

Amazing Grace

Moderato (♩ = c. 70)

(and Pachelbel's Canon)

Arr, Joseph Knapicius b1957

The musical score is arranged in five systems. The first system is for a choir in unison or assembly/audience participation, with a single staff containing five rests. The second system is for Violin I, also with five rests. The third system is for Violin II, with five rests. The fourth system is for Viola, with five rests. The fifth system is for Cello (Double Bass), with a melodic line of notes: D4, A3, B3, F#3, G3, D3, A2, G2. The sixth system is for Harpsichord (Piano, Organ, Guitar, Lute), with a bass line of notes: D3, A2, B2, F#2, G2, D2, G2, A2. Above the harpsichord staff, the chords D, A, B min, F# min, G, D, G, A are indicated.

So bring these two fantastic works together

"what was I thinking"

really!

As you can see it's written for a string orchestra
with harpsichord (piano, organ,
guitar, lute,) and choir in unison or audience participation.

And the small version would be just a string
quartet and a solo voice,
it's up to you.

Amazing Grace

2

choir

Vln. I

Vln. II

Vla.

Vc. (D.B.)

6

D A B min F# min G D G A

choir

Vln. I

Vln. II

Vla.

Vc. (D.B.)

11

D A B min F# min G D G A

Amazing Grace

16

choir

A - maz - ing — Grace, how sweet the sound,

Vln. I

Vln. II

Vla.

Vc. (D.B.)

16

D A B min F#min G M7 E min/G D G A

choir

That saved a — wretch like me. I

21

Vln. I

Vln. II

Vla.

Vc. (D.B.)

21

D A B min F#min G M7 E min/G D G A

Amazing Grace

4
26

choir

once _____ was _____ lost but now _____ am _____ found,

Vln. I

Vln. II

Vla.

Vc. (D.B.)

26

D A B min F#min G M7 E min/G D G A

choir

Was blind, but _____ now I see.

Vln. I

Vln. II

Vla.

Vc. (D.B.)

31

D A B min F#min G M7 E min/G D G A

Amazing Grace

36

choir

T'was Grace that — taught my heart to fear.

Vln. I

Vln. II

Vla.

Vc. (D.B.)

36

D A B min F#min G M7 E min/G D G A

choir

And Grace, my — fears re - lieved. How

Vln. I

Vln. II

Vla.

Vc. (D.B.)

41

41

D A B min F#min G M7 E min/G D G A

Detailed description: This is a page of a musical score for the hymn 'Amazing Grace'. It features a choir and instrumental parts for Violin I, Violin II, Viola, and Cello (Double Bass). The score is divided into two systems. The first system starts at measure 36 and ends at measure 40. The second system starts at measure 41 and ends at measure 45. The choir parts have lyrics: 'T'was Grace that — taught my heart to fear.' and 'And Grace, my — fears re - lieved. How'. The instrumental parts include a piano accompaniment with guitar chord diagrams: D, A, B min, F#min, G M7, E min/G, D, G, A. The key signature is one sharp (F#) and the time signature is common time (C). Measure 41 includes a trill (tr) in the Violin I part.

Amazing Grace

6
46

choir

pre - - cious_ did that Grace_ ap - pear

Vln. I

Vln. II

Vla.

Vc.
(D.B.)

46

D A B min F#min GM7 E min/G D G A

choir

The hour I_ first be - lieved.

Vln. I

Vln. II

Vla.

Vc.
(D.B.)

51

D A B min F#min GM7 E min/G D G A

Amazing Grace

56

choir

When we've been here ten thousand years

Vln. I

Vln. II

Vla.

Vc. (D.B.)

56

D A B min F#min G M7 E min/G D G A

choir

Bright shin - ing — as the sun. We've

Vln. I

Vln. II

Vla.

Vc. (D.B.)

61

D A B min F#min G M7 E min/G D G A

Amazing Grace

86

choir

no less days to sing God's praise

Vln. I

Vln. II

Vla.

Vc. (D.B.)

66

D A B min F#min G M7 E min/G D G A

choir

Than when we've first begun.

Vln. I

Vln. II

Vla.

Vc. (D.B.)

71

D A B min F#min G M7 E min/G D G A

Amazing Grace

76

choir

Than when we've first

Vln. I

Vln. II

Vla.

Vc. (D.B.)

76

D D A B min F#min D G M7

choir

be - - gun.

81

Vln. I

Vln. II

Vla.

Vc. (D.B.)

