

conductor's score

HARK!

HARK! THE HERALD ANGELS SING

for SATB

with six part brass, handbells, timpani, organ, and youth choir

as arranged by Joseph Knapcius Copyright © 2005

gamba1957@aol.com

♩ = 100

The score is arranged in a standard conductor's format with the following parts from top to bottom:

- Youth Choir (Angels):** Treble clef, 4/4 time. Ends with a whole note G4 and the word "Hark!".
- Soprano & Alto:** Treble clef, 4/4 time. Rested.
- Tenor & Bass:** Bass clef, 4/4 time. Rested.
- Trumpet in B♭ 1:** Treble clef, 4/4 time. Rested.
- Trumpet in B♭ 2:** Treble clef, 4/4 time. Rested.
- Trumpet in B♭ 3 (Horn in F):** Treble clef, 4/4 time. Rested.
- Horn in F:** Treble clef, 4/4 time. Rested.
- Trombone:** Bass clef, 4/4 time. Rested.
- Tuba:** Bass clef, 4/4 time. Rested.
- Timpani:** Treble clef, 4/4 time. Rested.
- Handbells (Treble):** Treble clef, 4/4 time. Melodic line with eighth and quarter notes.
- Handbells (Bass):** Bass clef, 4/4 time. Rested.
- Organ:** Treble and Bass clefs, 4/4 time. Rested.

HARK!

9

Youth

S & A

T & B

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

Timp.

H.B.

H.B.

Org.

Hark!

Hark!

1) Hark! The
2) Mild He
3) Hark! The

Detailed description: This is a page of a musical score for the piece 'HARK!'. The score is arranged in a system of staves. At the top, the title 'HARK!' is centered. Below it, the first staff is for 'Youth', which begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a fermata over the first measure and the word 'Hark!' written below. The second staff is for 'S & A' (Soprano and Alto), and the third is for 'T & B' (Tenor and Bass). Both have treble clefs and a key signature of one flat. The lyrics '1) Hark! The', '2) Mild He', and '3) Hark! The' are written to the right of the S & A staff. The next section of the score includes five brass parts: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3 (Hn.), Hn., Tbn., and Tuba. These parts are mostly silent, with some notes appearing in the later measures. Following the brass is the percussion section, including Timp. (Timpani), H.B. (Handbell), and another H.B. (Handbell). The H.B. parts have a treble clef and a key signature of one flat. The final section is for the Organ (Org.), with three staves (treble and two bass clefs) and a key signature of one flat. The organ part is mostly silent, with some notes in the final measures.

HARK!

17

Youth

S & A

T & B

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

Timp.

H.B.

H.B.

Org.

her - ald an - gels sing, Glo - ry to the new - born King: Peace on earth and mer - cy
lays His glo - ry by, Born Glo - ry man to no more - born die, born that on to raise the sons of
her ald an - gels sing, Born Glo - ry man to no more - born King: Peace on earth and mer - cy

Hark!

22

Youth

S & A

T & B

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

Timp.

H.B.

H.B.

Org.

Hark!

mild, earth, mild, God born God and to and sin give sin - ners them ners ve - don - cited! sec - ond - cited! Joy - ful, with all ye na - tions, rise, Jbin the and the
Ris'n Joy - ful, heal - ing ye in na - tions, wings, Light and the
Joy - ful, all ye na - tions, rise, Jbin the and the

27

Youth

S & A

T & B

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

Timp.

H.B.

H.B.

Org.

triumph of the skies; With Hail, an - gel - ic host pro - claim, Christ is born heav'n in Beth - le -
life to all of He brings, With Hail, the an - gel - ic Right - eous - ness! Hail, the is born in Beth - le -
triumph of the skies; With Hail, the an - gel - ic Right - eous - ness! Hail, the is born in Beth - le -

Hark!

32

1, 2, 3.

Youth

Hark!

S & A

hem. Peace! hem. Hark! Hark! The The her - ald an - gels sing, Glo - ry to the new - born King. 1) Hark! The her - ald an - gels sing, Glo - ry to the new - born King. 2) Mild He her - ald an - gels sing, Glo - ry to the new - born King. 3) Hark! The

T & B

32

1, 2, 3.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

32

1, 2, 3.

