

# Holiness to the Lord

(This song is dedicated to Andrea and Austin Jepson on  
the occasion of their temple sealing- March 1, 2025)

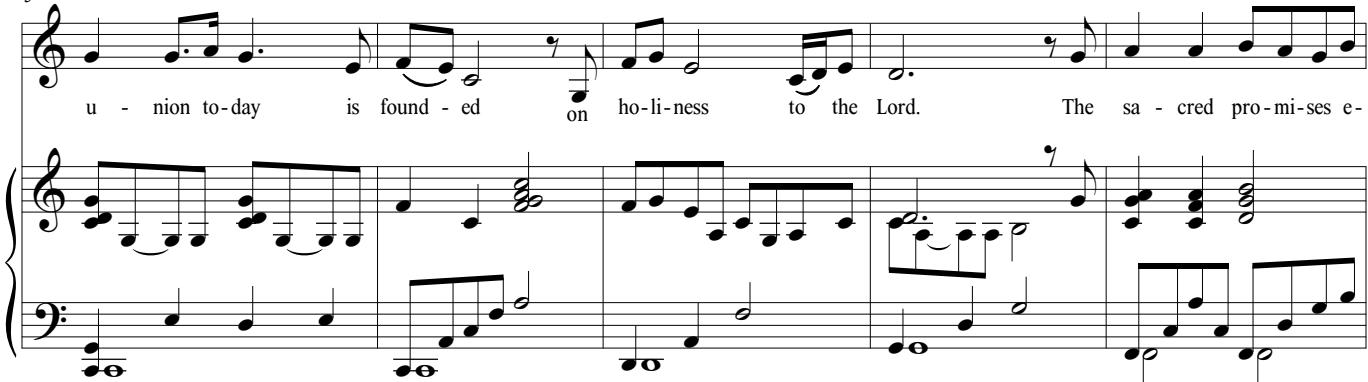
words and music by Brian D. Petersen

vocal solo       This

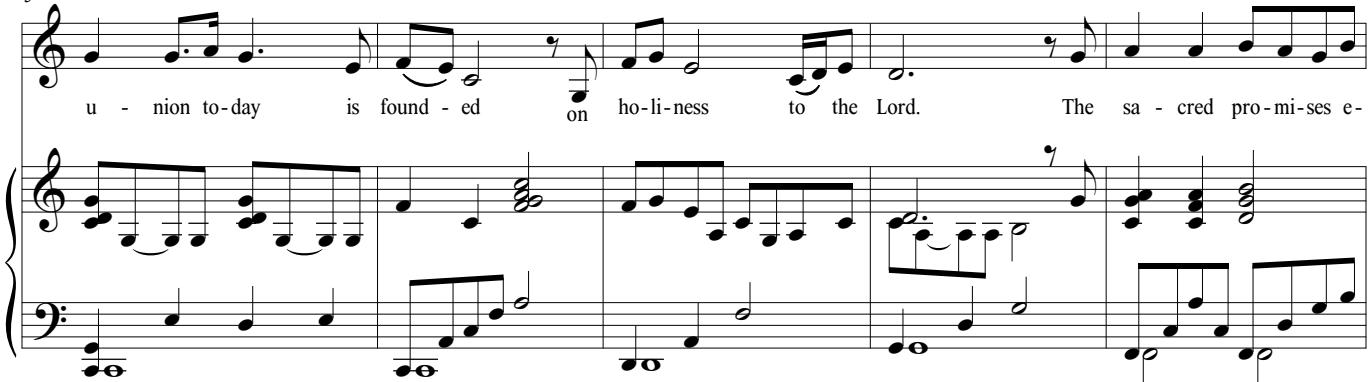
Piano

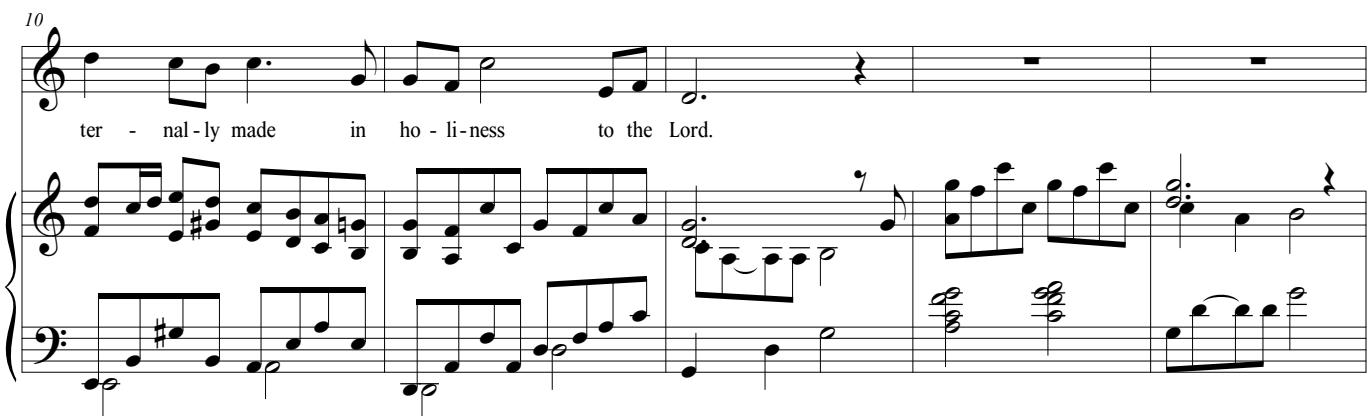
$\text{♩} = 76$



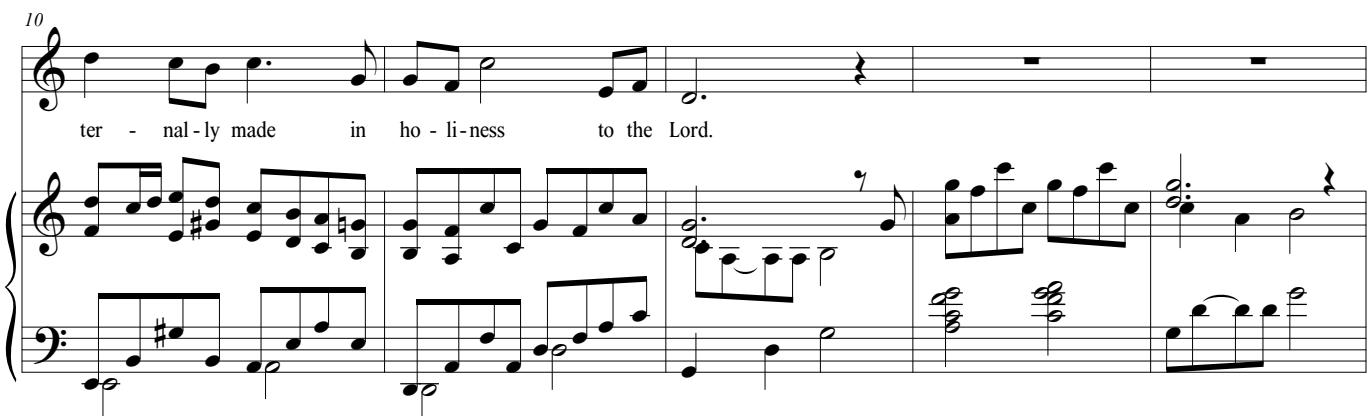
5        
u - nion to-day      is found - ed      on ho-li-ness      to the Lord.      The sa - cred pro-mi-ses e-

$\text{♩} = 76$



10        
ter - nal - ly made      in ho - li-ness      to the Lord.

$\text{♩} = 76$



Holiness to the Lord, p. 2

15 *f*

Bless - ed be the Most High God;      Bless - ed be His Son!      Who share with us this  
 price - less gift      that binds us for-ev - er as one!

20

Bless - ed be the Most High God;      Who re - stored His Ho - ly Priest-hood un - to men.      To

Holiness to the Lord, p. 3

29

link all souls and gen - er - a - tions, pre - par - ing for our Lord to come a - gain!

35

*mp*

Ho - li-ness to the Lord;

40

When we en - ter the House of the Lord. There we draw — up on His pow'r; Gain - ing strength to car - ry

Holiness to the Lord, p. 4

45

poco rit.

on ev-ry hour. In His Ho-ly house; In His Ho-ly house; In His Ho-ly house;

poco rit. a tempo

50

This u - nion to-day is found - ed in ho-li-ness to the Lord. The

55

*f*

sa - cred pro-mi-ses e - ter - nal - ly made in ho-li-ness to the Lord. Bless - ed be the

Holiness to the Lord, p. 5

60

Most High God;      Bless - ed be His Son!      Who share with us this price - less gift that

binds us for-ev - er as one!      Bless - ed be the

Most High God;      Who re - stored His Ho - ly Priest-hood un - to men.      To link all souls and

**f**

The musical score consists of three systems of music. System 1 (measures 60-64) features a soprano vocal line in G major, a piano treble staff, and a piano bass staff. System 2 (measures 65-69) features a soprano vocal line in G major, a piano treble staff, and a piano bass staff. System 3 (measures 70-74) features a soprano vocal line in G major, a piano treble staff, and a piano bass staff. The lyrics are integrated into the vocal parts of each system.

Holiness to the Lord, p. 6

74

gen - er - a - tions, \_\_\_\_ pre - par - ing for our Lord to come a - gain!  
*poco a poco rit.*