

# Oh For A Thousand Tongues To Sing

## Mount Zion

Early American Tune

Words: C. Wesley. 1739  
Tune: J. Massengale. 1844  
Arr: J. Knapcius. b 1957

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It is arranged for Soprano & Alto (S & A) and Tenor & Bass (T & B). The score is divided into five systems, each starting with a double bar line and a measure number (6, 11, 16, 21). The lyrics are as follows:

Soprano & Alto / Tenor & Bass

1) Oh for a thou - sand tongues to sing My  
2) Je - sus, the name that calms my fears, That  
3) My gra - cious Mas - ter and my God, As -

S & A / T & B

great Re - deem - er's praise, The glo - ries of my God  
bids my sor - row cease; 'Tis mu - sic in the sin -  
sist me to pro - claim, To spread through all the earth

S & A / T & B

and King, The tri - umphs of God's grace. Oh Christians,  
ner's ears; 'Tis life and health and peace. Oh Christians,  
a - broad The hon - ors of Thy name. Oh Christians,

S & A / T & B

praise God, Oh Chris - tians, praise God, Me - thinks I  
praise God, Oh Chris - tians, praise God, Me - thinks I  
praise God, Oh Chris - tians, praise God, Me - thinks I

S & A / T & B

hear the gos - pel sound - ing For more vol - un - teers.  
hear the gos - pel sound - ing For more vol - un - teers.  
hear the gos - pel sound - ing For more vol - un - teers.