

The Lord Will Bless His People with Peace

Psalm 29: 1-2, 3-4, 3, 9-10.

Psalm 29 tone/chord row

Joseph Knapicius

Moderato (♩ = c. 30)

Feast of the Baptism of the Lord (A)

Cantor

Soprano
Alto
Tenor
Bass

Organ

All

S
A
T
B

Org.

2

The Lord Will Bless His People with Peace

17 **Choir**

S
A
T
B

1) Give to the Lord, you peo-ple of God, Give to the Lord glo - ry and praise,

1) Give to the Lord, you peo-ples of God, Give to the Lord glo - ry and praise,

1) Give to the Lord, you peo - ple of God, Give to the Lord glo - ry and praise,

1) Give to the Lord, you peo-ple of God, Give to the Lord glo - ry and praise,

17

Org.

S
A
T
B

Give to the Lord the glo-ry due his name: a - dore the Lord in ho - ly at - tire,

Give to the Lord the glo-ry due his name: a - dore the Lord in ho - ly at - tire,

8 Give to the Lord the glo-ry due his name: a - dore the Lord in ho - ly at - tire,

Give to the Lord the glo-ry due his name: a - dore the Lord in ho - ly at - tire,

26

Org.

The Lord Will Bless His People with Peace

3

35 All

S The Lord will bless his peo - ple with peace, his peo - ple with peace,

A The Lord will bless his peo - ple with peace, his peo - ple with peace,

T The Lord will bless his peo - ple with peace, his peo - ple with peace,

B The Lord will bless his peo - ple with peace, his peo - ple with peace,

35

Org.

The Lord will bless his peo - ple with peace, his peo - ple with peace,

43 Choir

S 2)The voice of the Lord is o - ver the wa-ters, o - ver vast wa - ters. The voice of the

A 2)The voice of the Lord is o - ver the wa-ters, o - ver vast wa - ters. The voice of the

T 8 2)The voice of the Lord is o - ver the wa-ters, o - ver vast wa - ters. The voice of the

B 2)The voice of the Lord is o - ver the wa-ters, o - ver vast wa - ters. The voice of the

43

Org.

2)The voice of the Lord is o - ver the wa-ters, o - ver vast wa - ters. The voice of the

4

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52

S Lord is might - y the voice of the Lord is ma - jes - tic. The Lord will

A Lord is might - y the voice of the Lord is ma - jes - tic. The Lord will

T 8 Lord is might - y the voice of the Lord is ma - jes - tic. The Lord will

B Lord is might - y the voice of the Lord is ma - jes - tic. The Lord will

52

Org.

61

S bless his peo - ple with peace, his peo - ple with peace, 3)The God of glo-ry thun-ders, and

A bless his peo - ple with peace, his peo - ple with peace, 3)The God of glo-ry thun-ders, and

T 8 bless his peo - ple with peace, his peo - ple with peace, 3)The God of glo-ry thun-ders, and

B bless his peo - ple with peace, his peo - ple with peace, 3)The God of glo-ry thun-ders, and

61

Choir

Org.

The Lord Will Bless His People with Peace

5

70

S in his tem - ple all say, "glo - ry!" The Lord is en - throned a bove the flood;

A in his tem - ple all say, "glo - ry!" The Lord is en - throned a bove the flood;

T 8 in his tem - ple all say, "glo - ry!" The Lord is en - throned a bove the flood;

B in his tem - ple all say, "glo - ry!" The Lord is en - throned a bove the flood;

70

Org.

S the Lord is en - throned as king for ev - er. king for ev - er.

A the Lord is en - throned as king for ev - er. king for ev - er.

T 8 the Lord is en - throned as king for ev - er. king for ev - er.

B the Lord is en - throned as king for ev - er. king for ev - er.

79

Org.

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Psalm 29 tone/chord row

Joseph Knapicius

Moderato ($\text{J.} = \text{c. 30}$)

The musical score consists of six staves, each labeled "Org." (Organ) and featuring a treble clef and a bass clef. The staves are arranged vertically, corresponding to measures 1-2, 3-4, 3, 9-10, 17, 25, 33, and 41 of the Psalm 29 tone/chord row. Measure 17 begins with a key signature of one flat, while the other measures begin with either no sharps or flats. Measures 25, 33, and 41 feature various chords, including major and minor chords with accidentals. Measure 17 includes a melodic line with eighth-note pairs. Measures 25, 33, and 41 include harmonic changes indicated by sharp and flat symbols above the staff.

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2

49

Org.

