

PSALM 13

Pavan:

Use this psalm in Year A, Proper 8 (13) Sunday from June 26 to July 2
according to the Revised Common Lectionary:
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Joseph Knapic
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after Mille regretz

$\text{♩} = 90$

CANTOR

ASSEMBLY

Soprano
How long wilt thou — for - get me, — O Lord? How long wilt thou —

Alto
How long wilt thou —

Tenor
How long wilt thou —

Bass
How long wilt thou —



9

CHOIR

S
— for - get me, — O Lord? for e - ver? How long wilt thou hide thy face from me?

A
— for - get me, O Lord? for e - ver? How long wilt thou hide thy face from me?

T
— for - get me, — O Lord? for e - ver? How long wilt thou hide thy face from me?

B
— for - get me, — O Lord? for e - ver? How long wilt thou hide thy face from me?

9



16 ASSEMBLY CHOIR

S How long wilt thou ___ for - get me, ___ O Lord? How long shall I take ___ coun - sel in ___

A How long wilt thou ___ for - get me, ___ O Lord? How long shall I take ___ coun - sel in

T How long wilt thou ___ for - get me, ___ O Lord? How long shall I take ___ coun - sel in ___

B How long wilt thou ___ for - get me, ___ O Lord? How long shall I take ___ coun - sel in

23

S ___ my soul, hav - ing sor - row in my heart dai - ly? How long shall mine en - e -

A my soul, hav - ing sor - row in my heart dai - ly? How long shall mine en - e -

T ___ my soul, hav - ing sor - row in my heart dai - ly? How long shall mine en - e -

B my soul, hav - ing sor - row in my heart dai - ly? How long shall mine en - e -

ASSEMBLY

30

S
-my be ex-alt - ed o - ver me? How long wilt thou ___ for - get me, ___ O Lord?

A
-my be ex-alt - ed o - ver me? How long wilt thou ___ for - get me, ___ O Lord?

T
8
-my be alt - ed o - ver me? How long wilt thou ___ for - get me, ___ O Lord?

B
-my be ex-alt - ed o - ver me? How long wilt thou ___ for - get me, ___ O Lord?

CHOIR

37

S
Con - sid - er me; hear me, O Lord my God: light - en mine eyes, lest I sleep the sleep of

A
Con - sid - er me; hear me, O Lord my God: light - en mine eyes, lest I sleep the sleep of

T
8
Con - sid - er me; hear me, O Lord my God: light - en mine eyes, lest I sleep the sleep of

B
Con - sid - er me; hear me, O Lord my God: light - en mine eyes, lest I sleep the sleep of

44 ASSEMBLY CHOIR

S death; How long wilt thou _____ for - get me, _____ O Lord? Lest mine en - e -

A death; How long wilt thou _____ for - get me, _____ O Lord? Lest mine en - e -

T death; How long wilt thou _____ for - get me, _____ O Lord? Lest mine en - e -

B death; How long wilt thou _____ for - get me, _____ O Lord? Lest mine en - e -

44

44

51

S -my say, I have pre - vailed a - gainst him; and those that trou - ble me re - jice when I am

A -my say, I have pre - vailed a - gainst him; and those that trou - ble me re - jice when I am

T -my say, I have pre - vailed a - gainst him; and those that trou - ble me re - jice when I am

B -my say, I have pre - vailed a - gainst him; and those that trou - ble me re - jice when I am

51

51

ASSEMBLY CHOIR

57

S moved How long wilt thou _____ for - get me, _____ O Lord? But I

A moved How long wilt thou _____ for - get me, _____ O Lord? But I

T moved How long wilt thou _____ for - get me, _____ O Lord? But I

B moved How long wilt thou _____ for - get me, _____ O Lord? But I _____

64

S have trust - ed in thy mer - cy; my heart shall re - jice in thy sal - va - tion.

A have _____ trust - ed in thy mer - cy; my heart shall re - jice in thy sal - va - tion.

T have _____ trust - ed in thy mer - cy; my heart shall re - jice in thy sal - va - tion.

B have trust - ed in thy mer - cy; my heart shall re - jice in thy sal - va - tion.

ASSEMBLY

CHOIR

71

S How long wilt thou _____ for - get me, _____ O Lord? I will

A How long wilt thou _____ for - get me, _____ O Lord? I will

T How long wilt thou _____ for - get me, _____ O Lord? I will

B How long wilt thou _____ for - get me, _____ O Lord? I will _____

71

71

77

S sing un - to the _____ Lord, be - cause he hath dealt boun - ti - ful - ly with _____ me.

A sing _____ un - to the _____ Lord, be - cause he hath dealt boun - ti - ful - ly with _____ me.

T sing _____ un - to the _____ Lord, be - cause he hath dealt boun - ti - ful - ly with _____ me.

B sing un - to the _____ Lord, be - cause he hath dealt boun - ti - ful - ly with _____ me.

77

77

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The musical score is written in G minor (one flat) and 3/4 time. It consists of three systems of music, each with a treble and bass staff. The first system is a simple setting. The second system, starting at measure 10, features a more complex texture with chords and a melodic line in the treble. The third system, starting at measure 19, continues the complex texture. The score ends with a fermata on the final note.

28

Musical notation for measures 28-36, first system. The treble clef part features a melodic line with eighth and sixteenth notes, often beamed together. The bass clef part provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final note of measure 36.

28

Musical notation for measures 28-36, second system. This system continues the piece, showing the continuation of the melodic and harmonic lines from the first system. A fermata is placed over the final note of measure 36.

37

Musical notation for measures 37-45, first system. This system begins with a double bar line and repeat sign. The treble clef part has a more active melodic line with frequent sixteenth notes. The bass clef part continues with a steady accompaniment. A fermata is placed over the final note of measure 45.

37

Musical notation for measures 37-45, second system. This system continues the piece, showing the continuation of the melodic and harmonic lines from the first system. A fermata is placed over the final note of measure 45.

46

Musical notation for measures 46-54, first system. This system begins with a double bar line and repeat sign. The treble clef part features a melodic line with eighth and sixteenth notes, often beamed together. The bass clef part provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final note of measure 54.

46

Musical notation for measures 46-54, second system. This system continues the piece, showing the continuation of the melodic and harmonic lines from the first system. A fermata is placed over the final note of measure 54.

55

Musical notation for measures 55-63. The treble clef part features a series of chords in the first three measures, followed by a melodic line with a sharp sign above the eighth measure. The bass clef part provides a harmonic accompaniment with a steady eighth-note pattern.

55

Musical notation for measures 55-63, bass clef only. It shows the accompaniment part from the previous system, featuring a consistent eighth-note rhythmic pattern.

64

Musical notation for measures 64-73. The treble clef part continues with chords and a melodic line. The bass clef part continues with the accompaniment. A double bar line is present at the end of the system.

64

Musical notation for measures 64-73, bass clef only. It shows the accompaniment part from the previous system, ending with a double bar line.

74

Musical notation for measures 74-83. The treble clef part features a melodic line with a fermata over the final note. The bass clef part continues with the accompaniment. A double bar line is present at the end of the system.

74

Musical notation for measures 74-83, bass clef only. It shows the accompaniment part from the previous system, ending with a double bar line.