel.*

cept-ed the plan _____ to be born here on earth be-come sav-ior of man. _____ The

dim. *mp* *accel.* LH

The musical score for measures 11-15. The vocal line (soprano) has lyrics: "cept-ed the plan _____ to be born here on earth be-come sav-ior of man. _____ The". The piano accompaniment consists of a right hand (RH) and a left hand (LH). Dynamics are marked: *dim.* (diminuendo) from measure 11 to 12, *mp* (mezzo-piano) from measure 13 to 14, and *accel.* (accelerando) from measure 15. The LH part has a marking "LH" in measure 15.

16

cresc.

prom-ise of East-er _____ The prom-ise of life. The hope for all peo-ple _____ for He paid the

cresc.

The musical score for measures 16-20. The vocal line (soprano) has lyrics: "prom-ise of East-er _____ The prom-ise of life. The hope for all peo-ple _____ for He paid the". The piano accompaniment consists of a right hand (RH) and a left hand (LH). Dynamics are marked: *cresc.* (crescendo) from measure 16 to 20.

21

mf *dim.*

price. His will-ing a - tone - ment, — His of-fering for sin. The prom-ise of East-er —

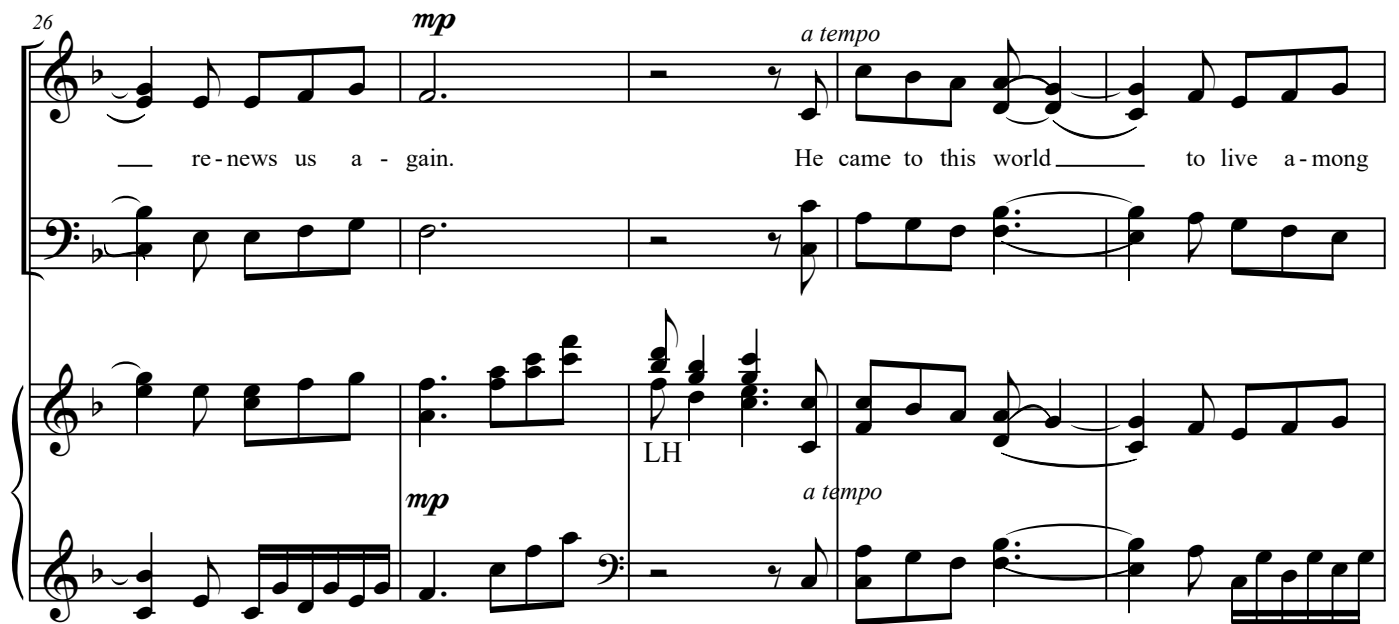


26

mp *a tempo*

— re-news us a - gain. He came to this world — to live a-mong

mp *a tempo* LH

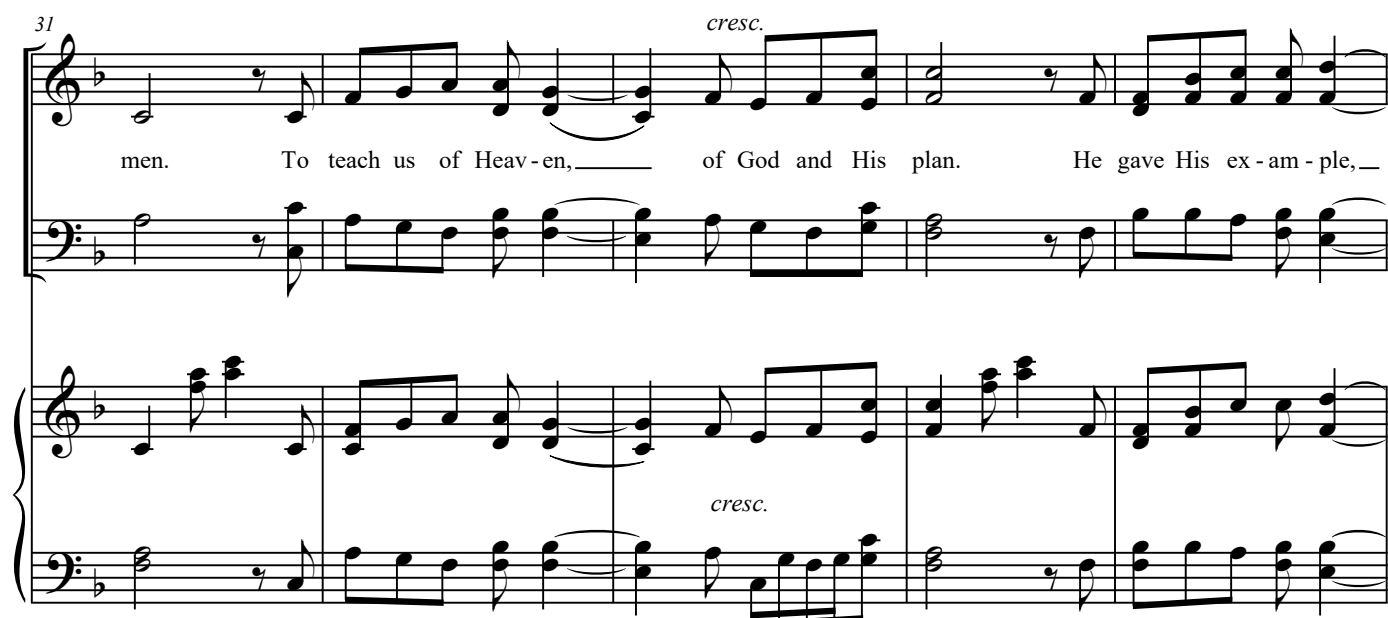


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31 *cresc.*

men. To teach us of Heav-en, _____ of God and His plan. He gave His ex-am-ple, _____

cresc.



36 *mf* *dim.* *p* *molto rit.*

_____ He lived per-fect - ly, then bore all our grief, pain, trans-gres-sion _____ in Geth-sem-a - ne _____

mf *dim.* *molto rit.*



41 *accel.*

— The prom-ise of East-er — The prom-ise of life. The hope for all peo-ple

46 *cresc.* *mf* *dim.*

— for He paid the price. His will-ing a - tone - ment, — His of-fering for sin. The

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51 *mp* *p* *molto rit. marcato*

prom-ise of East-er _____ re-news us a - gain. On Gol-go-tha's hill _____

mp *molto rit. marcato*

56 *cresc.* *a tempo*

_____ He was nailed to a cross. A sac-ri-fice for all _____ or all would be lost. On that

cresc. *a tempo*

The musical score is written for voice and piano. It consists of two systems. The first system starts at measure 51 and ends at measure 55. The second system starts at measure 56 and ends at measure 60. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower staves. Dynamics include mezzo-piano (mp), piano (p), and crescendo (cresc.). Tempo markings include 'molto rit. marcato' and 'a tempo'. The lyrics are: 'prom-ise of East-er _____ re-news us a - gain. On Gol-go-tha's hill _____' and '_____ He was nailed to a cross. A sac-ri-fice for all _____ or all would be lost. On that'.

