

# Gloria

by Joseph Knapicius

**Steadily**

A musical score for a five-part setting of "Gloria in excelsis". The parts are Soprano, Alto, Tenor, Bass, and a fifth part labeled S.A.T.B. (likely Tenor). The music is in common time (indicated by a '2'). The vocal parts sing the lyrics "Gloria in excelsis Deo" in a repeating pattern. The Bass and S.A.T.B. parts provide harmonic support with sustained notes and rhythmic patterns. The score includes measure numbers (1, 2, 3, 4, 5, 6, 7) and a repeat sign with a '2' above it.

Soprano

Alto

Tenor

Bass

S

A

T

B

13

S      Glo - ri - a      in      ex - cel - sis De - o      Glo - ri - in ex - cel - sis

A      Glo - ri - a      in      ex - cel - sis De - o      Glo - ri - a

T      8      ex - cel - sis De - o      Glo - ri - a a

B      Glo - ri - a      in      ex - cel - sis De - o      Glo - ri - a      in ex - cel - sis

19

S      De - o \_\_\_\_\_ in ex - cel - sis

A      De - - o      Glo - ri - a \_\_\_\_\_ in ex - cel - sis

T      8      De - o \_\_\_\_\_ Glo - ri - a \_\_\_\_\_

B      De - - o      Glo - ri - a \_\_\_\_\_ in ex - cel - sis

25

Soprano (S): De-o in ex-cel-sis De-o  
Alto (A): De-o in ex-cel-sis De-o  
Tenor (T): Glo-ri-a De-o  
Bass (B): De-o in ex-cel-sis De-o

31

Soprano (S): Glo-ri-a Glo-ri-a  
Alto (A): Glo-ri-a Glo-ri-a  
Tenor (T): Glo-ri-a Glo-ri-a  
Bass (B): Glo-ri-a Glo-ri-a