

# O Little Town of Bethlehem (medley)

for SATB Voices, Flute (or Oboe) and Piano

Philip Brooks

Tunes: "Forest Green" (Trad. English Melody)  
and "St. Louis" by Lewis H. Redner

Arranged by Ben Alder

Flute (or Oboe) *mp*

Piano *mp*

♩ = 94

4

8

*mp* Women unison

O lit - tle town of Beth - le - hem, How

11

still we see thee lie. A - bove thy deep and dream-less sleep The

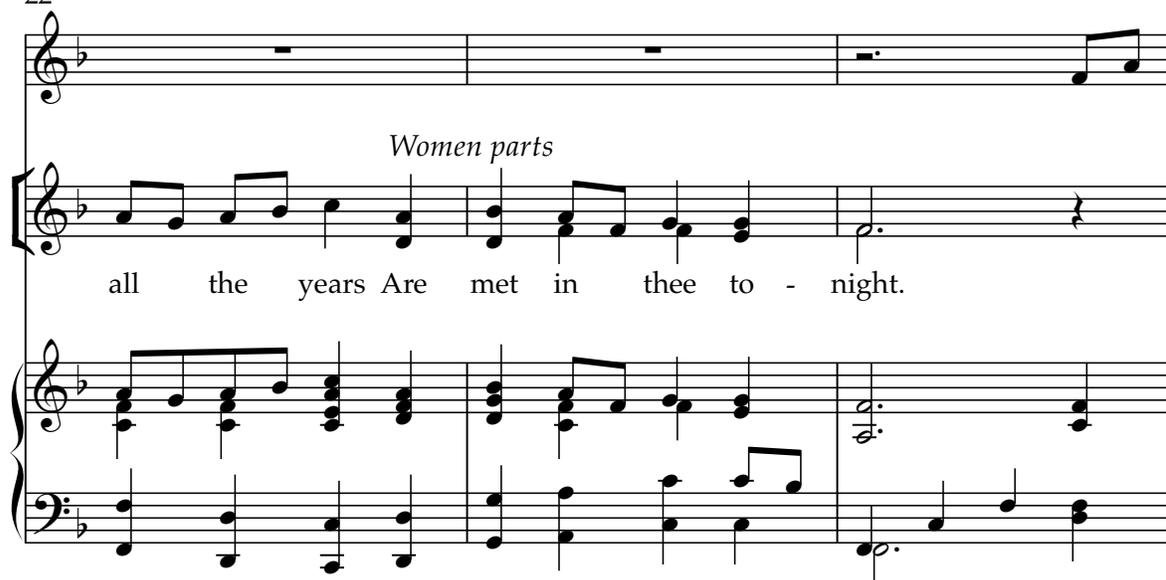
15 *Women parts*

si - lent stars go by; Yet in thy dark streets

18 *Women unison*

shin - eth the ev - er - last - ing Light. The hopes and fears of

22



22

*Women parts*

all the years Are met in thee to - night.

This system contains three staves. The top staff is a vocal line with a whole rest in the first measure and a half note in the second. The middle staff is a vocal line with the lyrics "all the years Are met in thee to - night." The bottom staff is a piano accompaniment with chords and moving lines in both hands.

25



25

This system contains three staves. The top staff is a vocal line with a half note in the first measure and a quarter note in the second. The middle staff is a vocal line with a half note in the first measure and a quarter note in the second. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

29



29

This system contains three staves. The top staff is a vocal line with a half note in the first measure and a quarter note in the second. The middle staff is a vocal line with a half note in the first measure and a quarter note in the second. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

32

*Men unison*

For Christ is born of Ma - ry, And, gath - ered all a -

36

bove While mor - tals sleep, the an - gels keep Their

39

*Women unison*

O morn - ing stars, to - geth - er Pro -

watch of won - d'ring love.

43

*All Women*

claim the ho - ly birth, And prais - es sing to

*All Men*

46

*f*

*Women parts*

God the King, And peace to men on earth.

*f*

*f*

49

Women parts sing  
"St. Louis" tune.  
(Sopranos bring out melody.)

How si - lent - ly, how

Men parts sing  
"Forest Green" tune.  
(Tenors bring out melody.)

53

si - lent - ly The won - drous gift is giv'n! So

56

God im - parts to hu - man hearts The bless - ings of his

59

*All parts sing "Forest Green" tune.*

heav'n. No ear may hear his com - ing; But in this world of

63

*All parts sing "St. Louis" tune.*

sin, Where meek souls will re - ceive him, still The

This block contains the musical notation for measures 63 through 65. It features a vocal line at the top, a piano accompaniment with treble and bass staves in the middle, and a grand piano accompaniment with treble and bass staves at the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The lyrics are: "sin, Where meek souls will receive him, still The".

66

*mp* *All Women*  
*mp*

dear Christ en - ters in. Where

*mp*

This block contains the musical notation for measures 66 through 68. It features a vocal line at the top, a piano accompaniment with treble and bass staves in the middle, and a grand piano accompaniment with treble and bass staves at the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The lyrics are: "dear Christ enters in. Where". Dynamic markings include *mp* and *All Women mp*. A fermata is present over the final note of the vocal line in measure 68.

69 rit. . . . . *p*

meek souls will re - ceive him still, the dear Christ

*p* All Men

rit. . . . . *p*

72

*p*

en - ters in. . . . .

*p*