

What Child Is This

Divisions for Violin or Oboe
Piano and SATB or Solo Voice.

arr Joseph Knapicuis

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The score is arranged in systems. Each system includes a melodic line for Violin or Oboe, a vocal line for SATB, and a piano accompaniment. The piano part features a consistent harmonic pattern of chords: G minor, G minor, F, F, G minor, E-flat, D, G minor, G minor, F, F, G minor, D, G minor. The melodic line consists of a sequence of eighth and quarter notes, while the SATB line is mostly rests. The piano accompaniment has a steady bass line with chords in the right hand. Measure numbers 9, 17, 25, and 33 are indicated at the start of each system.

2

Violin or Oboe

S & A

T & B

Pno.

41

D min B^b F F G min E^b D D min B^b F F G min D G min

49

Violin or Oboe

S & A

T & B

Pno.

49

G min G min F F G min E^b D G min G min F F G min D G min

57

Violin or Oboe

S & A

T & B

Pno.

57

D min B^b F F G min E^b D D min B^b F F G min D G min

65

Violin or Oboe

S & A

T & B

Pno.

65

G min G min F F G min E^b D G min G min F F G min D G min

What

child is this, who laid to rest on Mar - y's lap, is sleep - ing? Whom an - gels greet with an - thems sweet, while shep - herds watch - ing? are keep - ing?

This, this is Christ the king; whom shep - herds guard and an - gels sing: Haste, haste to bring him laud, the babe, the son of Mar - y! Why

lies he in such mean c - state, where ox and ass are feed - ing? God Christ - ian, fear: for sin - ners here the sil - ent word is plead - ing:

Violin or Oboe

S & A
Nails, spear, shall pierce him though, the cross he borne, for me, for you: Hail, had the word made flesh, the babe, the son of Mar - y! so

T & B

Pno.
73 D min B^b F F G min E^b D D min B^b F F G min D G min

Violin or Oboe

S & A
bring him in - cense, gold and myrrh, come peas - ant, king to own him, the king of kings, sal - va - tion brings, let lov - ing hearts on throne him.

T & B

Pno.
87 G min G min F F G min E^b D G min G min F F G min D G min

Violin or Oboe

S & A
Raise, raise the song on high, the vir - gin sing her lul - la - by: Joy, joy for Christ is born, the babe, the son of Mar - y!

T & B

Pno.
89 D min B^b F F G min E^b D D min B^b F F G min D G min

Violin or Oboe

Pno.
97 G min G min F F G min E^b D G min G min F F G min D G min

Violin or Oboe

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The image displays a musical score for a single melodic line, suitable for Violin or Oboe. The score is written in G minor (one flat) and 6/8 time. It consists of ten staves of music, with measure numbers 6, 12, 18, 24, 30, 34, 38, 42, and 46 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score concludes with a double bar line and a final measure containing a fermata and the number 4, indicating the end of the piece.

What Child Is This (Green Sleeves to a Ground)

Musical staff 1: Treble clef, key signature of two flats. The staff begins with a 4-measure rest, indicated by a '4' above the staff. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piece is in a common time signature.

Musical staff 2: Treble clef, key signature of two flats. The melody continues with quarter notes D5, E5, F5, and G5. It features a triplet of eighth notes (G4, A4, Bb4) and a quarter note C5. The staff concludes with a double bar line.

Musical staff 3: Treble clef, key signature of two flats. The melody continues with quarter notes D5, E5, F5, and G5. It features a triplet of eighth notes (G4, A4, Bb4) and a quarter note C5. The staff concludes with a double bar line.

Musical staff 4: Treble clef, key signature of two flats. The melody continues with quarter notes D5, E5, F5, and G5. It features a triplet of eighth notes (G4, A4, Bb4) and a quarter note C5. The staff concludes with a double bar line.

Musical staff 5: Treble clef, key signature of two flats. The melody continues with quarter notes D5, E5, F5, and G5. It features a triplet of eighth notes (G4, A4, Bb4) and a quarter note C5. The staff concludes with a double bar line.

Musical staff 6: Treble clef, key signature of two flats. The melody continues with quarter notes D5, E5, F5, and G5. It features a triplet of eighth notes (G4, A4, Bb4) and a quarter note C5. The staff concludes with a double bar line.

Musical staff 7: Treble clef, key signature of two flats. The melody continues with quarter notes D5, E5, F5, and G5. It features a triplet of eighth notes (G4, A4, Bb4) and a quarter note C5. The staff concludes with a double bar line.

Musical staff 8: Treble clef, key signature of two flats. The melody continues with quarter notes D5, E5, F5, and G5. It features a triplet of eighth notes (G4, A4, Bb4) and a quarter note C5. The staff concludes with a double bar line.

Musical staff 9: Treble clef, key signature of two flats. The melody continues with quarter notes D5, E5, F5, and G5. It features a triplet of eighth notes (G4, A4, Bb4) and a quarter note C5. The staff concludes with a double bar line.

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Piano or Guitar and
SATB or Solo Voice.

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S & A

T & B

S & A

T & B

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T & B

What child is this, who laid to rest on state, where
Why lies he in such mean gold and myrrh, come
So bring him in - cense, gold and myrrh, come

Mar - y's lap, is sleep - ing? Whom an - gels greet with
ox and ass are feed - ing? Good Christ - ian, fear: for
peas - ant, king to own him, The king of kings, sal -

an - thems sweet, while shep - herds watch are keep - ing?
sin - ners here, the sil - ent word is plead - ing:
va - tion brings, let lov - ing hearts en - throne him.

What Child Is This (Green Sleeves to a Ground)

S & A

T & B

This, Nails, Raise, this spear, raise the is shall the Christ pierce song the him on king; though, high, whom the the shep - herds cross vir - gin guard and borne, for sing her

S & A

T & B

an - gels sing: Haste, haste to bring him laud, the me, for you: Hail, Hail, hail, the the word Christ made is flesh, the lul - la - by: Joy, joy, for Christ is born, the

S & A

T & B

babe, the son of Mar - y! Why babe, the son of Mar - y! So babe, the son of of Mar - y!

S & A

T & B

8

8

What Child Is This
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Piano

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The piano accompaniment is written in G minor, 6/8 time, and consists of four systems of music. Each system is marked with a double bar line at the beginning and end. The first system (measures 1-8) has chords: G min, G min, F, F, G min, E♭, D. The second system (measures 5-12) has chords: G min, G min, F, F, G min, D, G min. The third system (measures 9-16) has chords: D min, B♭, F, F, G min, E♭, D. The fourth system (measures 13-20) has chords: D min, B♭, F, F, G min, D, G min. The bass line features a simple rhythmic pattern of quarter notes and half notes.