

The Babe, The Son of Mary

Piano solo with SATB
(What Child Is This/Green Sleeves)

arr, Joseph Knapicius

What Child Is This
lyrics were written by
William Chatterton Dix,

♩ = 94

(♩ = ♩)

Piano

The first system of the piano introduction consists of two staves. The right hand begins with a series of eighth notes, while the left hand plays a simple accompaniment of quarter notes. The key signature is one sharp (F#) and the time signature is 6/8.

L.V. *And.*

Pno.

The second system of the piano introduction continues the melody from the first system. It features a more complex rhythmic pattern in the right hand, including some sixteenth notes, while the left hand maintains a steady accompaniment. The system is marked with double bar lines at both ends.

S

The Soprano (S) vocal staff is shown with a treble clef and a key signature of one sharp. It contains four measures, each with a whole rest, indicating that the soprano part is silent during this section.

A

The Alto (A) vocal staff is shown with a treble clef and a key signature of one sharp. It contains four measures, each with a whole rest, indicating that the alto part is silent during this section.

T

The Tenor (T) vocal staff is shown with a treble clef and a key signature of one sharp. It contains four measures, each with a whole rest, indicating that the tenor part is silent during this section.

B

The Bass (B) vocal staff is shown with a bass clef and a key signature of one sharp. It contains four measures, each with a whole rest, indicating that the bass part is silent during this section.

Pno.

The third system of the piano introduction features a more intricate right-hand part with triplets of eighth notes. The left hand continues with a simple accompaniment of quarter notes. The system is marked with a measure number '9' at the beginning and includes various triplet markings above the notes.

The Babe, The Son of Mary

13

S Ah, Ah,

A Ah, Ah,

T Ah, Ah,

B

Pno.

17

S Ah, Ah,

A Ah, Ah,

T Ah, Ah,

B

Pno.

child is this, who laid to rest on Mar - y's lap, is sleep - ing? Whom

* Led.

The Babe, The Son of Mary

21

S Ah, Ah,

A Ah, Ah,

T Ah, Ah,

B

21 an - gels greet with an - thems sweet, while shep - herds watch are keep - ing? 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Pno.

25

S

A

T This, this is Christ the king, whom shep - herds guard and an - gels sing:

B This, this is Christ the king; whom shep - herds guard and an - gels sing; 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

* *Ped.*

The Babe, The Son of Mary

29

S Ah, Ah, Ah,

A Ah, Ah, Ah,

T Haste, haste to bring him laud, the babe, the son of Mar - y!

B Haste, haste to bring him laud, the babe, the son of Mar - y!

Pno.

33

S Ah, Ah,

A Why

T Ah, Ah,

B Ah, Ah,

Pno.

8va-
Red.

37

S Ah, Ah,

A lies he in such mean e - state, where ox and ass are feed - ing? Good

T Ah, Ah,

B Ah, Ah,

Pno. (8^{va})

41

S Ah, Ah,

A Christ - ian, fear: for sin - ners here the sil - ent word is plead - ing:

T Ah, Ah,

B Ah, Ah,

Pno. (8^{va})

The Babe, The Son of Mary

45

S Nails, spear, shall pierce him though the cross be borne, for me, for you:

A Nails, spear, shall pierce him though, the cross be borne, for me, for you:

T

B

Pno.

45

3 3 3 3 3 3 3 3 3 3 3 3 3

(*8va*)

3

49

S Hail, hail, the word made flesh, the babe, the son of Mar - y! So

A Hail, hail, the word made flesh, the babe, the son of Mar - y! So

T Ah, Ah, Ah, So

B Ah, Ah, So

Pno.

49

3 3 3 3 3 3 3 3 3 3 3 3 3

The Babe, The Son of Mary

53

S
bring him in - cense, gold and myrrh, come peas - ant, king to own him, The

A
bring him in - cense, gold and myrrh, come peas - ant, king to own him, The

T
bring him in - cense, gold and myrrh, come peas - ant, king to own him, The

B
bring him in - cense, gold and myrrh, come peas - ant, king to own him, The

Pno.

57

S
king of kings, sal - va - tion brings, let lov - ing hearts en - throne him.

