

Come, Follow Me

Words: John Nicholson (1839-1909);

in *Sacred Hymns and Spiritual Songs*, 14th ed. (1871), p. 404, no. 337

Music: Samuel McBurney (1847-1909); INVITATION, in *Deseret Sunday School Song Book* (1892), p.70

Arrangement: Jason Hunsaker, © 2025 by Jason Hunsaker

$\text{♩} = 100$

The piano introduction consists of 8 measures in 3/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

9 *unis.*

The vocal entry begins at measure 9. The melody is written on a single staff in treble clef. The lyrics are: "1. 'Come, fol-low me,' the Sav - ior said. Then let us in his foot - steps tread,". The accompaniment is a simple bass line.

The piano accompaniment for the first vocal line spans measures 9 through 16. It features a steady harmonic accompaniment with chords and moving lines in both hands.

17

The second vocal entry begins at measure 17. The melody continues on a single staff in treble clef. The lyrics are: "For thus a - lone can we be one With God's own loved, be - got - ten Son." The accompaniment remains a simple bass line.

The piano accompaniment for the second vocal line spans measures 17 through 24. It continues the harmonic accompaniment with chords and moving lines in both hands.

26 *unis.* 27 *div.*

2. "Come, fol-low me," a sim - ple phrase, Yet truth's sub-lime, ef - ful - gent rays

35

Are in these sim - ple words com - bined To urge, in - spire the hu - man mind.

44 45

3. Is it e - nough a - lone to know That we must fol - low him be - low,

53

While trav-ling thru this vale of tears? No, this ex-tends to ho-lier spheres.

61

62

4. Not on-ly shall we em-u-late His course while in this earth-ly

69

state, But when we're freed from pres-ent cares, If with our Lord we would be heirs.

79 81

5. We must the on-ward path pur-sue As wid-er fields ex-pand to

88

view, And fol-low him un - ceas - ing - ly, What-e'er our lot or sphere may be.

97 98

6. For thrones, do - min - ions, king - doms, pow'rs, And glo-ry great and bliss are

Come, Follow Me

5

105

ours, If we through-out

ours, If we through-out e - ter - ni - ty, O - bey his words,

112

rall. "Come, fol-low me; come, fol-low; come, fol-low me." _____

"Come, fol-low me; _____ come, _____ fol-low me." _____

"Come, fol-low me; _____ come, fol-low; come, come, fol-low me; fol-low me." _____

rall. _____