

Once in Royal David's City

for SATB, Oboe and Piano

Cecil Frances Alexander

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Arranged by Ben Alder

Oboe mp $\text{♩} = 79$

Soprano Alto mp All Women Unison

Piano mp $\text{♩} = 79$

1. Once in roy - al
Where a moth - er

4

Da-vid's ci - ty Stood a low - ly cat - tle shed, Ma - ry was that
laid her ba-by In a man-ger for his bed:

8

moth-er mild, Je - sus Christ her li - tle child.

11

mp Men Unison

2. He came down to

14

earth from heav - en, Who is God and Lord of all,
was a sta - ble, And his cra - dle was a stall;

17

1. And his shel - ter 2. Men Parts With the poor, and mean, and low - ly,

1. 2.

20

Lived on earth our Sav - ior ho - ly.

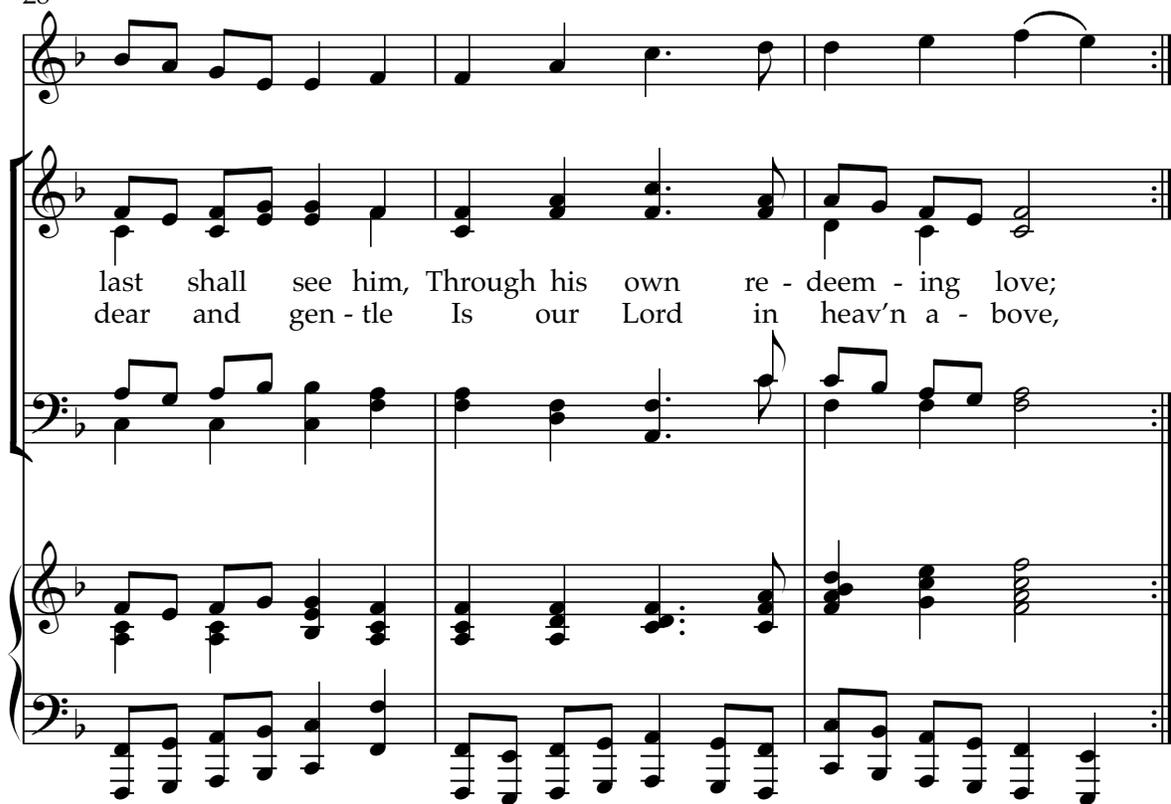
This musical system covers measures 20 through 23. It features a vocal line in the upper staff, a piano accompaniment in the lower two staves, and a bass line in the middle staff. The lyrics "Lived on earth our Sav - ior ho - ly." are written under the vocal line. The music is in a minor key and includes various rhythmic patterns and dynamics.

24

3. And our eyes at
For that child so

This musical system covers measures 24 through 27. It features a vocal line in the upper staff, a piano accompaniment in the lower two staves, and a bass line in the middle staff. The lyrics "3. And our eyes at" and "For that child so" are written under the vocal line. The music is in a minor key and includes various rhythmic patterns and dynamics, with a forte (*f*) dynamic marking.

28



last shall see him, Through his own re - deem - ing love;
dear and gen - tle Is our Lord in heav'n a - bove,

This musical system covers measures 28 to 30. It features a vocal line at the top, a piano accompaniment with treble and bass staves, and a separate bass line. The lyrics are: "last shall see him, Through his own re - deem - ing love; dear and gen - tle Is our Lord in heav'n a - bove,". The music is in a minor key and 4/4 time.

31



And he leads his chil - ren on To the place where

This musical system covers measures 31 to 33. It features a vocal line at the top, a piano accompaniment with treble and bass staves, and a separate bass line. The lyrics are: "And he leads his chil - ren on To the place where". The music continues in the same style as the previous system.

34

he is gone.

mp Men Unison

And he leads his

mp

37

mp Women Unison

To the place where he _____

chil - dren on

40

All Women

is _____ gone. He is

All Men

The musical score for measures 40-43 consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are 'is _____ gone. He is'. Above the vocal line, the words 'All Women' and 'All Men' are written in italics. The piano accompaniment is in two staves, with a treble clef on the upper staff and a bass clef on the lower staff. The piano part features a variety of chords and melodic lines, including a prominent bass line with eighth notes in the lower register.

43

mp

gone. _____

The musical score for measures 43-46 consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are 'gone. _____'. The piano accompaniment is in two staves, with a treble clef on the upper staff and a bass clef on the lower staff. The piano part features a variety of chords and melodic lines, including a prominent bass line with eighth notes in the lower register. The dynamic marking 'mp' is present at the beginning of the piano part.