

# CONGRATULATIONS

by Joseph Knapcius  
gamba1957@aol.com

♩ = 90

1st voice  
(solo alto)

2nd voice  
(solo tenor)

3rd voice  
(solo bass)

1st voice  
(a)

2nd voice  
(t)

3rd voice  
(b)

Ver - y soon, you will have a ba - by boy, and you are to name him  
List - en! A vir - gin will con - ceive a child. She will givebirth to a  
Child with - in her has beencon - ceived by the Ho - ly Spir - it! She will

11

1st voice  
(a)

2nd voice  
(t)

3rd voice  
(b)

Je - sus. — Con - grat - u - la - tions!  
 son. For — He will save his peo - ple.  
 have a son and you will name him — Je - sus.

1st voice  
(a)

2nd voice  
(t)

3rd voice  
(b)

I'm — will - ing to do what e - ver, what e - ver

15

21

1st voice  
(a)

you want. E - very thing you

2nd voice  
(t)

3rd voice  
(b)

Ve - ry soon, you will have a ba - by boy.

21

1st voice  
(a)

say, may it come true. Oh, praise the Lord, God of

2nd voice  
(t)

3rd voice  
(b)

25

30

1st voice  
(a)

Musical staff for 1st voice (a) in G major, 4/4 time. The staff contains a melody starting with a dotted quarter note G4, followed by quarter notes A4, B4, and C5. There are rests in the second and third measures, and a quarter note G4 in the fourth measure.

all the earth, for he

2nd voice  
(t)

Musical staff for 2nd voice (t) in G major, 4/4 time. The staff contains whole rests in all four measures.

3rd voice  
(b)

Musical staff for 3rd voice (b) in G major, 4/4 time. The staff contains a melody starting with a whole rest, followed by quarter notes G2, A2, B2, and C3. There are rests in the second and third measures, and a quarter note G2 in the fourth measure.

Lis - ten! A vir - gin will con - ceive a child.

30

Piano accompaniment for measures 30-33. The right hand plays chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). The left hand plays a rhythmic pattern of eighth notes: G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (quarter), and G2-A2-B2-C3 (quarter).

1st voice  
(a)

Musical staff for 1st voice (a) in G major, 4/4 time. The staff contains a melody starting with a dotted quarter note G4, followed by quarter notes A4, B4, and C5. There are rests in the second and third measures, and a quarter note G4 in the fourth measure.

has come, and has re - - - - deemed

2nd voice  
(t)

Musical staff for 2nd voice (t) in G major, 4/4 time. The staff contains whole rests in all four measures.

3rd voice  
(b)

Musical staff for 3rd voice (b) in G major, 4/4 time. The staff contains whole rests in all four measures.

34

Piano accompaniment for measures 34-37. The right hand plays chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). The left hand plays a rhythmic pattern of eighth notes: G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (quarter), and G2-A2-B2-C3 (quarter).

38

1st voice  
(a)

Musical staff for 1st voice (a) showing a whole note on G4 in the first measure, followed by rests in the subsequent three measures.

us,

2nd voice  
(t)

Musical staff for 2nd voice (t) showing rests in the first three measures, followed by a whole note on G4 in the fourth measure.

I

3rd voice  
(b)

Musical staff for 3rd voice (b) showing a melodic line in the first two measures, followed by rests in the last two measures.

Fa - vored la - dy, the Lord is with you. So

38

Piano accompaniment for measures 38-41. The right hand plays chords, and the left hand plays a rhythmic pattern. A 'repeat 3 times' instruction is placed over the final two measures.

repeat 3times

1st voice  
(a)

Musical staff for 1st voice (a) showing rests in all four measures.

2nd voice  
(t)

Musical staff for 2nd voice (t) showing a melodic line in the first three measures, followed by a whole note on G4 in the fourth measure.

will call him Em - - - man - - -

3rd voice  
(b)

Musical staff for 3rd voice (b) showing rests in all four measures.

42

Piano accompaniment for measures 42-45. The right hand plays chords, and the left hand plays a rhythmic pattern.

46

1st voice  
(a)

2nd voice  
(t)

u - - - - el. Be - hold!

3rd voice  
(b)

Ve - ry soon, you will have a ba - by boy.

46

1st voice  
(a)

2nd voice  
(t)

A vir - gin will con - - - - - ceive a

3rd voice  
(b)

50

56

1st voice  
(a)

2nd voice  
(t)

3rd voice  
(b)

Lis - ten! A vir-gin will con - ceive a child.

56

1st voice  
(a)

2nd voice  
(t)

3rd voice  
(b)

Fa - vored la - dy, the

60

64

1st voice  
(a)

Musical staff for 1st voice (a) in treble clef, showing a melodic line with a slur over the notes for the lyrics 'I'm willing to do what'.