Timp.

H.B.

H.B.

32

1, 2, 3.

Org.

Detailed description of the musical score: The score is for a choral and instrumental piece. It begins at measure 32. The Youth part has a melodic line with the word 'Hark!' at the end. The S & A (Soprano and Alto) and T & B (Tenor and Bass) parts have lyrics: 'hem. Peace! hem. Hark! Hark! The The her - ald an - gels sing, Glo - ry to the new - born King. 1) Hark! The her - ald an - gels sing, Glo - ry to the new - born King. 2) Mild He her - ald an - gels sing, Glo - ry to the new - born King. 3) Hark! The'. The instrumental parts include B> Tpt. 1, B> Tpt. 2, B> Tpt. 3 (Hn.), Hn., Tbn., Tuba, Timp., H.B. (High Bass), and Org. (Organ). The organ part features a rhythmic accompaniment with chords and moving lines in both hands.

37 4.

Youth

S & A
(King.)

T & B

Hark!

Hark! The

37 4.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3
(Hn.)

Hn.

Tbn.

Tuba

37 4.

Timp.

H.B.

H.B.

37 4.

Org.

Org.

42

Youth

S & A

T & B

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

Timp.

H.B.

H.B.

Org.

her - ald an - gels sing, Glo - ry to the new - born King: Peace on earth and mer - cy

Hark!

(8^{va})

47

Youth

S & A

T & B

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

Timp.

H.B.

H.B.

Org.

Hark!

mild, God and sin - ners te - don - cied! Joy - ful, all ye na - tions, rise, Jbin the

Detailed description of the musical score: The score is for measures 47-50. It features a vocal line for Youth (treble clef, B-flat key signature) with the instruction 'Hark!' and a long note in measure 49. The Soprano and Alto (S & A) line (treble clef, B-flat key signature) has lyrics: 'mild, God and sin - ners te - don - cied! Joy - ful, all ye na - tions, rise, Jbin the'. The Tenor and Bass (T & B) line (bass clef, B-flat key signature) provides harmonic support. The brass section includes B♭ Trumpets 1, 2, and 3 (with Horns), Horns, Trombones, and Tubas. The percussion includes Timpani. The keyboard part includes Harp and Organ. The organ part features a melodic line in the right hand and a bass line in the left hand, with a dotted line above the staff in measure 47.

52

Youth

S & A

T & B

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

Timp.

H.B.

H.B.

Org.

Hark!

tri - umph of the skies; With th'an - gel - ic host pro - claim, Christ is born in Beth - le -

Detailed description of the musical score: The score is for a choral and instrumental ensemble. It begins at measure 52. The vocal parts (Youth, S & A, T & B) are in B-flat major. The Youth part has a melodic line with a fermata and the instruction 'Hark!'. The S & A and T & B parts have lyrics: 'tri - umph of the skies; With th'an - gel - ic host pro - claim, Christ is born in Beth - le -'. The instrumental parts include three B-flat trumpets, a horn (Hn.), a trombone (Tbn.), a tuba, timpani (Timp.), and organ (Org.). The organ part features a melodic line with a fermata and a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

57

Youth

S & A

T & B

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

Timp.

H.B.

H.B.

Org.

Hark!

hem. Hark! The her - ald an - gels sing, Glo - ry to the new - born King.

(Org.)

The route for HARK!

Measures 1-4, one-handbell player.

These four measures can be repeated a few times if needed.

Measures 5-8 & 9-12, youth angels, one-handbell player.

Add the youth choir (angels) in 8, 9-12 can be repeated a few times if needed. The angels sing till the end.

Measures 13-16, 1st trumpet, youth angels, one-handbell player.

Add 1st trumpet, 1st trumpet plays the soprano line.

Measures 17-36, 1st trumpet, youth angels, one-handbell player.

Same as 13-16

1st repeat, Measures 17-36,

1st verse SATB, 1st trumpet, youth angels, one-handbell player.

Add SATB (1st verse only) singing in parts, 'start singing in measure 36 on the 3rd beat' "take the pickups."

