

# Come, Ye That Love The Lord

Early American Tune

Isaac Watts, 1707.

Robert Boyd, 1816.

Arr, Joseph Knapicius. b 1957

(♩ = c. 46)

The musical score is arranged in a system with five staves. The top staff is for the Voice, followed by a grand staff for the Organ (treble and bass clefs). Below the organ are two drum staves: Snare Drum and Bass Drum. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as (♩ = c. 46). The lyrics are: "Come, ye that love the Lord, And let your joys be known;". The score includes dynamic markings such as accents (>) and hairpins (v) for the drums. The organ part features a steady accompaniment with a melodic line in the treble and a bass line in the bass. The drums provide a rhythmic accompaniment with a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

Voice

Organ

Snare Drum

Bass Drum

Org.

S. Dr.

B. Dr.

Come, ye that

love the Lord, And let your joys be known;

# Come, Ye That Love The Lord

2  
14

Join in a song with sweet \_\_\_\_\_ ac - cord,

14

Org.

S.Dr.

14

B. Dr.

14

While ye sur - round God's throne, While

21

Org.

S.Dr.

21

B. Dr.

21

Come, Ye That Love The Lord

28

ye sur - round God's throne. While ye sur - round God's

Org.

S.Dr.

B. Dr.

28

35

throne.

35

Detailed description: This is a musical score for the hymn 'Come, Ye That Love The Lord'. The score is arranged for voice, organ, snare drum, and bass drum. The vocal line is in a soprano clef with a key signature of one flat (B-flat major/D minor) and a common time signature. The lyrics are: 'ye sur - round God's throne. While ye sur - round God's throne.' The organ part consists of two staves, with the right hand playing a melodic line and the left hand playing a bass line. The snare drum and bass drum parts are written in a simplified notation with stems and flags. The score is divided into two systems. The first system covers measures 28 to 34, and the second system covers measures 35 to 41. The organ part has a repeat sign at measure 35. The snare drum and bass drum parts have repeat signs at measure 35 and a final double bar line at measure 41.

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4

Come, ye that love the Lord,

10

And let your joys be known; Join

16

in a song with sweet ac - cord,

22

While ye sur - round God's throne, While

28

ye sur - round God's throne. While

33

ye sur - round God's throne.

5

Detailed description: This is a musical score for the hymn 'Come, Ye That Love The Lord'. It is written in a single system with six staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked as 'c. 46' (quarter note). The score begins with a four-measure rest, followed by the first line of music. The lyrics are: 'Come, ye that love the Lord, And let your joys be known; Join in a song with sweet ac - cord, While ye sur - round God's throne, While ye sur - round God's throne. While ye sur - round God's throne.' The score includes various musical notations such as rests, notes, beams, and slurs. There are double bar lines with repeat dots at the end of the first line and at the end of the sixth line. A '4' is written above the first measure, and a '5' is written above the final measure. Measure numbers 10, 16, 22, 28, and 33 are indicated on the left side of the staves.