

# NEARER MY GOD TO THEE

COMPOSED BY LOWELL MASON  
ARRANGED BY RICKY AND JULIE VALADEZ

DELICATELY ♩ = 80

PIANO *pp*

RIT.

5 A TEMPO

FL. *p*

PNO. *p*

9

FL.

PNO.

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NEARER MY GOD TO THEE  
PIANO AND FLUTE

13

FL.

RIT.

A TEMPO

*p*

PNO.

17

FL.

PNO.

21

FL.

PNO.

NEARER MY GOD TO THEE  
PIANO AND FLUTE

25

FL.

PNO.

29

FL.

PNO.

33

FL.

*mp*

PNO.

*mp*

NEARER MY GOD TO THEE  
PIANO AND FLUTE

37

FL.

PNO.

41

FL.

*f*

PNO.

*f*

44

FL.

DIM.

PNO.

DIM.

NEARER MY GOD TO THEE  
PIANO AND FLUTE

47

FL.

RIT.

*p*

PNO.

50

A TEMPO

RIT.

*pp*

The musical score is written for Flute (FL.) and Piano (PNO.). The Flute part begins at measure 47 with a melodic line that is sustained across measures 48 and 49. A 'RIT.' (Ritardando) marking is placed above the staff at the start of measure 48. The Piano accompaniment consists of two staves. In measures 47-49, the piano part features a rhythmic accompaniment of eighth notes in both hands, with a dynamic marking of *p* (piano). The score then jumps to measure 50. At the beginning of measure 50, the tempo is marked 'A TEMPO' and the dynamic is *pp* (pianissimo). The piano accompaniment continues with a similar eighth-note pattern. A 'RIT.' marking appears above the piano staff at the start of measure 51. The piece concludes in measure 52 with a final chord and a fermata over the final notes.