This 1st repeat 17-36, can be repeated a few times as they process to the front.

2nd repeat, Measures 17-36,

2nd verse SATB, youth angels, one-handbell player.

The 1st trumpet drops out and re-enters on 3rd beat of measure 36, timpani enters (plays all of) measure 36.

3rd repeat, Measures 17-36,

all brass, timpani, 3rd verse SATB,

youth angels.

One-handbell player drops out, The 1st trumpet and timpani enter with the pickups.

4th repeat, Measures 17-36,

all brass, timpani, youth angels.

SATB drops out.

Measure 37-61 all sing, all play.

Add all-handbell players, and organ.

Measure 62-63 all sing. "A-men"

"Maybe one handbell player(s) hold the C and F
and the other(s) hold the G and A, it would look great too!"

HARK!

YOUTH CHOIR
SATB
HANDBELLS

HARK! THE HERALD ANGELS SING for SATB

with six part brass, handbells, timpani, organ, and youth choir
as arranged by Joseph Knapicius Copyright © 2005

gamba1957@aol.com

The musical score is arranged in five staves. The top staff is for the Youth Choir, with a tempo marking of quarter note = 100. The second and third staves are for Soprano & Alto and Tenor & Bass, respectively, and are currently empty. The fourth and fifth staves are for Handbells, with the upper staff containing a melodic line and the lower staff containing a bass line. The score is in 4/4 time and begins with a repeat sign. The word "Hark!" is written at the end of the Youth Choir staff.

HARK!

9

Youth

S & A

T & B

H.B.

H.B.

Hark! Hark!

1) Hark! The
2) Mild He
3) Hark! The

17

Youth

S & A

T & B

H.B.

H.B.

Hark! _____

her - ald an - gels sing, Glo - ry to the new - born King: Peace on earth and mer - cy
lays His glo - ry by, — Born that man no more may die, born to raise the sons of
her ald an - gels sing, Glo - ry to the new - born King: Peace on earth and mer - cy

HARK!

22

Youth

S & A

T & B

H.B.

H.B.

mild, God and sin - ners re - con - ciled! Joy - ful, all ye na - tions, rise, — Join the
earth, born to give them sec - ond birth. Ris'n with heal - ing in His wings, Light and
mild, God and sin - ners re - con - ciled! Joy - ful, all ye na - tions, rise, — Join the

Hark!



