

Nearer, My God, to Thee

(S. A. T. B. *div.*)

Words: Sarah Fuller Flower Adams (1805-1848); in *Hymns and Anthems* (London: 1841), no. LXXXV [85]; based on Genesis 28:10-22

Music: Lowell Mason (1792-1872), 1856

Tune name: BETHANY, in *The Sabbath Hymn and Tune Book* (New York: 1859), p. 244, no. 989

Arrangement: Jason Hunsaker, © 2018 by Jason Hunsaker

$\text{♩} = 38-44$

1. Near - er, my God, to thee, Near-er to thee! E'en though it be a cross That rais-eth
E'en though it be a cross That rais-eth

8

S
Near - er, my God, to thee, Near - er, my God, to thee,

A
Still all my song shall be Near - er, my God, to thee, Near - er, my God, to thee,

T
me. Still all my song shall be Near - er, my God, to thee, Near - er, my God, to thee,

B
me. Still all my song shall be Near - er, my God, to thee, Near - er, my God, to thee,

15

S
Near - er, to thee!

A
2. Though like the wan-der-er,

T
B

Piano accompaniment

Nearer, My God, to Thee

21

S
A

The sun gone down, Dark-ness be o - ver me, My rest a stone,
o - ver me,

T
B

♩ = ♩.

27

S
A

Yet in my dreams I'd be Near - er, my God, to thee! 3. There let the way appear,
Yet in my dreams I'd be Near - er, my God, to thee! 3. There let the way appear,

33

S
A

Steps un - to heav'n; — All that thou send-est me, In mer - cy giv'n; —
Steps un - to heav'n; — All that thou send-est me, In mer - cy giv'n; —

Nearer, My God, to Thee

39

S
A
T
B

An - gels to beck - on me Near - er, my God, to thee,

43

S
A
T
B

Near - er, my God, to thee, Near - er to thee!

48

T
B

4. Then with my wak - ing thoughts Bright with thy praise,

4. Then with my wak - ing thoughts Bright with thy praise.

Nearer, My God, to Thee

52

T
8
Out of my ston - y griefs Beth - - el I'll raise;

B
Out of my ston - y griefs Beth - - el I'll raise;

56

S
A
So by my woes to be Near - er, my God, to thee, Near - er, my God, to thee,

T
B
Near - er to thee!

62

S
A
Near - er to thee! 5. Or if, on joy - ful wing

T
B
Near - er to thee! 5. Or if, on joy - ful wing

♩ = ♩. unis.

♩ = ♩. unis.

The image shows a musical score for the hymn 'Nearer, My God, to Thee'. It is arranged for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, along with a piano accompaniment. The score is divided into three systems. The first system (measures 52-55) features the Tenor and Bass parts with the lyrics 'Out of my stony griefs Beth-el I'll raise;'. The second system (measures 56-61) features the Soprano and Alto parts with the lyrics 'So by my woes to be Nearer, my God, to thee, Nearer, my God, to thee,' and the Tenor and Bass parts with the lyrics 'Near-er to thee!'. The third system (measures 62-65) features the Soprano and Alto parts with the lyrics 'Near-er to thee! 5. Or if, on joyful wing' and the Tenor and Bass parts with the lyrics 'Near-er to thee! 5. Or if, on joyful wing'. The piano accompaniment provides harmonic support throughout. The key signature is B-flat major (two flats), and the time signature is common time (C). There are dynamic markings and performance instructions such as 'unis.' (unison) and '♩ = ♩.' (quarter note equals quarter note).

Beth-el: see KJV:Genesis 28

¹⁶And Jacob awaked out of his sleep, and he said, Surely the LORD is in this place; and I knew it not.

¹⁷... this is none other but the house of God, and this is the gate of heaven.

¹⁸And Jacob rose up early in the morning, and took the stone that he had put for his pillows, and set it up for a pillar, and poured oil upon the top of it.

¹⁹And he called the name of that place Beth-el. . .

67

S
A

Cleav - ing the sky, _____ Sun, moon, and stars for-got, Up - ward I fly, _____

T
B

73

S
A

div.

Still all my song shall be Near - er, my God, to thee, Near - er, my God, to thee,

T
B

div.

79

S
A

ritardando

Near - er to thee! Near - er, my God, to thee, Near - er to thee!

T
B

ritardando