

Praise to the Lord, the Almighty

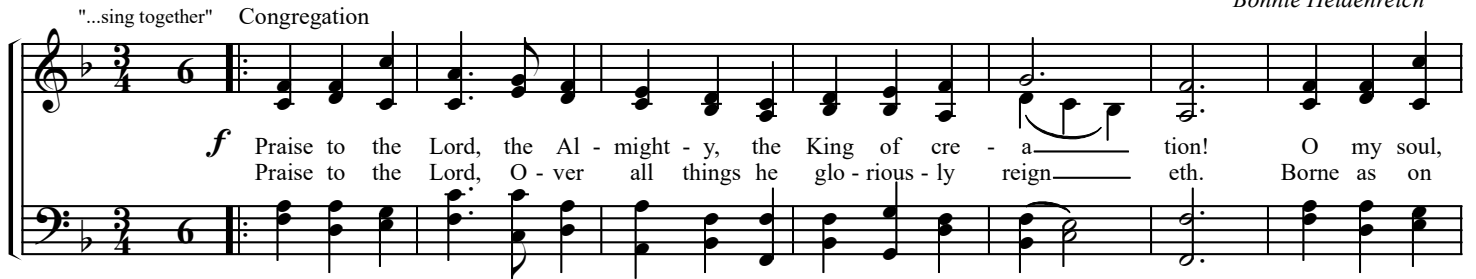
Congregation with Choir and Organ

Vocal Score

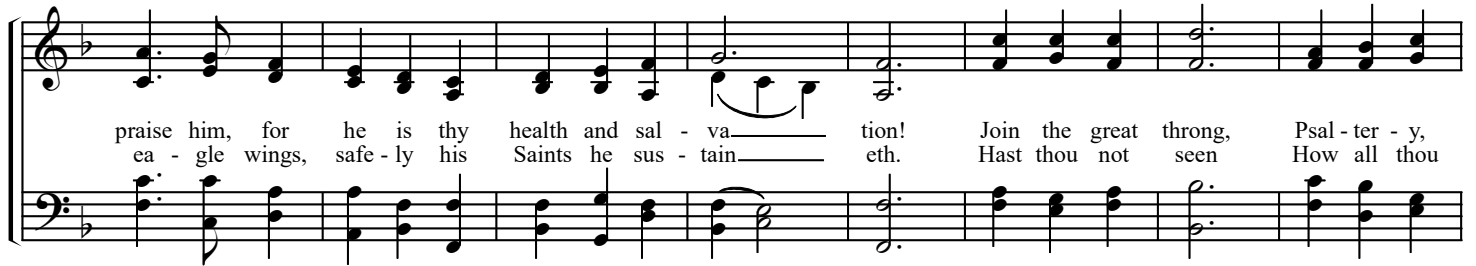
Joachim Neander

Stralsund Gesangbuch
arr. by Linda Chapman and
Bonnie Heidenreich

"...sing together" Congregation



f Praise to the Lord, the Al - might - y, the King of cre - a - tion! O my soul,
Praise to the Lord, O - ver all things he glo - rious - ly reign - eth. Borne as on



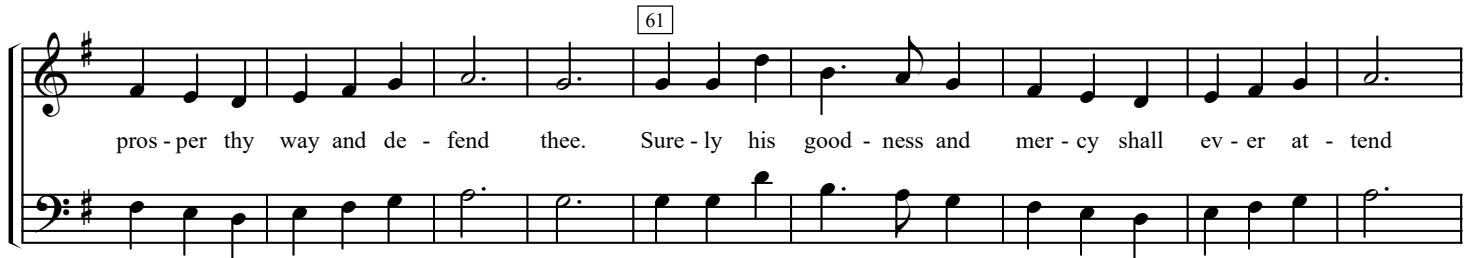
praise him, for he is thy health and sal - va - tion! Join the great throng, Psal - ter - y,
ea - gle wings, safe - ly his Saints he sus - tain - eth. Hast thou not seen How all thou

"...shall go free" 55



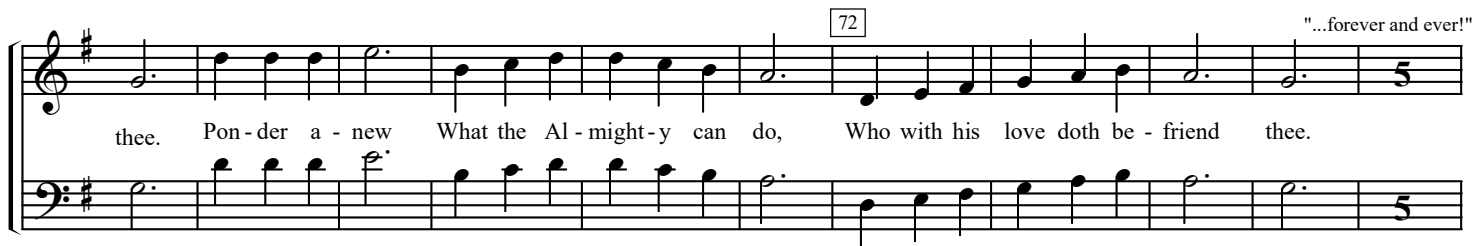
or - gan, and song, Sound - ing in glad ad - o - ra - tion! *mf* Praise to the Lord, who doth
need - est hath - been Grant - ed in what he or - dain - eth?

61



pros - per thy way and de - fend thee. Sure - ly his good - ness and mer - cy shall ev - er at - tend

72 "...forever and ever!"



thee. Pon - der a - new What the Al - might - y can do, Who with his love doth be - friend thee.

81 87



ff Praise to the Lord! Oh, let all that is in me a - dore him! All that hath breath, join with A - bra - ham's

*Congregation continues in unison

93 Let the "a - men" Sum all our prais - es a -

seed to a - dore him! Let the "a - men", the "a - men", Praise a -
Let the "a - men" Sum all our prais - es a -

93 Let the "a - men", the "a - men", Praise a -

gain, *f* SA Now, Now, Now as we wor-ship our *ff* Lord. 104 Praise to the

gain, gain, Now as we wor-ship be - fore him. Praise to the
f TB Now as we, Now as we wor-ship our Lord. *ff* Praise to the King of Kings!

gain, 99 Now, wor-ship our Lord. Praise 104

Lord! Lord! *fff* 109

King of Kings! Praise to the Lord! Praise to the Lord!
Praise the Al - might y Lord! *fff*

to the Lord! 109

A musical score for piano and voice. The score is written in G major and 4/4 time. It consists of three systems. The first system (measures 93-104) features a vocal line with lyrics and a piano accompaniment. The second system (measures 99-104) continues the vocal line with lyrics and piano accompaniment. The third system (measures 109-114) features a vocal line with lyrics and a piano accompaniment. Performance markings include dynamics (f, ff, fff), crescendos, and articulation (accents, slurs). The piano part includes chords and arpeggios. The vocal part includes lyrics and performance instructions like 'SA' and 'TB'.