27

Youth

S & A

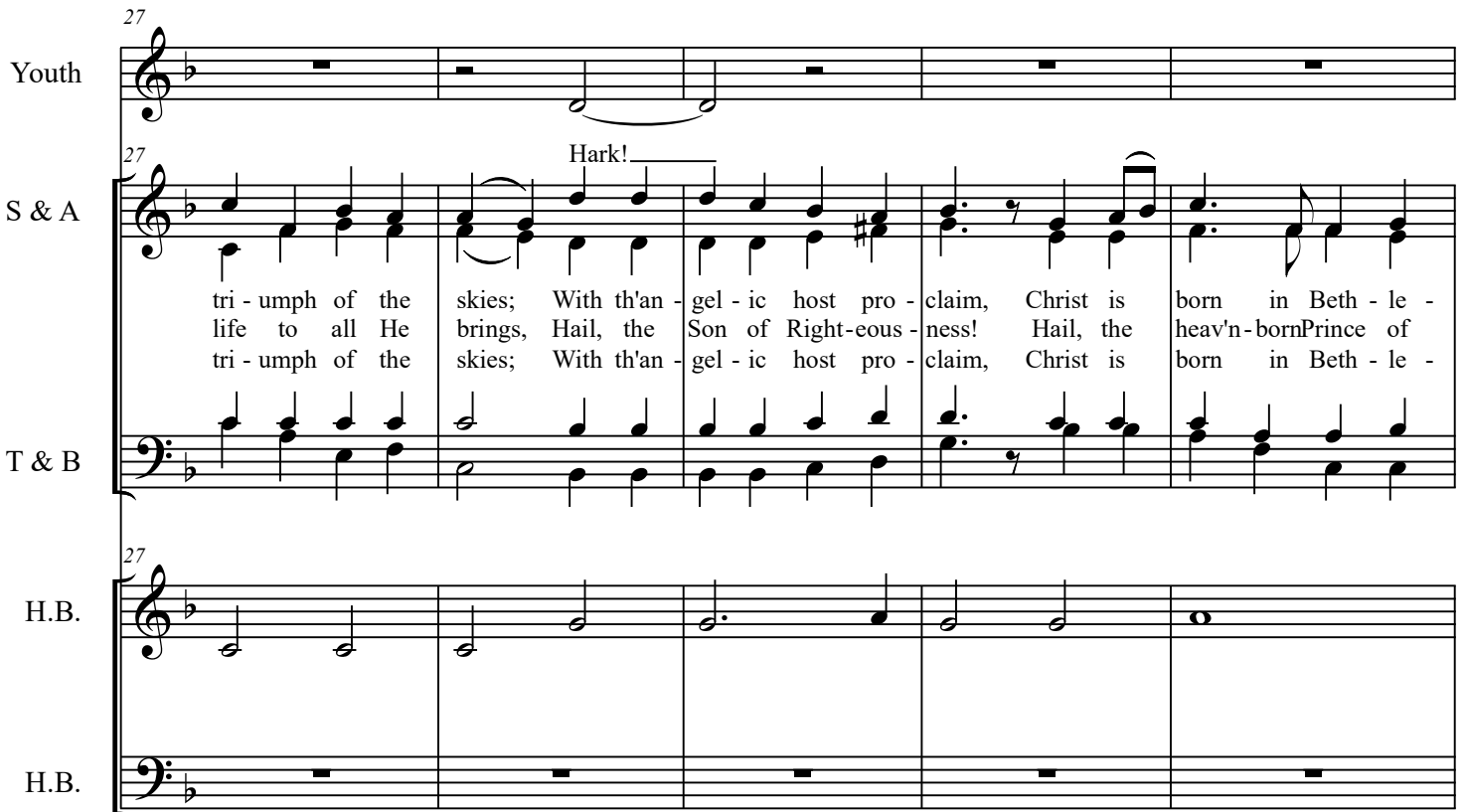
T & B

H.B.

H.B.

tri - umph of the skies; With th'an - gel - ic host pro - claim, Christ is born in Beth - le -
life to all He brings, Hail, the Son of Right - eous - ness! Hail, the heav'n - born Prince of
tri - umph of the skies; With th'an - gel - ic host pro - claim, Christ is born in Beth - le -

Hark!



32 1, 2, 3.

Youth

S & A 1, 2, 3. Hark!

hem. Hark! The her - ald an - gels sing, Glo - ry to the new - born King. 1) Hark! The
 Peace! Hark! The her - ald an - gels sing, Glo - ry to the new - born King. 2) Mild He
 hem. Hark! The her - ald an - gels sing, Glo - ry to the new - born King. 3) Hark! The

T & B

H.B. 1, 2, 3.

H.B.

37 4.

Youth Hark! _____

S & A Hark! The

(King.)

T & B

H.B.

H.B.

42

Youth

S & A

T & B

H.B.

H.B.

her - ald an - gels sing, Glo - ry to the new - born King: Peace on earth and mer - cy

Hark! _____

47

Youth

S & A

T & B

H.B.

H.B.

mild, God and sin - ners re - con - ciled! Joy - ful, all ye na - tions, rise, — Join the

Hark! _____

52

Youth

S & A

T & B

H.B.

H.B.

tri-umph of the skies; With th'an-gel-ic host pro-claim, Christ is born in Beth-le-

Hark!

57

Youth

S & A

T & B

H.B.

H.B.

hem. Hark! The her-ald an-gels sing, Glo-ry to the new-born King.

Hark!

organ

HARK!

HARK! THE HERALD ANGELS SING
for SATB

with six part brass, handbells, timpani, organ, and youth choir
as arranged by Joseph Knapcius Copyright © 2005

♩ = 100

gamba1957@aol.com

Handbells

Handbells

Youth C

Hark!

