

Behold the Lamb of God

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“Christ the Lord Is Risen Today” Opening Hymn, #200

Narrator 1: As the cold days of winter give way to the greenery of spring, we look forward to the celebration of the Savior’s atoning sacrifice and victory over death. Reading through the scriptures of this beautiful Easter story, reveals one word that seems to appear again and again; weaving itself in and around every event. Behold. It is intriguing...Is it just a coincidence? Or could it be deliberate?

Narrator 2: Behold the Lamb of God...

Narrator 1: What does it mean to behold—to observe? To examine? Perhaps... to witness.

Narrator 2: When the call to ‘behold’ issues forth from the mouth of God, it is more than just a request to ‘look’. It is an invitation to see with our spiritual eyes, to become part of the scene, and to experience for ourselves the emotion of the moment. Today, as the great Easter miracle unfolds, and as we consider the eternal significance of this earth-shaking event, we can place ourselves inside each scripture...and truly begin...to ‘behold’.

Narrator 1: And the angel said unto me: Behold the Lamb of God, yea, even the Son of the Eternal Father! (1 Ne 11:21)

Narrator 2: And I beheld the glory of the Only Begotten of the Father, full of grace and truth... which came and dwelt in the flesh and dwelt among us. (D&C 93:11)

Narrator 1: And he cometh into the world that he may save all men if they will hearken unto his voice; for—behold—he suffereth the pains of all men, yea, the pains of every living creature, both men, women, and children... (2 Ne 9:21)

Narrator 2: And now, my beloved brethren, I would that ye should come unto Christ, who is the Holy One of Israel, and partake of his salvation, and the power of his redemption. Yea, come unto him, and offer your whole souls as an offering unto him...and as the Lord liveth ye will be saved. (Omni 1:26)

“Come Unto Jesus” Congregation, #117

Narrator 1: ... Behold the Lamb of God, which taketh away the sin of the world. (John 1:29)

Narrator 2: Then cometh Jesus...unto a place called Gethsemane, and saith unto the disciples, Sit ye here, while I go and pray yonder. (Matt 26:36)

Narrator 1: And he was withdrawn from them about a stone's cast, and kneeled down, and prayed, Saying, Father, if thou be willing, remove this cup from me: nevertheless not my will, but thine, be done. And there appeared an angel unto him from heaven, strengthening him.

And being in an agony he prayed more earnestly: and his sweat was as it were great drops of blood falling down to the ground. (Luke 22:40-44)

Narrator 2: Listen to him who is the advocate with the Father, pleading your cause before him— Saying: Father, behold the sufferings and death of him who did no sin...behold the blood of thy Son which was shed, the blood of him whom thou gavest that thyself might be glorified; Wherefore, Father, spare these my brethren that believe on my name, that they may come unto me and have everlasting life. (D&C 45:33-35)

“Gethsemane” (Choir)

Narrator 2: And straightway in the morning the chief priests held a consultation with the elders and scribes and the whole council, and bound Jesus, and carried him away, and delivered him to Pilate. And Pilate asked... What will ye then that I shall do unto him whom ye call the King of the Jews? And they cried out again, Crucify him! (Mark 15:1, 2, 12, 13)

Narrator 1: Then came Jesus forth, wearing the crown of thorns, and the purple robe. And Pilate saith unto them...Behold your King! (John 19:5, 14)

Narrator 2: And he, bearing his cross went forth into a place called the place of a skull, which is called in the Hebrew Golgotha: And Pilate wrote a title, and put it on the cross. And the writing was, JESUS OF NAZARETH THE KING OF THE JEWS... And they crucified him. (John 19:17, 19; Matt 27:35)

“Were You There?” Congregation, #1206

Narrator 2: For behold, I, God, have suffered these things for all, that they might not suffer if they would repent; But if they would not repent they must suffer even as I; Which suffering caused myself, even God, the greatest of all, to tremble because of pain, and to bleed at every pore, and to suffer both body and spirit—and would that I might not drink the bitter cup, and shrink—Nevertheless, glory be to the Father, and I partook and finished my preparations unto the children of men. (D&C 19:16-19)

Narrator 1: Behold the wounds which pierced my side, and also the prints of the nails in my hands and feet; be faithful, keep my commandments, and ye shall inherit the kingdom of heaven. (D&C 6:37)

“I Stand all Amazed” (Choir)

Narrator 1: Now from the sixth hour there was darkness over all the land unto the ninth hour. And about the ninth hour Jesus cried with a loud voice, saying, Eli, Eli, lama sabachthani? that is to say, My God, my God, why hast thou forsaken me? And when Jesus had cried with a loud voice, he said, Father, into thy hands I commend my spirit: and having said thus, he gave up the ghost. (Matt 27:45-45; Luke 23:46)

Narrator 2: And, behold, there was a man named Joseph, a ... good man, and a just...who also himself waited for the kingdom of God. This man went unto Pilate, and begged the body of Jesus. And he took it down, and wrapped it in linen, and laid it in a sepulchre that was hewn in stone, wherein never man before was laid. (Luke 23:50, 52, 53)

**“Behold the Great Redeemer Die”
Congregation, #191**

Narrator 1: In the end of the sabbath, as it began to dawn toward the first day of the week, came Mary Magdalene and the other Mary to see the sepulchre. And, behold, there was a great earthquake: for the angel of the Lord descended from heaven, and came and rolled back the stone from the door, and sat upon it. His countenance was like lightning, and his raiment white as snow... And the angel...said unto the women, Fear not...for I know that ye seek Jesus, which was crucified. He is not here: for he is risen!... (Matthew 28:1–10)

**“He Is Risen”
Congregation, #199**

Narrator 1: Behold my Beloved Son, in whom I am well pleased, in whom I have glorified my name—hear ye him... (3 Ne 11:7)

Narrator 2: I am the resurrection, and the life... I am the first and the last... I am the light and the life of the world... I am he who liveth, I am he who was slain; I am your advocate with the Father... Behold, I am Jesus Christ the Son of God... (D&C 110:4, Rev 1:17, John 11:25, 3 Ne 9:15, 18)

Narrator 1: “We solemnly testify that His life, which is central to all human history, neither began in Bethlehem nor concluded on Calvary. He was the Firstborn of the Father, the Only Begotten Son in the flesh, the Redeemer of the world.” (from The Living Christ, 2020)

Narrator 2: Therefore, lift up your heads and rejoice! (D&C 110:5)

Narrator 1: Join with the holy angels gathered around the throne of God, and sing praises to the Lord, the Almighty, for His atoning sacrifice!

Narrator 2: Let the earth break forth into singing!... (*Introduction begins*) Tell the wonders of your Eternal King! ...And let the sun, the moon, and all the morning stars sing together. (D&C 128:22, 23)

Narrator 1: (*1st Interlude*) Let your hearts rejoice... Let the dead speak forth anthems of eternal praise... for the prisoners shall go free. (D&C 128:22)

Narrator 2: (*2nd Interlude*) Let the mountains shout for joy! And let all of creation declare his name forever and ever! (D&C 128:22, 23)

**“Praise to the Lord”
Choir and Congregation (#72)**

(*Note: If the closing hymn is sung by the congregation alone, combine the last 5 narratives into one. Then play the introduction to the hymn as the 5th narrative is read.*)