

His Eye Is on the Sparrow

Civilla D. Martin

Charles H. Gabriel
arr. Brian T. Hill

$\text{♩} = 48$

Alto

Tenor

Violins

Piano

mp

p

p

1. Why should I feel dis-
2. "Let not your heart be
3. When-ev-er I am

6

mp

1. Why should the shad-ows come?
2. His ten-der word I hear,
3. When-ev-er clouds a - rise,

-cour-aged?
trou-bled."
tempt-ed, —

Why should my heart be lone-ly —
And rest-ing on His good-ness, —
When songs give place to sigh-ing, —

a2, sempre p

And long for heav'n and home, — When Je - sus is — my por - tion? — My con - stant Friend is
 I lose my doubt and fear. — Though by the path He lead - eth, — But one step I — may
 When hope with - in me dies, — I draw the clos - er to Him; — From care He sets me

When Je - sus is — my por - tion? My con - stant Friend is
 Though by the path He lead - eth, But one step I — may
 I draw the clos - er to — Him; From care He sets me

mf *mf* *mp* *mp*

Vln 2 mp *Vln 1 mp*

He: — His eye is on the spar-row, — He watch - es me; — His
 see: — His eye is on the spar-row, — He watch - es me; — His
 free: — His eye is on the spar-row, — He watch - es me; — His

He: — His eye is on the spar-row, — And I know He watch - es me; — His
 see: — His eye is on the spar-row, — And I know He watch - es me; — His
 free: — His eye is on the spar-row, — And I know He watch - es me; — His

div. *mp*

21

1.

2. 3.

eye is on the spar-row, — And I know He watch-es me. — *f* I
 eye is on the spar-row, — And I know He watch-es me. — *f* I
 eye is on the spar-row, — And I know He watch-es me. —

eye is on the spar-row, — And I know He watch - es me. — *f* I
 eye is on the spar-row, — And I know He watch - es me. — *f* I
 eye is on the spar-row, — And I know He watch - es me. —

26

sing because I'm hap-py — I sing because I'm free — For His eye is on the
mf

sing because I'm hap-py — I sing because I'm free — For His eye is on the
mf

mf *mp*

mf *mp*

D.C.

31

1. spar-row, — And I know He watch-es me. know He watch-es me.

2. spar-row, — And I know He watch - es me. know He watch - es me.

36

mp For I know —

Why should I feel dis - cour - aged? —

p

42

The musical score consists of four staves. The top two staves are vocal parts in G major. The first staff is a soprano line with lyrics 'He watch - - es me.' and the second is a bass line with lyrics 'He watch - - es me.'. The bottom two staves are piano accompaniment. The piano part features a steady bass line and a treble line with chords and melodic fragments. The lyrics are: He watch - - es me.

If you enjoy this arrangement, consider letting me know at brian.t.hill@zelphish.com.

Piano

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p

7

mp

13

19

1.

2

25 **2. 3.**

mf

30 **1.** D.C.

mp

34 **2.**

p

41

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Violins

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p

a2, sempre p

11 *Vln 2* *mp* *Vln 1* *mp* *div.*

18 1.

25 2. 3. *mf*

29 *mp* 1. D.C.

34 2. *p*

41

Detailed description: This is a musical score for two violins. The piece is in G major and 6/8 time. It begins with a tempo marking of quarter note = 48. The first staff (measures 1-10) features a piano (*p*) accompaniment of chords. The second staff (measures 11-17) shows the two violins: Violin 2 (*Vln 2*) starts with a mezzo-piano (*mp*) melody, and Violin 1 (*Vln 1*) enters with a mezzo-piano (*mp*) melody and a *div.* (divisi) instruction. The score includes first and second endings, a *mf* section, and a *D.C.* (Da Capo) section. The piece concludes with a *p* (piano) section and a final measure.

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Vocals

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♩ = 48 $\frac{4}{8}$

Alto

Tenor

mp

1. Why should the shadows come?
 2. His tender word I hear,
 3. When-ever clouds a-rise,

1. Why should I feel dis-cour-aged?_
 2. "Let not your heart be trou-bled."_
 3. When-ev-er I am tempt-ed,___

9

Alto

Tenor

mf

And long for heav'n and home,___ When Je-sus is___ my
 I lose my doubt and fear.___ Though by the path He
 When hope with-in me dies,___ I draw the clos-er

Why should my heart be lone-ly___ When Je-sus is___ my
 And rest-ing on His good-ness,___ Though by the path He
 When songs give place to sigh-ing,___ I draw the clos-er

14

Alto

Tenor

por-tion?___ My con-stant Friend is He:___ His eye is on___ the spar-row,___
 lead-eth,___ But one step I___ may see:___ His eye is on___ the spar-row,___
 to Him;___ From care He sets me free:___ His eye is on___ the spar-row,___

por-tion? My con-stant Friend is He:___ His eye is on___ the spar-row,___ And I
 lead-eth, But one step I___ may see:___ His eye is on___ the spar-row,___ And I
 to___ Him; From care He sets me free:___ His eye is on___ the spar-row,___ And I

He watch - es me; His eye is on the
 He watch - es me; His eye is on the
 He watch - es me; His eye is on the

know He watch - es me; His eye is on the
 know He watch - es me; His eye is on the
 know He watch - es me; His eye is on the

1.
 spar - row, And I know He watch - es me.
 spar - row, And I know He watch - es
 spar - row, And I know He watch - es

spar - row, And I know He watch - es me.
 spar - row, And I know He watch - es
 spar - row, And I know He watch - es

2. 3.
f I sing because I'm hap-py I sing because I'm free *mf* For His eye is on the
 me.
 me.

f I sing because I'm hap-py I sing because I'm free *mf* For His eye is on the
 me.
 me.

1.
 spar - row, And I know He watch - es me.

spar - row, And I know He watch - es me.

34

2.

2

know He watch-es me.

2 *mp*

know He watch - es me. Why should I feel dis - cour - aged?__

40

For I know_____ He watch - es me._____

He watch - es me._____

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