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The organ part is indicated by a 'p' (piano) dynamic. The handbell part is indicated by 'Handbells' text. The Youth Choir part is indicated by 'Youth C' and 'Hark!' text. The score includes repeat signs and a double bar line at the end of measure 8.

Handbells

Handbells

Hark!

Detailed description: This block contains the second system of the musical score, measures 9 through 16. It features three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The organ part is indicated by a 'p' (piano) dynamic. The handbell part is indicated by 'Handbells' text. The Youth Choir part is indicated by 'Hark!' text. The score includes repeat signs and a double bar line at the end of measure 16.

Detailed description: This block contains the third system of the musical score, measures 17 through 24. It features three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The organ part is indicated by a 'p' (piano) dynamic. The score includes repeat signs and a double bar line at the end of measure 24.

HARK!

22

Musical score for measures 22-26. The score is in 3/4 time and B-flat major. It features a treble clef with a key signature of one flat. The melody in the treble clef consists of chords and eighth notes. The bass clef part provides harmonic support with chords and a steady eighth-note accompaniment. A fermata is placed over the final note of the piece.

27

Musical score for measures 27-31. The score continues in 3/4 time and B-flat major. The treble clef part features a melodic line with eighth notes and chords. The bass clef part continues with a steady accompaniment. A fermata is placed over the final note of the piece.

32

1, 2, 3.

Musical score for measures 32-35. The score continues in 3/4 time and B-flat major. The treble clef part features a melodic line with eighth notes and chords. The bass clef part continues with a steady accompaniment. A first ending bracket labeled '1, 2, 3.' is placed over the final three measures, which end with a double bar line and repeat dots.

HARK!

37 4. Handbells *8va*-----

Handbells

Handbells

8va-----

42 (*8va*)-----

(*8va*)-----

47 (*8va*)-----

(*8va*)-----

52 (8^{va})

Musical score for measures 52-56. The score is in 3/4 time with a key signature of one flat (B-flat). It features a treble clef staff with a dashed line indicating an 8va (octave up) register. The right hand plays a melodic line with eighth and sixteenth notes. The left hand provides a bass line with quarter and eighth notes. The bottom staff shows a simplified bass line with rests.

57 (8^{va})

Musical score for measures 57-61. The score is in 3/4 time with a key signature of one flat (B-flat). It features a treble clef staff with a dashed line indicating an 8va (octave up) register. The right hand plays a melodic line with eighth and sixteenth notes. The left hand provides a bass line with quarter and eighth notes. The bottom staff shows a simplified bass line with rests. The piece concludes with a double bar line.

tuba

HARK!

HARK! THE HERALD ANGELS SING
for SATB

with six part brass, handbells, timpani, organ, and youth choir
as arranged by Joseph Knapicius Copyright © 2005

gamba1957@aol.com

♩ = 100

Handbells

7

Youth C

2

Handbells

14

21

27

33

1, 2, 3. | 4. Handbells

39

45

51

57

Detailed description: This is a musical score for the tuba part of the hymn 'HARK! THE HERALD ANGELS SING'. The score is written in 4/4 time with a tempo of 100 beats per minute. It begins with a treble clef and a key signature of one flat (B-flat). The first staff, labeled 'Handbells', contains the first six measures. The second staff, labeled '7', contains measures 7-13, with a 'Youth C' marking under measures 8-9 and a '2' marking above measure 10. The third staff, labeled '14', contains measures 14-20. The fourth staff, labeled '21', contains measures 21-26. The fifth staff, labeled '27', contains measures 27-32. The sixth staff, labeled '33', contains measures 33-38, with a '1, 2, 3.' marking above measure 34 and a '4. Handbells' marking above measure 35. The seventh staff, labeled '39', contains measures 39-44. The eighth staff, labeled '45', contains measures 45-50. The ninth staff, labeled '51', contains measures 51-56. The tenth staff, labeled '57', contains measures 57-62, ending with a double bar line. The score includes various musical notations such as rests, notes, and dynamic markings (trapezoidal shapes).

3rd trumpet in Bb
(or horn in F)

HARK!