81

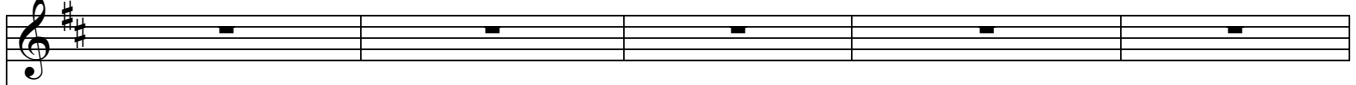
A D G A D D D

Amazing Grace

10

86

choir



Choir staff with rests for five measures.

Vln. I



Violin I staff with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Vln. II



Violin II staff with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Vla.



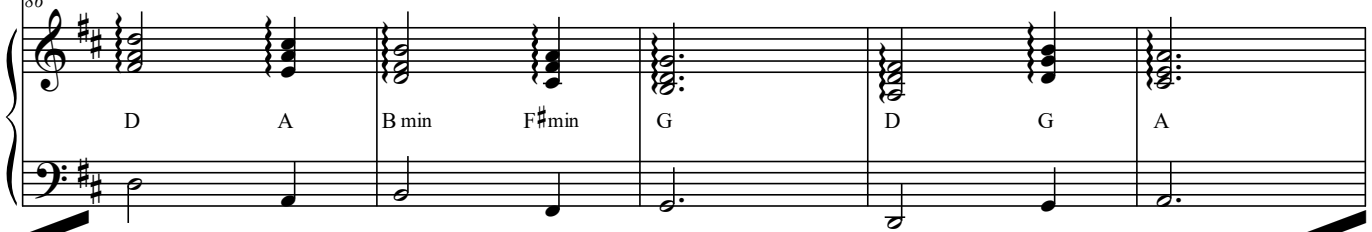
Viola staff with notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Vc.
(D.B.)



Double Bass staff with notes: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

86



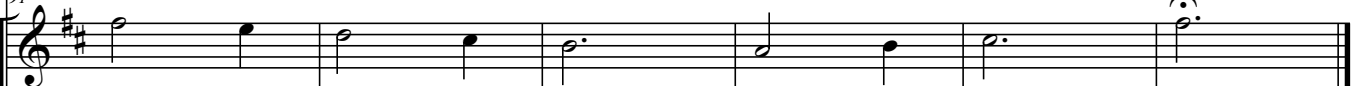
Piano accompaniment with chords: D, A, B min, F# min, G, D, G, A. The right hand plays chords and the left hand plays a bass line.

choir



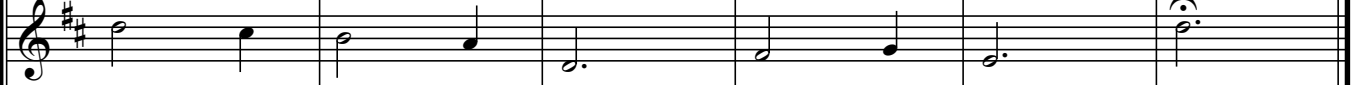
Choir staff with rests for five measures.

Vln. I



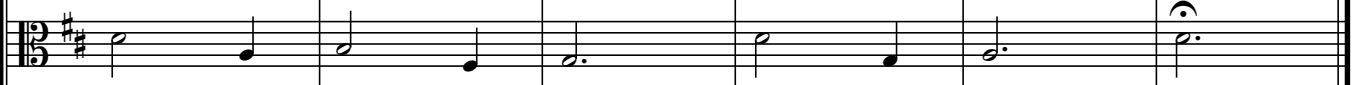
Violin I staff with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Vln. II



Violin II staff with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Vla.



Viola staff with notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Vc.
(D.B.)



Double Bass staff with notes: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

91



Piano accompaniment with chords: D, A, B min, F# min, G, D, G, A, D. The right hand plays chords and the left hand plays a bass line.

Amazing Grace

Violin I

(and Pachelbel's Canon)

arr, Joseph Knapicius

Moderato (♩ = c. 70)

The musical score is written for Violin I in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to approximately 70 beats per minute. The score is divided into seven systems, each starting with a measure number. The first system begins with a measure containing a fermata and the number '5' above it. The second system starts at measure 16. The third system starts at measure 27. The fourth system starts at measure 36 and features a continuous eighth-note pattern. The fifth system starts at measure 42 and includes a trill (tr) above a note. The sixth system starts at measure 48 and also includes a trill. The seventh system starts at measure 54 and continues the eighth-note pattern. The final system starts at measure 58 and concludes with a series of eighth notes.

