

Green Sleeves to a Ground
What Child Is This
Divisions for Recorder and
Piano or Lute and
SATB or Solo Voice.

arr Joseph Knapic
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The score is arranged for Alto Recorder, S & A, T & B, Piano/Lute, and Recorder. It consists of four systems, each with a Recorder part and a Piano/Lute accompaniment. The Recorder parts feature a melodic line with a ground bass pattern. The Piano/Lute parts provide harmonic support with chords and a bass line. Chord progressions are indicated above the piano parts.

System 1: Alto Recorder, S & A, T & B, Piano/Lute. Chords: D min, D min, C, C, D min, B^b, A, D min, D min, C, C, D min, A, D min.

System 2: Recorder, Pno. Chords: A min, F, C, C, D min, B^b, A, A min, F, C, C, D min, A, D min.

System 3: Recorder, Pno. Chords: D min, D min, C, C, D min, B^b, A, D min, D min, C, C, D min, A, D min.

System 4: Recorder, Pno. Chords: D min, D min, C, C, D min, B^b, A, D min, D min, C, C, D min, A, D min.

What Child Is This (Green Sleeves to a Ground)

2/4

Recorder

S & A

T & B

Pno.

41

A min F C C D min B^b A A min F C C D min A D min

49

Recorder

S & A

T & B

Pno.

49

D min D min C C D min B^b A D min D min C C D min A D min

57

Recorder

S & A

T & B

Pno.

57

A min F C C D min B^b A A min F C C D min A D min

65

Recorder

S & A

T & B

Pno.

65

D min D min C C D min B^b A D min D min C C D min A D min

What

child is this, who laid to rest on Mar - y's lap, is sleep - ing? Whom an - gels greet with an - thems sweet, while shep - herds watch are keep - ing?

This, this is Christ the king, whom shep - herds guard and an - gels sing: Haste, haste to bring him laud, the babe, the son of Mar - y! Why

lies he in such mean e - state, where ox and ass are feed - ing? Good Christ - ian, fear, for sin - ners here the sil - ent word is plead - ing:

What Child Is This (Green Sleeves to a Ground)

Recorder

73

S & A

T & B

Pno.

73

A min F C C D min B^b A A min F C C D min A D min

Recorder

87

S & A

T & B

Pno.

87

D min D min C C D min B^b A D min D min C C D min A D min

Recorder

89

S & A

T & B

Pno.

89

A min F C C D min B^b A A min F C C D min A D min

Recorder

97

Pno.

97

D min D min C C D min B^b A D min D min C C D min A D min

Detailed description: This is a musical score for a three-part setting of the hymn 'What Child Is This'. The score is arranged for Recorder, Soprano and Alto (S & A), Tenor and Bass (T & B), and Piano (Pno.). It is divided into four systems. The first system (measures 73-86) features the Recorder playing a rhythmic accompaniment, while the vocalists sing the first verse. The piano accompaniment provides harmonic support with chords such as A minor, F, C, D minor, B-flat, and A. The second system (measures 87-96) continues the first verse. The third system (measures 89-96) features the Recorder playing a more complex, rhythmic pattern, while the vocalists sing the second verse. The piano accompaniment remains consistent with the first system. The fourth system (measures 97-104) concludes the piece with the Recorder and piano accompaniment.

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Alto Recorder

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The image displays a musical score for the Alto Recorder part of the piece "Green Sleeves to a Ground: What Child Is This". The score is written in G minor (one flat) and 6/8 time. It consists of 11 staves of music, with measure numbers 6, 12, 18, 24, 30, 34, 38, 42, and 46 marked at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some passages involving triplets and sixteenth-note runs. The score concludes with a final measure containing a fermata and the number 4, indicating a four-measure rest.

What Child Is This (Green Sleeves to a Ground)

Green Sleeves to a Ground

What Child Is This

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SATB

arr Joseph Knapcius

330 467 8374

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S & A

T & B

48

S & A

T & B

51

S & A

T & B

54

S & A

T & B

What child is this, who laid to rest on state where
Why lies he in such cense, mean gold and myrrh, come
So bring him in such cense, mean gold and myrrh, come
Mar - y's lap, is sleep - ing? Whom an - gels greet with
ox and ass are feed - ing? Good Christ - ian, fear: for
peas - ant, king to own him, The king of kings, sal -
an - thems sweet, while shep - herds watch are keep - ing?
sin - ners here the sil - ent word is plead - ing:
va - tion brings, let lov - ing hearts en - throne him.

What Child Is This (Green Sleeves to a Ground)

2
57

S & A

This, Nails, Raise, this spear, raise the is shall the Christ pierce song the him on king; though, high, whom the shep - herds cross be vir - gin guard and borne, for sing her

T & B

This, Nails, Raise, this spear, raise the is shall the Christ pierce song the him on king; though, high, whom the shep - herds cross be vir - gin guard and borne, for sing her

60

S & A

an - gels sing: Haste, haste to bring him laud, the me, for you: Hail, hail, the word Christ made is flesh, the lul - la - by: Joy, joy, for Christ is born, the

T & B

an - gels sing: Haste, haste to bring him laud, the me, for you: Hail, hail, the word Christ made is flesh, the lul - la - by: Joy, joy, for Christ is born, the

63

S & A

babe, the son of Mar - y! Why babe, the son of Mar - y! So babe, the son of Mar - y!

T & B

babe, the son of Mar - y! Why babe, the son of Mar - y! So babe, the son of Mar - y!

66

S & A

8

T & B

8

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Piano
Lute

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The musical score consists of four systems, each with a treble and bass staff. Above each system are chord symbols. The first system starts with a 7-measure rest in the bass line. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13. The chord symbols for each system are: System 1: D min, D min, C, C, D min, B \flat , A; System 2: D min, D min, C, C, D min, A, D min; System 3: A min, F, C, C, D min, B \flat , A; System 4: A min, F, C, C, D min, A, D min.