HARK! THE HERALD ANGELS SING
for SATB

with six part brass, handbells, timpani, organ, and youth choir
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gamba1957@aol.com

♩ = 100

Handbells

Handbells

7

Youth C

Youth C

14

21

27

33

1, 2, 3. 4.

Handbells

39

45

51

57

Detailed description: This is a musical score for the 3rd trumpet in Bb (or horn in F) part of the piece 'HARK! THE HERALD ANGELS SING'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (7, 14, 21, 27, 33, 39, 45, 51, 57). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including hairpins (crescendo and decrescendo) and accents. The score includes performance instructions for 'Handbells' and 'Youth C'. A first ending bracket is present between measures 33 and 39, with a repeat sign at the end of the first ending. The piece concludes with a double bar line at the end of the final staff.

2nd trumpet in Bb

HARK!

HARK! THE HERALD ANGELS SING
for SATB

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gamba1957@aol.com

♩ = 100

Handbells

Handbells

7 Youth C Youth C Handbells

14

20

26

32 1, 2, 3. 4. Handbells

38

44

50

56

Detailed description: This is a musical score for the 2nd trumpet part in B-flat. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 100. The score is divided into measures, with measure numbers 7, 14, 20, 26, 32, 38, 44, 50, and 56 indicated. The score features two main parts: 'Handbells' and 'Youth C'. The 'Handbells' part is marked with 'Handbells' above the staff and includes dynamic markings like mf and f . The 'Youth C' part is marked with 'Youth C' above the staff and includes dynamic markings like mf and f . The score includes various musical notations such as notes, rests, slurs, and repeat signs. There are also performance instructions like '1, 2, 3.' and '4.' for a first and second ending. The score ends with a double bar line and repeat dots.

trombone

HARK!

HARK! THE HERALD ANGELS SING
for SATB

with six part brass, handbells, timpani, organ, and youth choir
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gamba1957@aol.com

$\bullet = 100$

Handbells

7 Youth C

14

21

27

33 1, 2, 3. 4. Handbells

39

45

51

57

Detailed description: This is a musical score for the trombone part of the piece 'HARK!'. The score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 100. The score is divided into measures, with measure numbers 7, 14, 21, 27, 33, 39, 45, 51, and 57 indicated. The instrumentation includes Handbells (measures 1-6 and 33-38), Youth C (measures 7-13), and Trombone (measures 14-57). The score features various musical notations such as rests, notes, slurs, and dynamic markings. A first ending bracket labeled '1, 2, 3.' and a second ending bracket labeled '4.' are present in measures 33-38. The piece concludes with a double bar line at measure 57.

1st trumpet in Bb

HARK!

HARK! THE HERALD ANGELS SING
for SATB

with six part brass, handbells, timpani, organ, and youth choir
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gamba1957@aol.com

 = 100



Handbells

Handbells

Youth C

9

Handbells

Youth C

16

21

27

33

1, 2, 3. 4.

Handbells

38

44

50

56

Detailed description: This is a musical score for the 1st trumpet in Bb part of the piece 'HARK! THE HERALD ANGELS SING'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 100. The score is divided into measures, with measure numbers 9, 16, 21, 27, 33, 38, 44, 50, and 56 indicated at the start of their respective lines. The instrumentation includes Handbells and Youth C. The score features various musical notations such as rests, eighth notes, quarter notes, and half notes, with some notes beamed together. There are repeat signs and first/second endings at measures 33-34. The piece concludes with a double bar line at the end of the 56th measure.

trombone

HARK!

HARK! THE HERALD ANGELS SING
for SATB

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♩ = 100

The musical score for the trombone part is written in 4/4 time with a key signature of one flat (Bb). The score consists of ten staves of music, each beginning with a measure number. The first staff (measures 1-6) is labeled 'Handbells' and features a melodic line with a repeat sign. The second staff (measures 7-13) is labeled 'Youth C' and features a melodic line with a repeat sign. The third staff (measures 14-20) is labeled 'Handbells' and features a melodic line with a repeat sign. The fourth staff (measures 21-26) is labeled 'Handbells' and features a melodic line with a repeat sign. The fifth staff (measures 27-32) is labeled 'Handbells' and features a melodic line with a repeat sign. The sixth staff (measures 33-38) is labeled 'Handbells' and features a melodic line with a repeat sign. The seventh staff (measures 39-44) is labeled 'Handbells' and features a melodic line with a repeat sign. The eighth staff (measures 45-50) is labeled 'Handbells' and features a melodic line with a repeat sign. The ninth staff (measures 51-56) is labeled 'Handbells' and features a melodic line with a repeat sign. The tenth staff (measures 57-62) is labeled 'Handbells' and features a melodic line with a repeat sign. The score includes various musical notations such as notes, rests, beams, and repeat signs.

timpani

HARK!

