

Oh, Were I Like A Feather'd Dove

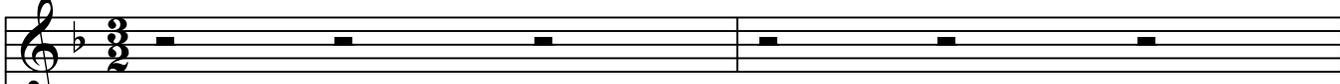
Solitude In The Grove

The Southern Harmony and Musical Companion

page 38.

♩ = 80

Voice(s)



Keyboard



V



1)Oh, were I like a feath - er'd dove,
2)By morn - ing light I'll seek God's face,

K



V



And in - no - cence; had wings;
At noon re - peat my — cry;

K



Oh, Were I Like A Feather'd Dove

2
7

V

I'd fly and make a long re - move
The night shall hear me ask God's grace,

K

Detailed description: This system contains the first two staves of music. The vocal staff (V) is in treble clef with a key signature of one flat (Bb) and a 2/7 time signature. It begins with a whole rest, followed by a quarter rest, then a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment (K) consists of two staves. The right hand (treble clef) starts with a quarter note G3, followed by eighth notes: A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4. The left hand (bass clef) starts with a quarter note G2, followed by quarter notes: A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, Bb3, A2.

V

From all these rest - less
Nor will God long de -

K

Detailed description: This system contains the second two staves of music. The vocal staff (V) begins with a whole rest, followed by a quarter rest, then a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment (K) continues from the first system. The right hand (treble clef) starts with a quarter note G3, followed by eighth notes: A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4. The left hand (bass clef) starts with a quarter note G2, followed by quarter notes: A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, Bb3, A2.

V

things. Let me to some wild de - sert
ny. God shall pre - serve my soul from

K

Detailed description: This system contains the third two staves of music. The vocal staff (V) begins with a whole rest, followed by a quarter rest, then a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment (K) continues from the first system. The right hand (treble clef) starts with a quarter note G3, followed by eighth notes: A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4. The left hand (bass clef) starts with a quarter note G2, followed by quarter notes: A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, Bb3, A2.

Oh, Were I Like A Feather'd Dove

13

V

go, And find a peace - ful home;
fear, Or shield me when a - fraid;

K

15

V

Where storms of mal - ice nev - er blow,
Ten thou - sand an - gels must ap - pear,

K

17

V

Temp - ta - - - tions ne - ver
If God com - mand their

K

19

V

come.
aid.

K

21

V

K

23

V

K