

# Jesus, I My Cross Have Taken

Henry F. Lyte, 1824.

(Monroe)  
An Early American Tune.

W. S. Turner, 1850.  
arr. J. Knapicius b1957.

Voice(s)

Piano

Organ

Detailed description: This system contains the first four measures of the piece. The Voice(s) part consists of four whole rests. The Piano part features a rhythmic accompaniment of eighth notes in both hands, with accents on the third and fourth measures. The Organ part provides a harmonic accompaniment with dotted half notes in the right hand and half notes in the left hand.

V(s)

1) Je - sus, I my cross have ta - ken, All to leave and fol - low Thee;  
2) Let the world de - spise and leave me; They have left my Sav - ior, too;  
3) Man may trou - ble and dis - tress me, 'Twill but drive me to Thy breast;

Pno.

Org.

Detailed description: This system contains the vocal melody and accompaniment for the next four measures. The vocal line includes three verses of lyrics. The Piano and Organ parts continue with the same accompaniment as the first system. The system concludes with a double bar line and repeat dots.

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2  
9

V(s)

Na - ked, poor, de - spised, for - sa - ken, Thou, from hence, my all shall be.  
Hu - man hearts and looks de - ceive me; Thou art not, like them, un - true.  
Life with tr - ials hard may press me; Heav'n will bring me sweet - er rest.

Pno.

Org.

V(s)

Per - ish, ev' - ry fond am - bi - tion, All I've sought or hoped or known;  
And while Thou shall smile up - on me, God of wis - dom, love and might,  
Oh, 'tis not in grief to harm me, While Thy love is left to me!

Pno.

Org.

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17

V(s)

Yet how rich is my con - di - tion, God and heav'n is still my own.  
Foes may hate and friends dis - own me; Show Thy face, and all is bright.  
Oh 'twere not in joy to charm me, Were that joy un - mixed with Thee.

Pno.

Org.

17 8

21

V(s)

Pno.

Org.

21 8