61

64

67

70

73

76

82

86

Violin II

Amazing Grace

(and Pachelbel's Canon)

arr, Joseph Knapicius

Moderato (♩ = c. 70)

10

19

28

37

46

51

56

61

The musical score is written for Violin II in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a measure rest for 10 measures, followed by a melodic line of quarter notes. The second staff continues the melody from measure 19. The third staff continues from measure 28. The fourth staff continues from measure 37. The fifth staff begins at measure 46 with a more rhythmic pattern of eighth notes and includes a trill (tr) in the final measure. The sixth staff continues from measure 51. The seventh staff begins at measure 56 with a similar rhythmic pattern to the fifth staff and also includes a trill (tr) in the final measure. The eighth staff continues from measure 61 with a similar rhythmic pattern.

64

Musical staff 64-66: Treble clef, key signature of two sharps (F# and C#). The staff contains three measures of music. The first two measures feature a continuous eighth-note melody. The third measure begins with a quarter rest followed by a quarter note, then continues with eighth notes.

67

Musical staff 67-69: Treble clef, key signature of two sharps. The staff contains three measures of music. The first two measures feature a continuous eighth-note melody. The third measure begins with a quarter rest followed by a quarter note, then continues with eighth notes.

70

Musical staff 70-72: Treble clef, key signature of two sharps. The staff contains three measures of music. The first two measures feature a continuous eighth-note melody. The third measure begins with a quarter rest followed by a quarter note, then continues with eighth notes.

73

Musical staff 73-75: Treble clef, key signature of two sharps. The staff contains three measures of music. The first two measures feature a continuous eighth-note melody. The third measure begins with a quarter rest followed by a quarter note, then continues with eighth notes.

76

Musical staff 76-80: Treble clef, key signature of two sharps. The staff contains five measures of music. The first four measures feature a continuous eighth-note melody. The fifth measure begins with a quarter rest followed by a quarter note, then continues with eighth notes.

81

Musical staff 81-85: Treble clef, key signature of two sharps. The staff contains five measures of music. The first four measures feature a continuous eighth-note melody. The fifth measure begins with a quarter rest followed by a quarter note, then continues with eighth notes.

86

Musical staff 86-91: Treble clef, key signature of two sharps. The staff contains six measures of music. The first five measures feature a continuous eighth-note melody. The sixth measure begins with a quarter rest followed by a quarter note, then continues with eighth notes.

92

Musical staff 92-95: Treble clef, key signature of two sharps. The staff contains four measures of music. The first three measures feature a continuous eighth-note melody. The fourth measure begins with a quarter rest followed by a quarter note, then continues with eighth notes.

Amazing Grace

Viola

(and Pachelbel's Canon)

arr, Joseph Knapicius

Moderato (♩ = c. 70)

15

25

35

45

55

65

75

86

Cello
(Double Bass)

Amazing Grace

(and Pachelbel's Canon)

arr, Joseph Knapicius

Moderato (♩ = c. 70)



choir in unison or
assembly/audience
participation

Amazing Grace

(and Pachelbel's Canon)

arr, Joseph Knapicius

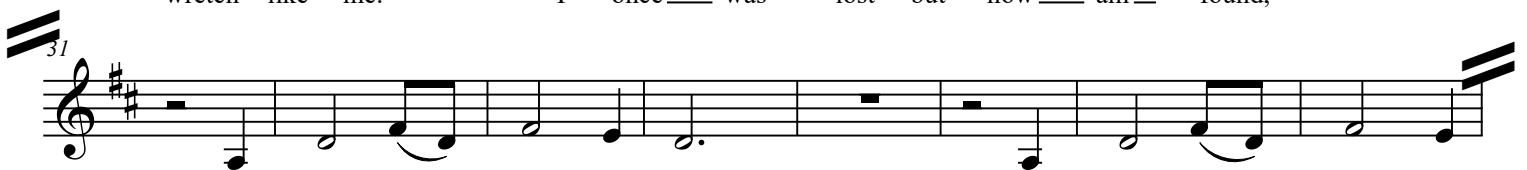
Moderato (♩ = c. 70)



A - maz - ing — Grace, how sweet the sound, That saved a —



wretch like me. I once — was lost but now — am — found,



Was blind, but — now I see. T'was Grace that — taught my



heart to fear. And Grace, my — fears re - lieved. How pre - cious



did that Grace — ap - pear The hour I — first be - lieved.



When we've been — here ten thou - sand years Bright shin - ing — as the sun.



We've no — less days to sing — God's praise Than when we've



first be - gun. Than when we've first be - gun.

Harpichord
(Piano, Organ,
Guitar, Lute,)

Amazing Grace

(and Pachelbel's Canon)

arr, Joseph Knapicius

Moderato (♩ = c. 70)

Harpichord

D A B min F# min G D G A D A B min F# min G

Ipschd.

D G A D A B min F# min G D G A D A

Ipschd.