I'm willing to do what

2nd voice  
(t)

Musical staff for 2nd voice (t) in treble clef, showing a melodic line with a slur over the notes for the lyrics 'I will call'.

I will call

3rd voice  
(b)

Musical staff for 3rd voice (b) in bass clef, showing a melodic line with a slur over the notes for the lyrics 'Lord is with you. So'.

Lord is with you. So

64

Piano accompaniment for measures 64-67, showing chords in the right hand and a moving bass line in the left hand.

1st voice  
(a)

Musical staff for 1st voice (a) in treble clef, showing a melodic line with a slur over the notes for the lyrics 'e - ver, what e - ver you'.

e - ver, what e - ver you

2nd voice  
(t)

Musical staff for 2nd voice (t) in treble clef, showing a melodic line with a slur over the notes for the lyrics 'him Em - - - man - - - u - - -'.

him Em - - - man - - - u - - -

3rd voice  
(b)

Musical staff for 3rd voice (b) in bass clef, showing a melodic line with a slur over the notes for the lyrics 'him Em - - - man - - - u - - -'.

68

Piano accompaniment for measures 68-71, showing chords in the right hand and a moving bass line in the left hand.



72

1st voice  
(a)

want. E - very thing you say,

2nd voice  
(t)

el. Be - hold! A vir -

3rd voice  
(b)

Ve - ry soon, you will have a ba - by boy.

72

1st voice  
(a)

may it come true. Oh, praise the Lord, God of all the

2nd voice  
(t)

gin will con - - - - - ceive a

3rd voice  
(b)

76

81

1st voice  
(a)

Musical staff for 1st voice (a) in G major, 4/4 time. It contains a whole note G4, a whole rest, and a half note G4-A4.

earth,

for he has come,

2nd voice  
(t)

Musical staff for 2nd voice (t) in G major, 4/4 time. It contains a whole note G4, a whole rest, and a whole note G4.

son.

There -

3rd voice  
(b)

Musical staff for 3rd voice (b) in G major, 4/4 time. It contains a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a whole rest, and another whole rest.

Lis - ten! A vir - gin will con - ceive a child.

81

Piano accompaniment for measures 81-84. The right hand features chords and moving lines, while the left hand has a rhythmic accompaniment of eighth notes.

1st voice  
(a)

Musical staff for 1st voice (a) in G major, 4/4 time. It contains a whole rest, a half note G4, a whole note G4, and a whole note G4.

and has re - - - - deemed

2nd voice  
(t)

Musical staff for 2nd voice (t) in G major, 4/4 time. It contains a half note G4, a quarter note A4, a whole note G4, and a whole note G4.

fore I will re - - - - -

3rd voice  
(b)

Musical staff for 3rd voice (b) in G major, 4/4 time. It contains a whole rest, a whole rest, and a whole rest.

85

Piano accompaniment for measures 85-88. The right hand features chords and moving lines, while the left hand has a rhythmic accompaniment of eighth notes.

88

1st voice  
(a)

Musical staff for 1st voice (a) showing a whole note G4 on a treble clef staff with a key signature of one flat.

us,

2nd voice  
(t)

Musical staff for 2nd voice (t) showing a whole note G4 on a treble clef staff with a key signature of one flat.

joice.

3rd voice  
(b)

Musical staff for 3rd voice (b) showing a melodic line on a bass clef staff with a key signature of one flat.

Fa - vored la - dy, the Lord is with you. So don't be frigh-tened. For God

88

Piano accompaniment for measures 88-90, featuring chords in the right hand and a moving bass line in the left hand.

91

1st voice  
(a)

Musical staff for 1st voice (a) showing whole notes G4, B4, and G4 on a treble clef staff with a key signature of one flat.

has blessed you.

2nd voice  
(t)

Musical staff for 2nd voice (t) showing whole notes G4, B4, and G4 on a treble clef staff with a key signature of one flat.

has blessed you.

3rd voice  
(b)

Musical staff for 3rd voice (b) showing a melodic line on a bass clef staff with a key signature of one flat.

has de-cid - ed to won - der - fully bless you.

91

Piano accompaniment for measures 91-93, featuring chords in the right hand and a moving bass line in the left hand.

95

1st voice  
(a)

2nd voice  
(t)

3rd voice  
(b)

And this will ful-fill God's mes - sage through his pro-phets. He will be called

95

98

1st voice  
(a)

God is with us!

2nd voice  
(t)

God is with us!

3rd voice  
(b)

Em - man - u - el, mea - ning God is with us!

98