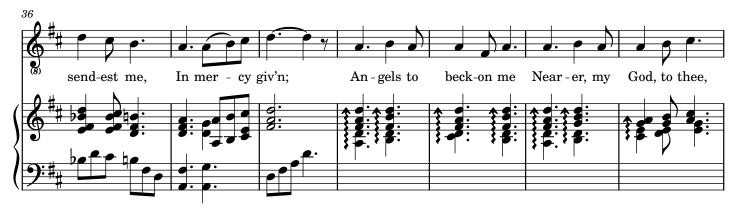
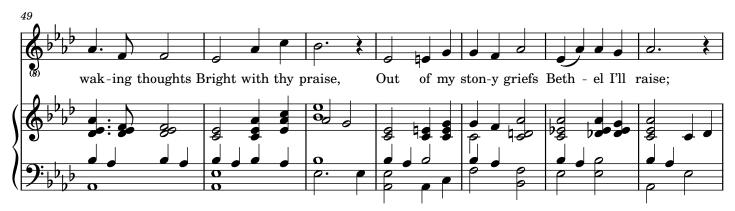
## Nearer, My God, to Thee

Words: Sarah Fuller Flower Adams (1805-1848); in Hymns and Anthems (London: 1841), no. LXXXV [85]; based on Genesis 28:10-22 Music: Lowell Mason (1792-1872), 1856 Tune name: BETHANY, in The Sabbath Hymn and Tune Book (New York: 1859), p. 244, no. 989 Arrangement: Jason Hunsaker, © 2018 by Jason Hunsaker a = 38 - 44E'en though it be a cross That rais-eth me. 1. Near-er, my God, to thee, Near-er to thee! 9 Still all my song shall be Near-er, my God, to thee, Near-er, my God, to thee, Near - er to thee! 17 2. Though like the wan-der-er, The sun gone down, Dark-ness be 2 Ο 24ן = ן. My rest a Yet in my dreams I'd be Near - er, my o - ver me, stone, J = J. hŹ 30 God, to thee! let the way ap-pear, All 3. There Steps un - to heav'n; that thou









## Beth-el: see KJV:Genesis 28

<sup>16</sup>And Jacob awaked out of his sleep, and he said, Surely the LORD is in this place; and I knew it not.

 $^{\rm 17}\!\!$  . . . this is none other but the house of God, and this is the gate of heaven.

<sup>18</sup>And Jacob rose up early in the morning, and took the stone that he had put for his pillows, and set it up for a pillar, and poured oil upon the top of it.

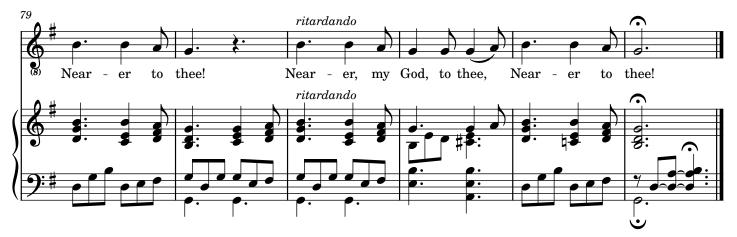
 $^{19}\mbox{And}$  he called the name of that place Beth-el. . . .

Nearer, My God, to Thee









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