B min F# min G M7 E min/G D G A D A B min F# min G M7 E min/G D G

Ipschd.

A D A B min F# min G M7 E min/G D G A D A B min F# min

33

Ipschd.

GM7 Emin/G D G A D A B min F#min GM7 Emin/G D G A

41

Ipschd.

D A B min F#min GM7 Emin/G D G A D A B min F#min GM7 Emin/G

49

Ipschd.

D G A D A B min F#min GM7 Emin/G D G A D A

57

Ipschd.

B min F#min GM7 Emin/G D G A D A B min F#min GM7 Emin/G D G

65

Ipschd.

A D A B min F#min GM7 Emin/G D G A D A B min F#min

Amazing Grace

73
Hpschd.
G M7 E min/G D G A D D A B min F#min D G M7

81
Hpschd.
A D G A D D D D A B min F#min G

89
Hpschd.
D G A D A B min F#min G D G A D

Amazing Grace a mashup with Pachelbel's Canon

Moderato (♩ = c. 70)

arr, Joseph Knapcius

string quartet

The image displays a musical score for a string quartet, consisting of three systems of staves. Each system includes parts for Violin I, Violin II, Viola, and Cello. The music is written in G major (one sharp) and 3/4 time. The tempo is marked 'Moderato' with a quarter note equal to approximately 70 beats per minute. The score is divided into three systems by double bar lines with repeat signs. The first system shows the initial measures, with the Cello part starting with a half note G2. The second and third systems continue the piece, with the Violin I part playing a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The other instruments provide harmonic support with sustained notes or rests.

Amazing Grace

$\frac{2}{76}$

Vln. I

First system, Vln. I part. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 2/76 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Vln. II

First system, Vln. II part. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 2/76 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Vla.

First system, Vla. part. The staff shows a bass clef, a key signature of two sharps (F# and C#), and a 2/76 time signature. The notes are: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Vc.

First system, Vc. part. The staff shows a bass clef, a key signature of two sharps (F# and C#), and a 2/76 time signature. The notes are: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Vln. I

Second system, Vln. I part. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 2/76 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Vln. II

Second system, Vln. II part. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 2/76 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Vla.

Second system, Vla. part. The staff shows a bass clef, a key signature of two sharps (F# and C#), and a 2/76 time signature. The notes are: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Vc.

Second system, Vc. part. The staff shows a bass clef, a key signature of two sharps (F# and C#), and a 2/76 time signature. The notes are: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Vln. I

Third system, Vln. I part. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 2/76 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Vln. II

Third system, Vln. II part. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 2/76 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Vla.

Third system, Vla. part. The staff shows a bass clef, a key signature of two sharps (F# and C#), and a 2/76 time signature. The notes are: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Vc.

Third system, Vc. part. The staff shows a bass clef, a key signature of two sharps (F# and C#), and a 2/76 time signature. The notes are: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Amazing Grace

31

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Amazing Grace

4/6

Vln. I

Vln. II

Vla.

Vc.

The first system of the musical score for 'Amazing Grace' features four staves. The Violin I part (Vln. I) plays a melody of eighth notes in the treble clef. The Violin II part (Vln. II) plays a similar eighth-note melody. The Viola part (Vla.) plays a bass line with some slurs. The Violoncello part (Vc.) plays a simple bass line with quarter notes. The key signature has two sharps (F# and C#), and the time signature is 4/6. The system concludes with a double bar line.

Vln. I

Vln. II

Vla.

Vc.

The second system continues the musical score. The Violin I part (Vln. I) continues its eighth-note melody. The Violin II part (Vln. II) continues its eighth-note melody. The Viola part (Vla.) continues its bass line. The Violoncello part (Vc.) continues its simple bass line. The system concludes with a double bar line.

Vln. I

Vln. II

Vla.

Vc.

The third system continues the musical score. The Violin I part (Vln. I) features a more complex eighth-note pattern. The Violin II part (Vln. II) continues its eighth-note melody. The Viola part (Vla.) continues its bass line. The Violoncello part (Vc.) continues its simple bass line. The system concludes with a double bar line.

Amazing Grace

61

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Amazing Grace

6/8

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

The image displays a musical score for the hymn "Amazing Grace" in 6/8 time, featuring four string parts: Violin I, Violin II, Viola, and Violoncello. The score is organized into three systems, each separated by a double bar line. The first system shows the initial melodic lines for all instruments. The second system features a more active texture, with the Violin I and Violoncello parts playing rapid sixteenth-note passages. The third system concludes the piece with sustained notes and fermatas for all instruments. The key signature is one sharp (F#), and the time signature is 6/8.