

Onward Christian Soldiers

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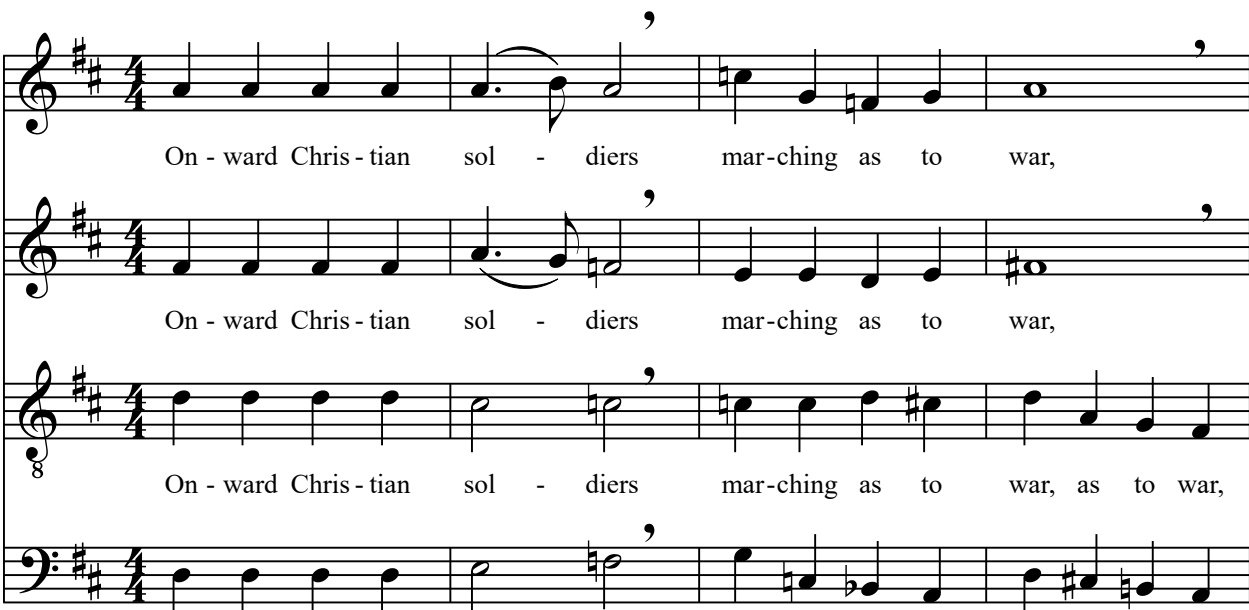
Arthur Sullivan
arr. Joseph Knapicius

Soprano
On - ward Chris - tian sol - diers mar - ching as to war,

Alto
On - ward Chris - tian sol - diers mar - ching as to war,

Tenor
On - ward Chris - tian sol - diers mar - ching as to war, as to war,

Bass
On - ward Chris - tian sol - diers mar - ching as to war, as to war,



Detailed description: This block contains the first line of the musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. The Soprano and Alto parts begin with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, C4, and a half note G3. The Bass part begins with a half note G2, followed by quarter notes A2, B2, C3, and a half note G2. The lyrics are: 'On - ward Chris - tian sol - diers mar - ching as to war, as to war,'.

5
S
with the cross of Je - sus go - ing on be fore Christ the roy - al

A
with the cross of Je - sus go - ing on be fore Christ the

T
with cross of Je - sus go - ing on be fore Christ the

B
with of Je - sus go - ing on be - fore Christ _____ the



Detailed description: This block contains the second line of the musical score for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The Alto part begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, C4, and a half note G3. The Bass part begins with a half note G2, followed by quarter notes A2, B2, C3, and a half note G2. The lyrics are: 'with the cross of Je - sus go - ing on be fore Christ the roy - al', 'with the cross of Je - sus go - ing on be fore Christ the', 'with cross of Je - sus go - ing on be fore Christ the', and 'with of Je - sus go - ing on be - fore Christ _____ the'.

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10

S
mas - ter leads a - gainst the foe for ward in to bat - tle__

A
mas - ter leads a - gainst the foe in to bat - tle__

T
8 mas - ter leads a - gainst the foe a - gainst the foe bat - tle__

B
mas ter leads a - gainst the foe tle__

15

S
see His ban - ners go On - ward Chris - tian sol - diers

A
see His ban - ners go On - ward Chris - tian sol - diers__

T
8 see His ban - ners go His ban - ners go Chris - tian sol - diers__

B
see His ban - ners go His ban - ners go sol - diers__

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19

S
mar - ching as to war, with the cross of Je - sus

A
mar - ching as to war, as to war, with cross of Je - sus

T
8
march - ing as to war, as to war, with cross of Je - sus

B
march - ing as to war, with the cross of Je - sus

23

S
go - ing on be - fore go - ing on be - fore

A
go - ing on be - fore go - ing on be - fore

T
8
go - ing on be - fore go - ing on be - fore

B
go - ing on be - fore go - ing on be - fore