

# Popcorn Popping

Georgia W. Bello  
Arr. Debbie Frandsen

Piano

5  
1  
I looked out the win - dow and

2 3 4 5 1 4 5 4  
what did I see? Pop - corn pop - ping on the

4  
ap - ri-cot tree! Spring had brought me such a

6 4 5 4 5  
nice sur - prise, Blossoms pop - ping right be -

## Popcorn Popping

8  
fore my eyes. I could take an arm - ful and

10  
make a treat A pop - corn ball that would

12  
smell so sweet. It was - n't real - ly so,

14  
but it seemed to be Pop - corn pop - ping on the

16  
ap - ri - cot tree.

The musical score is written for a piano and voice. It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part features a simple harmonic accompaniment with chords and single notes. The vocal line is written in a treble clef and includes lyrics. Fingerings are indicated by numbers 1-5 above the notes. The score is divided into measures by bar lines. The first system (measures 8-9) shows the vocal line starting with 'fore my eyes.' and 'I could take an arm - ful and'. The second system (measures 10-11) continues with 'make a treat A pop - corn ball that would'. The third system (measures 12-13) has 'smell so sweet. It was - n't real - ly so,'. The fourth system (measures 14-15) includes 'but it seemed to be Pop - corn pop - ping on the'. The fifth system (measures 16-17) ends with 'ap - ri - cot tree.'.