

# Love at Home

Arr. by Seth Cox

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$\text{♩} = 96$   
*With Love & Energy*<sup>2</sup>

S A

T B

Piano

*mp*  
*mf*

*mp*  
*mf*

*mp*

6 8 10

*mf* There is beau - ty all a - round When there's love at home;

*mp*

*mp*

*mp*

12

14

There is joy in ev - 'ry sound When there's love at home. Peace and plen - ty

Red. Red. Red. Red. Red.

16

18

20

here a-bide, Smil-ing sweet on ev - 'ry side. Time doth soft - ly, sweet - ly glide

Red. Red. Red. Red. Red.

**B**

22

24

When there's love at home.

*mf* In the cot - tage

Red. Red. Red. Red. Red. Red.

there is joy When there's love at home; Love at home; Hate and en - vy ne'er an - noy

Red. Red. Red. Red. Red.

32

34

When there's love at home. Ros - es bloom be - neath our feet; All the earth's a

Red. Red. Red. Red. Red.

36

38

40

gar - densweet, Mak - ing life a bliss com - plete When there's love at home.

Red. Red. Red. Red. Red.

**C**

42 44

*f* Love at home, Love at home; *mf* Mak - ing life a

*f* Love at home, Love at home; *mf* Mak - ing life a

46 48 50

bliss com-plete When there's love at home.

bliss com-plete When there's love at home.

*mf*

*Red.*

52 54 56 **D**

*f*  
Kind-ly heav-en

58 60 62

smiles a - bove When there's love at home; All the world is filled with love

*mp* *mf* *mp* *mf*

Smiles a - bove Love at home All the world is Filled with love  
Oo\_\_\_\_\_

Red. Red. Red. Red. Red. Red.

When there's love at home. Sweet-er sings the brook - let by; Bright-er beams the

When there's love at home. Sweet-er sings the brook - let by; Bright-er beams the

*Red.* *Red.* *Red.* *Red.* *Red.*

az - ure sky. Oh, there's One who smiles on high

az - ure sky. smiles on high

*mp* *mf*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

The musical score is for the song "When There's Love at Home". It consists of three systems of staves. The first two systems are for vocal parts (Soprano and Bass), and the third system is for the piano accompaniment.

**System 1 (Vocal):** The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Bass part begins with a bass clef and the same key signature. Both parts have the lyrics "When there's love at home." under the first five measures. The Soprano part has a fermata over the final measure, which is marked *pp* Home.

**System 2 (Vocal):** This system continues the vocal parts. The Soprano part has a fermata over the final measure, which is marked *pp* Home.

**System 3 (Piano):** The piano accompaniment is written for both hands. The left hand has a treble clef and a key signature of one sharp. The right hand has a bass clef and the same key signature. The piano part begins with a *mf* dynamic. The right hand has a fermata over the final measure, which is marked *p*. The left hand has a fermata over the final measure, which is marked *p*. The piano part includes a *mp* dynamic marking and a *Red.* (Reduction) marking.