A
king of kings, sal - va - tion brings, let lov - ing hearts en - throne him.

T
king of kings, sal - va - tion brings, let lov - ing hearts en - throne him.

B
king of kings, sal - va - tion brings, let lov - ing hearts en - throne him.

Pno.

61

S Raise, raise the song on high, the vir - gin sing her lul - la-by:

A Raise, raise the song on high, the vir - gin sing her lul - la-by:

T Raise, raise the song on high, the vir - gin sing her lul - la-by:

B

Pno. *8va* Raise, raise the song on high, the vir - gin 3 sing her lul - la-by:

65

S Joy, joy, for Christ is born, the babe, the son of

A Joy, joy, for Christ is born, the babe, the son of

T Joy, joy, for Christ is born, the babe, the son of

B

Pno. *8va* Joy, joy, for Christ is born, the babe, the son of

The Babe, The Son of Mary

68

S
Mar - y! the babe, the son of Mar - y!

A
Mar - y! the babe, the son of Mar - y!

T
Mar - y! the babe, the son of Mar - y!

B
Mar - y! the babe, the son of Mar - y!

Pno. *8va*

68

3 3 3

3 3 3

* *Ped.* *

71

Pno.

75

Ped.

Pno.

Piano

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(What Child Is This/Green Sleeves)

arr, Joseph Knapicius

$\text{♩} = 94$

$(\text{♩} = \text{♩})$

Piano

The first system of the piano introduction consists of four measures. The right hand (treble clef) begins with a half rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) has a half rest in the first measure, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

L.V. *Red.*

Pno.

The second system of the piano introduction consists of four measures. The right hand (treble clef) continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The left hand (bass clef) has a half rest in the first measure, followed by quarter notes G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

Pno.

The third system of the piano introduction consists of three measures. The right hand (treble clef) features a triplet of eighth notes in each measure: G4, A4, B4; G4, A4, B4; G4, A4, B4. The left hand (bass clef) has a half rest in the first measure, followed by quarter notes G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

Pno.

The fourth system of the piano introduction consists of three measures. The right hand (treble clef) features a triplet of eighth notes in each measure: C4, B3, A3; C4, B3, A3; C4, B3, A3. The left hand (bass clef) has a half rest in the first measure, followed by quarter notes G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

Pno.

The fifth system of the piano introduction consists of three measures. The right hand (treble clef) features a triplet of eighth notes in each measure: G4, A4, B4; G4, A4, B4; G4, A4, B4. The left hand (bass clef) has a half rest in the first measure, followed by quarter notes G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

The Babe, The Son of Mary

Pno.

18

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ped.

Pno.

21

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ped.

Pno.

24

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ped.

Pno.

27

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ped.

Pno.

30

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ped.

The Babe, The Son of Mary

33

Pno.

36

Pno.

39

Pno.

42

Pno.

45

Pno.

Pno.

48

(8va)

Pno.

51

(8va)

Pno.

54

(8va)

Pno.

57

(8va)

Pno.

60

(8va)

Pno.

63 (8va)

Pno.

66 (8va)

Pno.

69 (8va)

Pno.

71 Ped.

Pno.

75 Ped.

Piano

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Piano

The first system of the piano introduction consists of four measures. The right hand (treble clef) begins with a half rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) has a half rest in the first measure, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

L.V. *Red.*

Pno.

The second system of the piano introduction consists of four measures. The right hand continues the melody from the first system. The left hand has a half rest in the first measure, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Pno.

The third system of the piano introduction consists of four measures. The right hand features a triplet of eighth notes in every measure. The left hand has a half rest in the first measure, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Pno.

The fourth system of the piano introduction consists of four measures. The right hand continues with the triplet of eighth notes. The left hand has a half rest in the first measure, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Pno.

The fifth system of the piano introduction consists of four measures. The right hand continues with the triplet of eighth notes. The left hand has a half rest in the first measure, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

The Babe, The Son of Mary

Pno.

18

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ped.

Pno.

21

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ped.

Pno.

24

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ped.

Pno.

27

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ped.

Pno.

30

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ped.

