

Winter Fanfare

Moderato (♩ = c. 46)

brass quintet 2nd trumpet plays sleigh bells

Joseph Knapicius

Trumpet in B $\flat$

Horn in F

Trombone

Tuba

Sleigh Bells



B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Sl. B.



9

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Sl. B.

mf

mf

mf

mf

13

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Sl. B.

f

f

f

f

Winter Fanfare

3

17

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Sl. B.

mf

mf

mf

mf

21

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Sl. B.

21

25

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Sl. B.

This system contains measures 25 through 28. The B $\flat$ Tpt. part begins with a half note G $\sharp$ 4, followed by a half note A4, and then a quarter note G4. The Hn. part starts with a half note G4, followed by a half note A4, and then a quarter note G4. The Tbn. part has a half note G2, followed by a half note A2, and then a quarter note G2. The Tuba part starts with a half note G2, followed by a half note A2, and then a quarter note G2. The Sl. B. part is silent throughout this system.

29

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Sl. B.

This system contains measures 29 through 32. The B $\flat$ Tpt. part begins with a half note G $\sharp$ 4, followed by a half note A4, and then a quarter note G4. The Hn. part starts with a half note G4, followed by a half note A4, and then a quarter note G4. The Tbn. part has a half note G2, followed by a half note A2, and then a quarter note G2. The Tuba part starts with a half note G2, followed by a half note A2, and then a quarter note G2. The Sl. B. part is silent throughout this system.

Winter Fanfare

5

33

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Sl. B.

a tempo

a tempo

a tempo

a tempo

a tempo

36

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Sl. B.

f

f

f

f

f

40

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Sl. B.

44

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Sl. B.

mf

mf

mf

mf

Winter Fanfare

7

48

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Sl. B.

52

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Sl. B.

f

ff

f

ff

f

ff

Tuba

Winter Fanfare

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Moderato (♩ = c. 46)

5

f *mf*

13 *f* *mf*

20

27

33 // *a tempo* *f*

39 *mf*

45

51 *f* *ff*

2013

Trumpet in B $\flat$

Winter Fanfare

brass quintet 2nd trumpet plays sleigh bells

Joseph Knapicius

Moderato ($\text{♩} = \text{c. } 46$)

3
f
mf

11
f

18
mf

25

31
a tempo f

37

43
mf

49
f
ff

Trombone

Winter Fanfare

brass quintet 2nd trumpet plays sleigh bells

Joseph Knapicius

Moderato (♩ = c. 46)

5

mf

13 *f*

f *mf*

20

27

34 *a tempo* *f*

39

44 *mf*

50 *f* *ff*

2013

Winter Fanfare

Moderato (♩ = c. 46)

brass quintet 2nd trumpet plays sleigh bells

Joseph Knapicius

2

6

11

18

23

33

47

52

The musical score is written for a 2nd trumpet part, which also plays sleigh bells. It is in 2/2 time and features a key signature of one sharp (F#). The tempo is Moderato, with a quarter note equal to approximately 46 beats per minute. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/2 time signature. The music is characterized by a steady eighth-note pattern with accents. The second staff continues this pattern and ends with a fermata. The third staff begins with a measure rest for three measures, followed by the eighth-note pattern. The fourth staff continues the pattern and ends with a fermata. The fifth staff consists of five measures of whole rests, with a six-measure rest indicated by a '6' above the staff. The sixth staff consists of three measures of whole rests, with measures 33, 34, and 35 indicated by '5', '4', and '3' above the staff. The seventh staff begins with two measures of whole rests, followed by the eighth-note pattern. The eighth staff continues the pattern and ends with a fermata.

Horn in F

Winter Fanfare

brass quintet 2nd trumpet plays sleigh bells

Joseph Knapicius

Moderato (♩ = c. 46)

10

18

26

33

39

45

51

f

mf

f

mf

a tempo f

mf

f

ff

2013