

GETHSEMANE

SATB with optional flute

Linda Chapman
Bonnie Heidenreich

With Feeling ♩ = 88

SA *p* 5

Slow - ly the moon ap-pears — be - hind the
Ooh —

TB *p* 8

5

13

o - live trees. Chill-ing the eve - ning air, still-ing the breeze. One fig - ure prays a-lone,
Ooh —

13

cresc. *mf* *dimin.* *p*

His plead - ing cries a - scend, Trem-bles in grief and pain, yearns for an end. —

cresc. *mf* *dimin.* *p*

cresc. *mf* *dimin.* *p*

Optional Flute

mf [22] Slightly Faster

— His an - guish — born in Geth - sem - a - ne, — Suf - fered in ag - o - ny, —

mf [22] Slightly Faster

mf

With Pedal

— Pay - ing the price for me. For sure - ly — He gave His life for me,

[30]

[30]

The image displays a musical score for a vocal and piano arrangement of "The Lord's Prayer." The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system shows the vocal melody and piano accompaniment. The second system includes the vocal melody with lyrics, piano accompaniment, and a grand staff. The third system continues the vocal melody with lyrics, piano accompaniment, and a grand staff. The fourth system shows the vocal melody and piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings like *cresc.*, *f*, and *rit.*. There are also triplets indicated by a '3' over a bracket.

cresc. *f* *rit.*

cresc. *f* *rit.*

Ans-tered the call for me, Of-fered His all for me. And

cresc. *f* *rit.*

cresc. *f* *rit.*

Broadly

39 *Broadly*

glad - ly I'll give my life to Him, Ans - wer the call from Him, Of - fer my

molto dim. e rit. *mf* *mp* *Tempo I* *p*

all to Him. _____ *p* My Sa-vior wept for me—

[50] *Tempo I*

molto dim. e rit. *mf* *mp* *p*

cresc. *mp*

[54] *cresc.* *mp*

— in lone Geth - sem - a - ne. He lived and died for me. I'll live for Him. _____

cresc. *mp*

[54] *cresc.* *mp*