

Give Medley

Give Said the Little Stream and Because I Have Been Given Much
for Children and Adult Choirs

arr by Tasha Palmer and Richard Thompson
Obligato by Summer Decker Nelson

Flute

Voice

PRIMARY

"Give" said the lit - tle stream.

Piano

5

Fl.

V.

"Give oh give, give oh give. Give," said the lit - tle stream as it

Pno.

9

Fl.

V.

hur - ried down the hill. I'm small I know but where

Pno.

13

Fl.

V.

Pno.

-ev-er I go the _ fields grow green - er still. Sing - ing sing - ing

17

Fl.

V.

Pno.

all the day. "Give a - way oh give a - way." Sing - ing sing - ing

21

Fl.

V.

Pno.

all the day. "Give oh give a - way."

25

Fl.

V.

Pno.

ADULT CHOIR

Be -

28

Fl.

V.

Pno.

-cause I have been giv - en much I too must give.

32

Fl.

V.

Pno.

Sop/Ten TOP
Alto/Bass BOTTOM

Be - cause of thy great boun - ty Lord, each day I live.

37

Fl.

V.

Pno.

I shall di - vide my gifts from Thee with ev - 'ry bro - ther that I see, who _

42

Fl.

V.

Pno.

PRIMARY ALL

has the need of help, who has the need of help, who

46

Fl.

V.

Pno.

has the need of help from

50

Fl.

V.

Pno.

me.

53

Fl.

V.

Pno.

rall.

56

Fl.

V.

Pno.

ALL

"Give" then as Je - sus gives. "Give oh give, give oh give.

BROADER

60

Fl.

V.

Pno.

Give," then as Je - sus gives, there is some - thing all can give.

64

Fl.

V.

Pno.

PRIMARY

I'm small I know but where - ev - er I go there is

67

Fl.

V.

Pno.

some - thing I can give.

70

Fl.

V.

Pno.

ALL

Sing - ing sing - ing all the day. "Give a - way oh give a - way."

74

Fl.

V.

Pno.

Sing - ing sing - ing all the day. "Give oh give a - way."

SLOWER

78

Fl.

V.

Pno.

PRIMARY ALL

Be - cause I have been giv - en much there is

83

Fl.

V.

Pno.

some - thing I can give.

The musical score is for measures 83-87. It features three staves: Flute (Fl.), Violin (V.), and Piano (Pno.). The key signature is G major (one sharp) and the time signature is 4/4. The Flute part has a melodic line with a fermata over the final note. The Violin part has a similar melodic line with a fermata. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics 'some - thing I can give.' are written under the Violin staff.