

# On Jordan's Stormy Banks I Stand

(Sweet Prospect)  
An Early American Tune.

arr. Joseph Knapicius

(♩. = c. 38)

choir

repeat and fade in

On \_\_\_\_\_ Jor - dan's storm - y banks I stand,

Piano

Synthesizer

The first system of the score consists of three staves. The top staff is for the choir, with lyrics 'On \_\_\_\_\_ Jor - dan's storm - y banks I stand,'. The middle staff is for the piano, showing a rhythmic accompaniment of eighth notes. The bottom staff is for the synthesizer, with a melodic line that mirrors the choir's entry. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. A tempo marking '(♩. = c. 38)' is placed above the first staff. The piano part includes a 'Ped.' (pedal) marking with an asterisk, and the synthesizer part includes an '8va' (octave up) marking.

choir

and cast a wish - ful eye, To \_\_\_\_\_ Ca - naan's

Pno.

Synth

The second system of the score consists of three staves. The top staff is for the choir, with lyrics 'and cast a wish - ful eye, To \_\_\_\_\_ Ca - naan's'. The middle staff is for the piano, continuing the rhythmic accompaniment. The bottom staff is for the synthesizer, continuing the melodic line. The key signature and time signature remain the same as in the first system. The piano part includes a 'Ped.' (pedal) marking with an asterisk, and the synthesizer part includes an '8va' (octave up) marking. The system is flanked by double bar lines with repeat dots.

11

choir

fair and hap - py land, where my pos - ses - sions lie.

Pno.

Synth

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*

16

choir

Oh, the trans - port - ing, rap - t'rous scene, \_\_\_\_\_ that

Pno.

Synth

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*

21

choir

ri - ses to my sight, sweet fields ar - rayed in

Pno.

21

Synth

21

26

choir

liv - ing green, and ri - vers of de - light. repeat and fade out

Pno.

26

Synth

26

stay strong to the end