The Babe, The Son of Mary

33

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

36

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

8va-

39

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

8va-

Ped.

42

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

8va-

45

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

8va-

3

Pno.

48

(8va)

3 3 3 3 3

3 3 3

3 3 3 3

Pno.

51

3 3

3 3

8va

3

Pno.

54

(8va)

3

3

Pno.

57

(8va)

3

3

3

Pno.

60

(8va)

3

3

Pno.

63 (8va) 3 3 3 3

Pno.

66 (8va) 3 3 3 3 3 3 3

Pno.

69 (8va) 3 3 3 3 3 3 3

Pno. *Red.*

71

Pno. *Red.*

75

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SATB

(What Child Is This/Green Sleeves)

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lyrics were written by
William Chatterton Dix,

$\text{♩} = 94$

($\text{♩} = \text{♩}$)

Soprano

Alto

Tenor

Bass

12

S

A

T

B

Ah,

Ah,

Ah,

Ah,

The Babe, The Son of Mary

16

S Ah, Ah,

A Ah, Ah,

T Ah, Ah,

B

What child is this, who laid to rest on Mar - y's lap, is

20

S Ah, Ah,

A Ah, Ah,

T Ah, Ah,

B

sleep - ing? Whom an - gels greet with an - thems sweet, while shep - herds watch are

24

S

A Ah,

T This, this is Christ the king; whom shep - herds guard and

B

keep - ing? This, this is Christ the king; whom shep - herds guard and

The Babe, The Son of Mary

28

S Ah, Ah, Ah,

A Ah, Ah, Ah,

T an - gels sing: Haste, haste to bring him laud, the babe, the son of

B an - gels sing: Haste, haste to bring him laud, the babe, the son of

32

S Ah, Ah,

A

T Mar - y! Ah,

B Mar - y! Ah, Ah,

36

S Ah, Ah,

A Why lies he in such mean e - state, where ox and ass are

T Ah, Ah,

B Ah, Ah,

The Babe, The Son of Mary

40

S

Ah, Ah,

A

feed - ing? Good Christ-ian, fear: for sin - ners here the sil - ent word is

T

Ah, Ah,

B

44

S

Ah, Ah,

A

Nails, spear, shall pierce him though, the cross be borne, for

plead - ing: Nails, spear, shall pierce him though, the cross be borne, for

T

Ah,

B

48

S

me, for you: Hail, hail, the word made flesh, the babe, the son of

A

me, for you: Hail, hail, the word made flesh, the babe, the son of

T

Ah, Ah, Ah,

B

Ah, Ah, Ah,

The Babe, The Son of Mary

52

S Mar - y! So bring him in - cense, gold and myrrh, come peas - ant, king to

A Mar - y! , So bring him in - cense, gold and myrrh, come peas - ant, king to

T So bring him in - cense, gold and myrrh, come peas - ant, king to

B So bring him in - cense, gold and myrrh, come peas - ant, king to

56

S own him, The king of kings, sal - va - tion brings, let lov - ing hearts en -

A own him, The king of kings, sal - va - tion brings, let lov - ing hearts en -

T own him, The king of kings, sal - va - tion brings, let lov - ing hearts en -

B own him, The king of kings, sal - va - tion brings, let lov - ing hearts en -

60

S throne him. Raise, raise the song on high, the vir - gin sing her

A throne him. , Raise, raise the song on high, the vir - gin sing her

T throne him. Raise, raise the song on high, the vir - gin sing her

B throne him. Raise, raise the song on high, the vir - gin sing her

The Babe, The Son of Mary

64

S lul - la - by: Joy, joy, for Christ is born, the babe, the son of

A lul - la - by: Joy, joy, for Christ is born, the babe, the son of

T lul - la - by: Joy, joy, for Christ is born, the babe, the son of

B lul - la - by: Joy, joy, for Christ is born, the babe, the son of

68

S Mar - y! the babe, the son of Mar - y!

A Mar - y! the babe, the son of Mar - y!

T Mar - y! the babe, the son of Mar - y!

B Mar - y! the babe, the son of Mar - y!

71

S 8

A 8

T 8

B 8