HARK! THE HERALD ANGELS SING
for SATB

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gamba1957@aol.com

♩ = 100

Handbells

Handbells

7 Youth C Youth C Handbells

14

21

28

35 1, 2, 3. 4. Handbells

41

48

55

The musical score is written for timpani in 4/4 time. It consists of nine staves of music. The first staff (measures 1-6) is labeled 'Handbells' and features a melodic line with a repeat sign. The second staff (measures 7-13) is labeled 'Youth C' and shows rests followed by a melodic phrase. The third staff (measures 14-20) continues the melodic line with accents. The fourth staff (measures 21-27) features a rhythmic pattern with accents. The fifth staff (measures 28-34) continues the rhythmic pattern. The sixth staff (measures 35-40) is labeled 'Handbells' and includes a first ending (measures 35-37) and a second ending (measures 38-40). The seventh staff (measures 41-47) continues the rhythmic pattern. The eighth staff (measures 48-54) continues the rhythmic pattern. The ninth staff (measures 55-60) concludes the piece with a final chord.

horn in F

HARK!

HARK! THE HERALD ANGELS SING
for SATB

with six part brass, handbells, timpani, organ, and youth choir
as arranged by Joseph Knapicius Copyright © 2005

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♩ = 100

Handbells

Handbells

7

2

Youth C

Youth C

Handbells

15

22

28

34

1, 2, 3.

4.

Handbells

40

46

52

58

Detailed description: This is a musical score for the Horn in F part of the piece 'HARK! THE HERALD ANGELS SING'. The score is written in 4/4 time with a tempo of 100 beats per minute. It consists of ten staves of music. The first staff is labeled 'Handbells' and contains a melodic line with a repeat sign. The second staff is labeled '7' and contains a melodic line with a '2' above it and 'Youth C' below it. The third staff is labeled '15' and contains a melodic line with a 'Handbells' label above it. The fourth staff is labeled '22' and contains a melodic line with a 'Handbells' label above it. The fifth staff is labeled '28' and contains a melodic line with a 'Handbells' label above it. The sixth staff is labeled '34' and contains a melodic line with a 'Handbells' label above it and a first ending bracket labeled '1, 2, 3.' and a second ending bracket labeled '4.'. The seventh staff is labeled '40' and contains a melodic line with a 'Handbells' label above it. The eighth staff is labeled '46' and contains a melodic line with a 'Handbells' label above it. The ninth staff is labeled '52' and contains a melodic line with a 'Handbells' label above it. The tenth staff is labeled '58' and contains a melodic line with a 'Handbells' label above it. The score includes various musical notations such as notes, rests, beams, and slurs.

horn in F
(or 3rd trumpet in Bb)

HARK!

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 = 100



Handbells

7

2

Youth C

15

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28

34

1, 2, 3. 4.

Handbells

40

46

52

58

Detailed description: This is a musical score for Handbells and Youth C. The score is written in 4/4 time with a tempo of 100. It consists of ten staves of music. The first staff is for Handbells and includes a repeat sign. The second staff is for Youth C and includes a repeat sign and a '2' above the staff. The third staff is for Youth C. The fourth staff is for Handbells and includes a repeat sign. The fifth staff is for Handbells and includes a repeat sign. The sixth staff is for Handbells and includes a repeat sign and a '4.' above the staff. The seventh staff is for Handbells and includes a repeat sign. The eighth staff is for Handbells and includes a repeat sign. The ninth staff is for Handbells and includes a repeat sign. The tenth staff is for Handbells and includes a repeat sign.