61 *mf*

bright East - er morn - ing _____ from the grave he came forth, _____ to give us the prom - ise _____

65 *mp* *accel.*

_____ of East - er's re - birth _____ The prom - ise of East - er _____ The prom - ise of

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70 *cresc.* *mf*

life. The hope for all peo-ple — for He paid the price. His will-ing a-tone-ment,

cresc. *mf*

75 *dim.* *mp*

— His of-fering for sin. The prom-ise of East-er — re-news us a - gain.

dim.

The musical score is written for voice and piano. It consists of two systems of staves. The first system (measures 70-74) features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a half rest, followed by a quarter note 'life.', then a half note 'The', a quarter note 'hope', a half note 'for all peo-ple', a quarter rest, a half note 'for', a quarter note 'He', a half note 'paid', a quarter note 'the', a half note 'price.', a quarter rest, a half note 'His', a quarter note 'will-ing', a half note 'a-tone-ment,'. The piano accompaniment has a bass line with a half rest, then a quarter note 'life.', followed by a half note 'The', a quarter note 'hope', a half note 'for all peo-ple', a quarter rest, a half note 'for', a quarter note 'He', a half note 'paid', a quarter note 'the', a half note 'price.', a quarter rest, a half note 'His', a quarter note 'will-ing', a half note 'a-tone-ment,'. The second system (measures 75-79) continues the vocal and piano parts. The vocal line starts with a half rest, followed by a quarter note '—', a half note 'His', a quarter note 'of-fering', a half note 'for sin.', a quarter rest, a half note 'The', a quarter note 'prom-ise', a half note 'of East-er', a quarter rest, a half note 're-news', a quarter note 'us', a half note 'a - gain.'. The piano accompaniment continues with a bass line that has a half rest, then a quarter note '—', a half note 'His', a quarter note 'of-fering', a half note 'for sin.', a quarter rest, a half note 'The', a quarter note 'prom-ise', a half note 'of East-er', a quarter rest, a half note 're-news', a quarter note 'us', a half note 'a - gain,'. Dynamics include 'cresc.' and 'mf' in the first system, and 'dim.' and 'mp' in the second system.

80 *mf* *molto rit.*

The prom - ise of East - er means we'll live

mf *molto rit.*

84 *a tempo*

a - gain. We'll live a - gain!!

a tempo

8vb