

# Weary Pilgrim

Caleb Jarvis Taylor, 1803.  
Leonard P. Breedlove, 1850.  
arr, Joseph Knapcius, b, 1957.

$\text{♩} = 42$

The musical score is arranged in systems. The first system includes a Voice(s) staff with lyrics, a KB (Keyboard) staff with a rhythmic accompaniment, and a Synthesizer staff with a melodic line. The second system continues with a V(s) staff, a KB staff, and a Synth staff. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 42. The lyrics are: "1) Come, and taste, a - long with me, 2) When the world and flesh would rise, The wea - ry pil - grim's con - so - la - tion; And strive to draw me from my Sav - ior,". The score includes dynamic markings such as accents (>) and slurs.

# Weary Pilgrim

2  
9

V(s)

Bound - less mer - cy, run - ning free, The earn - est of com -  
Stran - gers slight, or friends de - spise, I then more high - ly

KB

Synth

V(s)

plete sal - va - tion; Joy and peace in Christ I find, My  
prize His fa - vor, Friends be - lieve me when I tell, If

KB

Synth

Weary Pilgrim

17

V(s)

heart to Him is all re-signed. The ful - lness of His  
Christ be pres - ent all is well. The world and flesh in

KB

Synth

21

V(s)

pow'r I prove, The sweet - ness of re - deem - ing love!  
vain may rise; I all their ef - forts do de - spise;

KB

Synth

# Weary Pilgrim

4  
25

V(s)

Je - sus is the pil - grim's por-tion,  
In the world I've trib - u - la - tion,

Love as bound - less  
But in Christ sweet

KB

25

Synth

25

V(s)

29

as the o-ccean.  
con - so - la-tion.

KB

29

Synth

29