

Welcome Home

Women melody

VERSE 1

An open door, a warm embrace
Call us to worship and share God's grace.
All can gather safely here,
Partake of emblems, feel Jesus near.

S.A.T. B. *parts*

CHORUS

As weary travelers on life's road,
When the world is dark and cold,
Where'er we wander, where'er we roam,
We're always welcome, welcome home.

Men melody

VERSE 2

The temple doors invite each guest
To feel God's presence and in Him rest.
Humble souls at altars kneel,
Make cov'nants sweet, bring hearts to heal.

S.A.T. B. *parts*

CHORUS

---- Interlude with Key Change ----

S.A.T. B. *parts*

VERSE 3

The gates of heaven blaze with light.
The Savior beckons in robes of white—
Arms outstretched, His table spread.
Come to His feast; with love be fed.

CHORUS

ALL **ENDING** (*see below*)

home. You're al - ways wel - come, wel - come home.

Hymn #1027

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The image displays a musical score for the song "Home" from the movie "The Sound of Music". It features a piano introduction and a vocal melody. The score is written in 3/4 time, key of B-flat major (two flats), and consists of two systems. The first system shows the piano introduction with a mezzo-piano (*mp*) dynamic, followed by the vocal entry. The second system continues the vocal melody and piano accompaniment, ending with a double bar line. The lyrics are: "home. You're al - ways wel - come, wel - come home.".

System 1:

- Piano:** Introduction with a mezzo-piano (*mp*) dynamic. The melody is in the right hand, starting with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note Bb4. The left hand plays a steady eighth-note accompaniment.
- Vocal:** Enters in the third measure with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note Bb4. The dynamic is mezzo-piano (*mp*).

System 2:

- Piano:** Continues the accompaniment. The right hand has a half note G4, followed by a quarter rest, then a quarter note A4, and a half note Bb4. The left hand continues the eighth-note accompaniment.
- Vocal:** Continues the melody. The right hand has a half note G4, followed by a quarter rest, then a quarter note A4, and a half note Bb4. The dynamic is mezzo-piano (*mp*).