

# God Loved Us, So He Sent His Son

For Mixed Chorus, Piano, and Violin or Flute

Edward P. Kimball (1882-1937)

Robert Swenson  
arr. Gregory Lawrence Duffin  
and Rebecca Barlow

**Reverently** ♩ = 86

Flute or Violin

Piano

*p*

7

14

*mf*

The musical score is written for Flute or Violin and Piano. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Reverently' with a quarter note equal to 86 beats per minute. The score is divided into three systems. The first system (measures 1-6) features the Flute or Violin part with a melody of quarter and eighth notes, and the Piano part with a simple accompaniment of chords and single notes. The second system (measures 7-13) continues the melody and accompaniment. The third system (measures 14-19) concludes the piece with a final chord in the piano and a sustained note in the flute or violin. Dynamics include piano (*p*) and mezzo-forte (*mf*).

20 SA: *p*

God loved us, so he sent - his Son, Christ Je - sus, the a - ton - ing

TB: *p*

*p*

27

One, To show us by the path he trod The one and on - ly way to

35

God. He is the on - ly way to God.

*mf*

42 *mp*

He came as man, though Son - of God, And bowed him - self be -

*mp*

*p*

49

-neath the rod, He died in ho ly in - no - cence,

55

A bro-ken law to rec - om - pense. A bro-ken law to rec - om -

A bro - ken law to rec - om -

62

-pense.

Violin: *mp* (opt.) 8

68

SSA: *pp*

Ahh

TB (or Solo) *mf*

In word and deed he doth - re - quire

8

74 *mp*

Ahh Ahh

My will to his, like son to sire, Be made to bend, and

80 *mf*

Learncn-duct from the Ho - ly One. We learncon-duct

I as son, Learncn-duct from the Ho - ly One. We learncon-duct

87

from the Ho - ly One.

from the Ho - ly One.

Violin: *mf*

95

*rit. meno mosso*

*rit. mp meno mosso*

*p*

101

SA: *f*

Oh, love ef - ful - gent, love - di -

T: *f*

B: Oh, love ef - ful-gent, love di -

*a tempo*

*mf a tempo*

*mf*

*f*

108

-vine! What debt of grat - i - tude is mine, That in his

-vine!

114

of - fring I have part And hold a place with - in his

*mf*

*mf*

*mp*

*mf*

120

heart. Oh I hold a place with - in his

*p*

*p*

*p*

125

heart.

*p*

The musical score for measures 125-129 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of four staves. The top two staves form a grand staff with treble and bass clefs. The top staff contains sustained chords and long notes with ties, with the word "heart." written below it. The bottom staff of the grand staff also contains sustained chords and long notes with ties. The third staff is a single treble clef staff with a piano (*p*) dynamic marking, featuring a melodic line of eighth and quarter notes. The bottom two staves form another grand staff with treble and bass clefs, featuring a piano accompaniment with eighth and quarter notes in the bass and sustained chords in the treble. The score ends with a double bar line at the end of measure 129.