This musical score for organ consists of five systems of music. The first system starts at measure 49 with a treble clef, a key signature of one sharp (F#), and a common time signature. It features two staves: a soprano staff and a bass staff. The soprano staff has a continuous eighth-note pattern. The bass staff has a continuous quarter-note pattern. Measures 50 through 56 show a continuation of this pattern with slight variations in note duration and pitch. Measure 57 begins a new section with a treble clef, a key signature of one sharp (F#), and a common time signature. It features two staves: a soprano staff and a bass staff. The soprano staff has a continuous eighth-note pattern. The bass staff has a continuous quarter-note pattern. Measures 58 through 64 show a continuation of this pattern with slight variations in note duration and pitch. Measure 65 begins another section with a treble clef, a key signature of one sharp (F#), and a common time signature. It features two staves: a soprano staff and a bass staff. The soprano staff has a continuous eighth-note pattern. The bass staff has a continuous quarter-note pattern. Measures 66 through 72 show a continuation of this pattern with slight variations in note duration and pitch. Measure 73 begins another section with a treble clef, a key signature of one sharp (F#), and a common time signature. It features two staves: a soprano staff and a bass staff. The soprano staff has a continuous eighth-note pattern. The bass staff has a continuous quarter-note pattern. Measures 74 through 80 show a continuation of this pattern with slight variations in note duration and pitch. Measure 81 begins another section with a treble clef, a key signature of one sharp (F#), and a common time signature. It features two staves: a soprano staff and a bass staff. The soprano staff has a continuous eighth-note pattern. The bass staff has a continuous quarter-note pattern. Measures 82 through 88 show a continuation of this pattern with slight variations in note duration and pitch.

57

Org.

65

Org.

73

Org.

81

Org.

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Moderato (♩ = c. 30)

Cantor

Soprano

Alto

Tenor

Bass

All

S

A

T

B

8

The Lord will bless his people with peace, his people with

The Lord will bless his people with peace, his people with

The Lord will bless his people with peace, his people with

The Lord will bless his people with peace, his people with

The Lord will bless his people with peace, his people with

15

Choir

S

A

T

B

peace, ——————

1) Give to the Lord, you people of God,

peace, ——————

1) Give to the Lord, you peoples of God,

peace, ——————

1) Give to the Lord, you people of God,

peace, ——————

1) Give to the Lord, you people of God,

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22

S A T B Give to the Lord glo - ry and praise, Give to the Lord the glo-ry due his
 Give to the Lord glo - ry and praise, Give to the Lord the glo-ry due his
 Give to the Lord glo - ry and praise, Give to the Lord the glo-ry due his
 Give to the Lord glo - ry and praise, Give to the Lord the glo-ry due his

29

S A T B name: a - dore the Lord in ho - ly at - tire, _____ All
 name: a - dore the Lord in ho - ly at - tire, _____ The
 name: a - dore the Lord in ho - ly at - tire, _____ The
 name: a - dore the Lord in ho - ly at - tire, _____ The

36

S A T B Lord will bless his peo - ple with peace, his peo - ple with peace,
 Lord will bless his peo - ple with peace, his peo - ple with peace,
 8 Lord will bless his peo - ple with peace, his peo - ple with peace,

Lord will bless his peo - ple with peace, his peo - ple with peace,

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3

choir

Soprano (S) Alto (A) Tenor (T) Bass (B)

42

2)The voice of the Lord is o - ver the wa - ters, o - ver vast

2)The voice of the Lord is o - ver the wa - ters, o - ver vast

2)The voice of the Lord is o - ver the wa - ters, o - ver vast

2)The voice of the Lord is o - ver the wa - ters, o - ver vast

49

wa - - -ters. The voice of the Lord is might - y the voice of the

wa - - -ters. The voice of the Lord is might - y the voice of the

wa - - -ters. The voice of the Lord is might - y the voice of the

wa - - -ters. The voice of the Lord is might - y the voice of the

56

All

Soprano (S) Alto (A) Tenor (T) Bass (B)

Lord is ma - jes - - tic. The Lord will bless his peo - ple with

Lord is ma - jes - - tic. The Lord will bless his peo - ple with

8
Lord is ma - jes - - tic. The Lord will bless his peo - ple with

Lord is ma - jes - - tic. The Lord will bless his peo - ple with

4

The Lord Will Bless His People with Peace
Choir

63

S peace, his peo - ple with peace, _____ 3)The God of glo - ry thun - ders, and

A peace, his peo - ple with peace, _____ 3)The God of glo - ry thun - ders, and

T 8 peace, his peo - ple with peace, _____ 3)The God of glo - ry thun - ders, and

B peace, his peo - ple with peace, _____ 3)The God of glo - ry thun - ders, and

70

S in his tem - ple all say, "glo - ry!" _____ The Lord is en - throned a -

A in his tem - ple all say, "glo - ry!" _____ The Lord is en - throned a -

T 8 in his tem - ple all say, "glo - ry!" _____ The Lord is en - throned a -

B in his tem - ple all say, "glo - ry!" _____ The Lord is en - throned a -

77

S bove the flood; _____ the Lord is en - throned as king for -

A bove the flood; _____ the Lord is en - throned as king for -

T 8 bove the flood; _____ the Lord is en - throned as king for -

B bove the flood; _____ the Lord is en - throned as king for -

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5

84

S ev - er. king for - ev - er.

A ev - er. king for - ev - er.

T ev - er. king for - ev - er.

B ev - er. king for - ev - er.