

Oh, When Shall I See Jesus

Early American Tune

John Leland

T.W. Carter

Arr, J. Knapicius b 1957

(♩ = c. 46)

Voice(s)

1) Oh, when shall I see Je - sus,
2) Gird on the gos - pel ar - mor,
3) Nei - ther will He up - braid you,

Flute

KB

V(s)

And reign with Him a - bove?
Of faith and hope and love,
Though of - ten you re - quest;

And from the flow - ing
And when the com - bat's
He'll give you grace to

Fl,

KB

11

V(s)

foun - tain Drink ev - er - last - ing love?
end - ed, He'll car - ry you a - bove.
con - quer, And take you home to — rest.

11

Fl,

11

KB

16 Chorus:

V(s)

Oh! — had I wings, I would fly a - way and be at rest,

16

Fl,

16

KB

The image shows a musical score for three parts: Voice (Soprano), Flute, and Keyboard. The score is divided into two systems. The first system, measures 11-15, features a vocal melody with lyrics about a fountain and eternal love, accompanied by a flute and keyboard. The second system, measures 16-20, is the chorus, starting with 'Oh! — had I wings, I would fly away and be at rest,'. The keyboard part provides harmonic support with chords and moving lines in both hands. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Measure numbers 11 and 16 are indicated at the start of their respective systems. Double bar lines with repeat dots are used to separate the systems.

21

V(s)

And I'd praise God in His bright a - bode.

Fl,

KB

26

V(s)

Fl,

KB

The image displays a musical score for three parts: Voice (soprano), Flute, and Keyboard. The score is divided into two systems. The first system, starting at measure 21, features the voice part with the lyrics 'And I'd praise God in His bright a - bode.' The flute and keyboard parts provide accompaniment. The second system, starting at measure 26, continues the accompaniment for the flute and keyboard, while the voice part has rests. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.