

Great: Foundations 8'4'2, Mix
Swell: Full Horns
Pedal: Posaune 16', Bourdon 16' Oct '8'

199 He is Risen!

Joachim Neander (1650-80)
Arranged by Brian Richey

$\text{♩} = 100$

System 1 (Measures 1-7): Piano introduction. Treble clef has rests. Bass clef has a forte (*f*) 'Great' organ part. A separate bass line is shown below.

System 2 (Measures 8-15): Measure 8 is marked. Treble and bass staves show piano accompaniment. A guitar (Gt) part labeled 'Gt: - Mix' with a circled 1 is shown above the treble staff. A pedal part labeled 'Ped: - Posaune 16'' is shown below the bass staff.

System 3 (Measures 16-22): Measure 16 is marked. Continuation of the piano accompaniment.

System 4 (Measures 23-30): Measure 23 is marked. Treble staff has a 'Swell' organ part with a circled 2. The guitar (Gt) part continues below it.

Interlude
Great

31

Sw: - Horns
Gt: + Mix/Full

③

Swell: Full

Ped: Soft 32', Posaune 16'

38

45

51

+ Contraposaune 32'