

# Tree of Life

Tempo = 123

Piano duet and vocal

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The musical score is arranged in three systems, each with four staves. The first two staves of each system are for the piano duet, and the fourth staff is for the vocal line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line begins in the third system, marked with a dashed line and the instruction *8va*. The score includes various musical notations such as rests, eighth notes, and chords.

*Spa*

The first system of music features a grand staff with three staves. The top staff is empty. The middle staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bottom two staves form a piano accompaniment with chords and a bass line.

The second system of music continues the composition. It follows the same grand staff structure as the first system, with a melodic line in the middle staff and piano accompaniment in the bottom two staves.

The third system of music concludes the piece. It maintains the grand staff format with a melodic line and piano accompaniment.

Hold - ing to the i - ron rod, we trust His guid - ing love and  
 Come, my love, let's gaze u - pon such beau - ty pure and sweet. The

walk the strait and nar - row path as He smiles from a - bove.  
 fruit of per - fect char - i - ty a - wait - ing all who seek.

1.  
 Eve - ry car - ing, hum - ble heart who en - ters hea - ven's gate is

*8va.*

con-stant - ly re-mind-ed of the bles - sings that a - wait.

8<sup>va</sup>



2.  
Fol - low me to - ward the light. Are you read-y to touch your dreams to - night? Come



walk with me for - e - ver. We can reach the stars to - geth - er.



Chorus:

From the Tree of Life springs forth e - ter - nal hap - pi - ness. For -

*8va*

This block contains the first chorus of the piece. It features a vocal line on a single staff and a piano accompaniment on three staves (treble, middle, and bass clefs). The lyrics are: "From the Tree of Life springs forth e - ter - nal hap - pi - ness. For -". The piano accompaniment includes a treble staff with chords and a bass staff with a steady eighth-note accompaniment. A dynamic marking of *8va* is present above the piano part.

Vamp Chorus at end

e - ver I have cho - sen you to live with me in bliss.

This block contains the vamp chorus. It features a vocal line on a single staff and a piano accompaniment on three staves (treble, middle, and bass clefs). The lyrics are: "e - ver I have cho - sen you to live with me in bliss.". The piano accompaniment includes a treble staff with chords and a bass staff with a steady eighth-note accompaniment.