

Break Forth, O Beauteous Heavenly Light

Words: Johann von Rist (1607-1667), 1641; based on Isaiah 9:2-7 and Luke 2; paraphrased into English

Music: Johann Schop (ca. 1590-1664), 1641

Tune name: ERMUNTRE DICH

Arrangement: Johann Sebastian Bach (1685-1750), 1734; BWV 248, no. 12; transposed

$\text{♩} = 58-72$

The musical score is arranged in four systems, each with a vocal line and a basso continuo line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 58-72. The score includes lyrics in English and German. The first system starts with a treble clef and a bass clef. The second system starts with a measure rest of 5. The third system starts with a measure rest of 9. The fourth system starts with a measure rest of 13. The score ends with a double bar line and repeat dots.

Break forth, O beau-teous heav'n - ly light, And ush - er in the morn - ing.
Brich an, du schö - nes Mor - gen-licht, und lass den Him - mel ta - gen!

5

Ye shep-herds, shrink not with af-fright But hear the an - gel's warn - ing.
Du Hir - ten - volk, er - schre - cke nicht, weil dir die En - gel sa - gen,

9

This child, this lit - tle help - less Boy Shall be our con - fi - dence and joy,
dass die - ses schwa - che Knä - be - lein soll un - ser Trost und Freu - de sein,

13

The pow'rs of hate o'er - throw - ing, At last our peace be - stow - ing.
da - zu den Sa - tan zwin - gen und letzt - lich Frie - den brin - gen!